

WESTERN OREGON

VOL. II. MEMINVILLE, OREGON, NOVEMBER 11, 1887. NO. 29.

One square or less, one insertion, \$1.00; One square, each subsequent insertion, 50 cents; Notices of appointment and final settlement \$1.00; Other legal advertisements 75 cents for first insertion and 50 cents per square for each subsequent insertion; Special business notices in business columns, 10 cents per line. Regular business notices, 5 cents per line. Professional cards, \$12 per year. Special rates for large display "ads."

STOVES!

S. A. MANNING CARRIES THE FINEST LINE OF STOVES In the county, the new ACORN. These stoves, without doubt, are the best stove manufactured. One of these stoves will be given to the new cash subscriber to the TELEPHONE who guesses nearest its weight. \$35.00 Stove given away. COME AND SUBSCRIBE \$1.50 A YEAR.

Schofield & Morgan,

87 Washington St., Portland, Oregon.

Wall and Ceiling Papers

—Of all Grades and the Latest Eastern Styles—

SAMPLES MAILED ON APPLICATION.

McMinnville TONSORIAL PARLOR,

Shaving, Hair Cutting and Shampooing Parlors.

C. H. FLEMING, Prop.

All kinds of fancy hair cutting done in the latest and neatest style. All kinds of fancy hair-dressing and hair dyeing a specialty. Special attention given to Ladies' and Childrens' Work. I also have for sale a very fine assortment of hair oils, hair tonics, cosmetics, etc. I have in connection with my parlor, the largest and finest stock of

CIGARS

Ever in the city.

THIRD STREET McMinnville, OREGON

A. J. SMITH,

AGENT FOR

FRANK BRO'S. Implement Co.

—AT—

SMITH'S Machine Works

Will be found a complete stock of BUFORD plows, including the Carbonate Steel plow, and SMITH'S Patent Walking Gang. These plows are something new and useful and it costs nothing to try them. Also the new HAVANA Press Drill, call and look before buying elsewhere. I am also prepared to furnish castings and steam fixtures on short notice.

THE OLD RELIABLE

MARTIN & STOUT WAREHOUSE!

GALLOWAY & GOUCHER, Props.

This warehouse has been thoroughly renovated and overhauled, and new accommodations added.

Highest Cash Prices Paid for Grain.

Direct Shipments to San Francisco.

None but standard Calcutta Sacks kept and let on the most reasonable terms.

Honest Weight. Fair Dealing.

STORAGE 3 CENTS.

WM. HOLL,

Proprietor of the

McMinnville Jewelry Store,

The leading

JEWELRY ESTABLISHMENT,

—OF—

YAMHILL COUNTY,

Third Street, McMinnville, Or.

"WHEN"

You want any thing in the line of

Job Printing

Call at the office of the WEST SIDE TELEPHONE. We will guarantee you

BEST WORK, LOWEST PRICES.

We make a specialty of Fine

Book and Card Printing.

S. A. YOUNG, M. D.

Physician & Surgeon.

McMinnville, Oregon.

W. V. PRICE,

PHOTOGRAPHER.

Up Stairs in Adams' Building, McMinnville, Oregon

BILL NYE.

The "Dolony Retina"—Advice to His Son on How to Run a Newspaper. My DEAR SON—Your first letter written since you started your paper at New Colony was received yesterday. We felt glad to hear that you were located in a business for yourself, and it made me feel proud to get a copy of the paper which you call The Retina. Do not know why you call it The Retina. Still The Dolony Retina sounds kind of funny and didactic.

Retina, I always supposed, was kind of a medical term, and I would be just fool enough if I started a paper to call it The Scatola or The Polypus at Work. It's wonderful how people run to new names these days, and a plain man with a common school education has to go groping along through the world the best he can. I presume that, with your thorough and florid education, such a word as Retina don't stump you for a minute, but with me it's different. I am a rough, hard working man and always been busy all my life. One of the neighbors asked me night before last why I hadn't joined the Knights of Labor, and I told him that I'd always been too busy.

