

WEST SIDE



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NO. 58.

WEST SIDE TELEPHONE.

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—BY—

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First-class WORKMEN Employed.

First door south of Yamhill County Bank Building.

MCMINNVILLE, OREGON.

H. H. WELCH.

Meat dumplings for soup are made

in this way: Chop very fine half a

pound of juicy beef, free from fat and

snow, and mix it with two ounces of

butter that has been stirred to a cream.

Add the yolks of two eggs, two ounces of soft bread crumbs, a little grated

nutmeg; salt to taste, and add at the

last the white of an egg beaten to a

stiff froth; form into little dumplings

and cook in the soup. They will re-

quire five minutes boiling.—The

Caterer.

A good mixed pickle may be made

after the following directions: Two

gallons of cabbage—chop fine—one

gallon of chopped green tomatoes,

twelve onions, also chopped fine, one

gallon best vinegar, one pound brown

sugar, one tablespoon black pepper,

half an ounce tumeric powder, one

ounce celery seed, one tablespoon

ground allspice, one teaspoon ground

cloves, quarter pound white mustard

seed, one gill of salt; boil together,

stirring well, for two hours; take from

the fire and add the scps and put in

eight jars.—Indianapolis Journal.

UNDER HER PARASOL.

Ballade.
The white sands glistened in the sun,
And little laughing waves in gies
Brought tiny tufts of seaweed won
From cool, dark caverns far at sea;
But far, far, far than these to me
A well-loved figure tripped so small,
With blue eyes beaming modestly
Beneath her scarlet parasol.

I know not how my words begun—
That they were idle we'll agree,
I may have talked about the sun,
Or murmured mildly of the sea;
It can not matter after all,
What formal words prefaced my plea
Beneath her scarlet parasol.

She looked as grave as any nun,
And yet I knew I held the key
To both our hearts, for I had won
The fairest of this earth to me.
I was no longer a maiden free,
And I was servant to her true,
My heart was holding jubiles
Beneath her scarlet parasol.

Envoy.
Next season by that same sea
We two were marric'd—that is all,
Nor was it strange the knot should be
Tiedneath her scarlet parasol.
—George Day, *In Judge.*

MAKING WALL-PAPER.

The Ingenious Machinery Used in
Its Manufacture.

Modern Conditions of the Trade—The
Changes of Fashion—Hand Printing
—The New Material Employed
for Wall Decoration.

The householder of the present day

certainly has reason to be thankful that

the wall-papers with which his rooms

may be decorated can not be as easily

discarded as a bonnet or a cloak, for if

such were the case, it is probable that if

his purse were deep enough, he would

have to pay for new coverings for the

walls of his house every year. Each

year the manufacturers of wall-papers

issue new books containing samples of

the designs, coloring, and styles of these

goods undergo changes more or less

marked, and a paper which last year

was eagerly sought for may this year

meet with no sale whatever, should

there be any stock left over. Not only

do the styles change, but the colors

also; one year the demand will be the

greatest for pronounced positive colors,

and the next year soft, subdued tints

and shades, almost indistinctly shalable,

will be most in demand. Then again,

the manufacturer of wall-papers has to

provide different styles and colors to

suit the demands of the trade in differ-

ent parts of the country. In New York

and the Eastern States the demand may

be greatest for dark browns or greens

or other colors of a deep tone, while at

the West these goods will find no sale

whatever, and the trade there will run

altogether in colors of a light tint or

vice versa. So with patterns also.

The manufacturers of wall-paper now

calculate on a change of fashion every

year, and only manufacture enough

stock to last through one season. "If,"

said one of the principal manufacturers

in this city a few days ago, "the fancy

of the public should be so much taken

by any special design that the demand

for paper of that pattern should con-

tinue more than one season we could

very easily turn off as much more stock

as may be wanted. We keep the de-

signs from which these goods are print-

ed from year to year. They are all

labeled and stored away where they can

be produced at any time. It is not

often, however, that we use the same

patterns for two successive years, ex-

cept it may be for the cheaper grades

of goods. We manufacture enough of

each style to supply the trade for the

year, and if we have any left over at the

close of the season, which rarely hap-

pens, these goods are sold at a com-

paratively low price.

We print each design in front of

the paper, and then stamp it on the

paper, and then stamp it on the paper,

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