It's a fact, too. I've always been so constantly employed that I couldn't belong to a labor organization and give it the attention it ought to have. Like the tone of your editorial piece, on the inside of your paper, which is entitled, "Salutatory." I like it where it goes on to say as follows: "We shall strive, in season and out of season, to advocate the resolutions and policies of New Colony as a health resort and county seat. Our voice will ever be heard in clarion tones, putting its shoulder to the wheel of progress and tramping on oppression with both feet."

"We shall send The Retina to every quarter of the globe, so that New Colony, with its wealth of picturesque valley, hill and dale, together with its new court house and health giving atmosphere, will be known to all who speak the English language is spoke. "It is true that the editor of this paper has just emerged from college, and is still young; but he has had some experience in writing for a college paper, and he knows what the needs and the wants of the people are. He is aware that the class of readers who will prosper The Retina will not be so refined or cultivated, perhaps, as his college readers were; but he will try to make himself understood, and we think we will be successful.

"We shall constantly improve The Retina, as growing business and patronage may warrant, so that in a few years it will be one of the best first class papers with its excellent motto. We are already figuring on a dark blue job press and a rubber door mat for the office, bearing the legend 'Welcome' in large gothic external letters. "We shall expose the cause of no party or faction for the time being, preferring to remain neutral for the time being, hopping on to the erroneous, ever and anon, however, as circumstances may require, and we will not be a word of reproach, admonition or encouragement. We shall not make any boasts or fill the air with bombast at this time, but when Hydra headed wrong emerges from its hole the Retina will see the knuck seventeen distinct varieties of tar out of said Hydra headed wrong, and those who carefully observe our course while conducting The Retina will notice that there are no flowers in it.

"We have quite a number of our best essays and orations prepared while we were attending school and college, which will appear from time to time in these columns. They are carefully and exhaustively selected, and we think we will be successful. "The American Indian—His Glorious Past and Opaque Future. "The Care and Education of Children from an Unparian Standpoint. "The Disagreeable Results of Crime—Necessity for Exercise Among the Laboring Classes. "Demosthenes as an Old Land Speaker. "How to Reclaim Giddy Parents—Where is Your Parent To-Night? "Criticisms on the Present Imperfect Plan of Salvation. "Duty of Wives—Who Constitutes a Good Wife. "George Washington and the Misery He Entailed Upon the Youth of America by Telling the Truth and Af-terward Becoming the Father of His Country.

"All these essays are well written, and would be highly ornamental to any first class magazine at all times. As for our motto, we are satisfied in our new field, and the best we have ever written is none too good for the people of New Colony. We aim to please. "With regard to prohibition, we shall be as outspoken at all times. As for our motto, we can use prohibition or we can let it alone. For the present we prefer to touch not, taste not, handle not the unclean thing. We favor a high license with low retail prices. We gradually lean up our heels, and finally wipe this curse from the face of the earth with the besom of statutory wrath. Besoms of statutory wrath carefully printed at the office on short notice. "In closing we will state that The Retina starts out with a liberal patronage and has no cause to stay. We use this term with the permission of the man who made it. "We expect our new baby like jollier in a few weeks, and this baby is a town who wish to see back a newspaper is made, and who would like to contribute a thumb or two out of their little collection, may come and monkey with the new press at any time. We will return their thumbs to them at the end of the week."

I like the tone of this piece as a general thing, though I am sorry to hear you allude to your liberal patronage and by the same token, the new thing, and then you finally say you want money I can spare, hoping that you will soon get on your feet again. I suppose you will be running for congress the next thing, and then you will forget all about your old father, and borrow money of people who haven't felt near the interest in you that I have. "Send the paper for one year and charge me with the subscription price. You may also put a piece in your paper stating as follows: "FOR SALE. "Owing to ill health I will sell all my real estate in town 29, range 18, west, according to government survey, one crushed raspberry colored cow, aged 9 years. This is a good milker and is not cast of the cow—nothing anything else. She is a cow of undoubted courage and gives milk frequently. To a man who does not fear death in any form she would be a great boon. She is very much attached to her boys at present, by means of a trace chain, but she will be sold to any one who will agree to treat her right. She knows fourth shortness and four-fourths henna. Purchaser need not be identified. I will throw in a double barrel shotgun which goes with her. In May she generally goes away somewhere for a week or two and returns with a tall, red calf, with long, wobbly legs. Her name is Rose, and I would prefer to sell her to a new resident. "You may keep this notice in your paper till you and the cow will be self-sustaining. "If I had four or five boys all engaged in farming newspapers that had liberal patrons, I don't believe I'd have money enough to pay my poll tax. But I must now close by saying to you, as the fellow says, 'Your love,'—Bill Nye in Chicago News."

Lyle Wright

Dealer in

Harness, Saddles, Etc, Etc,

Repairing neatly done at reasonable rates

Wright's new building, Corner Third and Fremont, McMinnville, Or.

A BATTLE IN THE SAND.

THRILLING NIGHT'S EXPERIENCE ON THE PLAINS OF ALGERIES.

A Long and Perilous Ride for Life and Victory Against a Host of Hostile Arabs—A Life Laid Down for a Fellow Man. While acting as newspaper correspondent in Algeria, says Robert Dane, I had one experience, at least, that has always seemed to me worth telling. I had been down to the coast, to the town of Algiers, after six months' campaigning at the front against the Arabs, and the Ninth brigade of Chasseurs of Africa, under Col. Lasselles, in a town in the interior called Martiano, on the 18th of September. But having a good deal of correspondence, both private and of a business nature, to get off, it was the morning of the 20th when I started, Fabrice and myself rode into Martiano, only to find for once that a brigade of French troops had started on the date set, and as I learned, from some friendly Arabs who came in, were sixty-four miles from the coast. The friendly Arabs also informed me that the brigade of Col. Lasselles was pretty thoroughly cut off from the main body by roving parties of hostiles, all however, acting on one plan and under the direction of one leader. Here was the danger to pay—a prospect of action, of seeing service and gathering news that no other London paper would get, was before me. Fabrice and myself held a conversation and we decided against his advice and inclination, we decided to risk it. Fabrice was a little, dark skinned, slight Franco-Arab, of oft tried courage, a little nervous, but he had a keen eye and a steady hand. I knew that I could trust him in any emergency, and telling him to make the horses ready, proceeded to overhaul my revolver and re-load it with every probability of my needing them before the night ride was over.

At 5 p. m. Fabrice reported everything ready, and a little before 8 we rode out southward toward the desert. We were both mounted on Arab horses, mine being all level, and it had been given me by one of the friendly Arab chiefs, in whose tents I had once spent three months. Fabrice's was a good horse, and a splendid goer. We had agreed to start straight through the night for no bait, and paying attention to no Arabs, be they friendly or hostile. Fabrice assured me that our horses could do the sixty miles in a single night, and I rather doubted it, as our only chance of escape was to get to work that only chance for it all was worth. Mile after mile passed in silence, save the muffled sound of our horses' feet in the sand. It was a starry night, but there was no moon, and there could not have been a light night for an expedition of this kind. Once in passing some tamarisk there was a hail in Arabic, but we only bent lower on the necks of our horses and rode on. We had gone about half the distance and thereabout we halted at a water hole, reconnoitering carefully, before finally riding up to it, for fear of finding ourselves in the midst of an Arab village. In the distance we saw the lights of a camp, and we were riding for it. We swung ourselves into the saddle, loosened our pistols so that they might be easily drawn, gathered up the reins, and the horses started neck and neck.

We had not gone a mile from the pool when a flash on our right forewarned us of the bullet that immediately whizzed over our heads. Following Fabrice's lead I shied off toward the left, and the Arabs, who were in cover and came on in pursuit. Looking over my shoulder I could see the two fittest mounted as they rode on in our rear. Fabrice and I pulled up our horses a little, and, turning to the right, we rode on as was possible in the uncertain light and at the speed we were going, and gave them a volley from our heavy cavalry pistols we carried in our holsters. "One of the white horse, that indicated their whereabouts, disappeared, the other waved a moment or two and then pulled down to wait for his comrades. Drawing our revolvers, we turned forward and again only to find the starlit plain ahead of us dotted with moving figures. I knew I gave a gasp, and I heard Fabrice utter "Sacred idea!" with a vigor that only a Frenchman can utter.

Then, without words, we bore away to the right, where the horsemen not being so close together, there seemed the better chance to escape. We could see them swinging their lances and the scimitar blades flashed in the starlight, as forcing our horses to their utmost we thundered down on the enemy. Revolver in hand, we reserved our fire until certain of our aim. I discharged my first barrel as a dinky scoundrel's scimitar circled over my head, and fired two or three times more, striving to make every bullet count. Suddenly I felt a searing sensation on my left shoulder, and then, using my spurs for the first time and sending them home, now with a will, I sprang clear of the conflict. The pain of my wound had turned me sick and faint for a time. When I came to I was alone on the desert. Fabrice nor the Arabs were anywhere to be seen. A few hours after daybreak I rode into our outpost, having ridden fifty-eight miles on the one horse since sundown the night before. The outpost party were surprised to see me, and placing me on a litter carried me to headquarters, where the surgeon bound up my wound, which he pronounced painful but not dangerous, and Col. Lasselles gave me a hearty welcome, and what I really needed, of something to eat and drink. Fabrice I never heard of more, but have no doubt that seeing me struck with a lance he desperately closed with our enemies and sacrificed himself that I might escape. Fabrice had been an awful blockhead in his life, but what man can do more, good or bad, than lay down his life for his fellow man—Buffalo News.

Will Stick to Railroad Ties. "And why, young man?" he continued, "if you ever go traveling, like me avoid railroads. I went as a stowaway one time, and I'll tell you what happened. After three days out at sea I was discovered. The captain said to me: 'Young man, you'll have to go to work.' He set me to introducing paint for nine days. At the end of that time we reached port, and instead of being allowed to land I was placed in irons and kept there until we left, when I was liberated, and set to work again all the way to New York, where they allowed me to go. I never went to sea again. Railroads are good enough for me."—Eau Claire Chronicle.

Paper from Crashed Bamboo. It almost seems as though good serviceable paper can be made from every kind of vegetable fiber. Grasses and woods of all sorts, and even peat, have been brought into requisition, while one of the latest introductions is crushed bamboo, which is being used with very satisfactory results.—Frank Leslie's.

AN ALASKAN POTLATCH

How the Auk and Sitka Indians Adjust Their Tribal Differences.

On Sunday last five canoes of Sitka Indians arrived at the Auk village, just above town. It was occasioned by a small party of men among the Auks, for the Sitkans, as is usual upon such visits, made a demand of 120 blankets as a remuneration for injuries a month or two ago. The Auk chief, however, refused to accede to the demand, the result of which was a general potlatch, (feast) given while engaged in a cut and slash with an Auk Indian, in which the Sitkan got decidedly the worst of the battle. The Auk refused to accede to the demand, the result of which was a general potlatch, (feast) given while engaged in a cut and slash with an Auk Indian, in which the Sitkan got decidedly the worst of the battle. The Auk refused to accede to the demand, the result of which was a general potlatch, (feast) given while engaged in a cut and slash with an Auk Indian, in which the Sitkan got decidedly the worst of the battle.

The procession came to a stop in front of the hall, a small cabin some 20 by 40 feet. Upon the floor inside, upon mats, sat the dancers in a row, men, women and children. Two rows of squaws occupy the front, who in perfect tune and with powerful exercise of their lungs sang a chorus to the chant of the drum. At a given signal the chief, who acts as floor manager, the music strikes up; then there follows a flourish of swan wings, and the dancers commence singing and dancing. The excitement gradually increases until they fairly howl, some backing like dogs, some growling like bears. They grin and gnash their teeth, and contort their bodies in all shapes that their joints and muscular development will admit of. Sweat begins to come from every pore, and the chief, who acts as floor manager, the music strikes up; then there follows a flourish of swan wings, and the dancers commence singing and dancing. 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