

LOVE'S SACRIFICE.
Gethsemane
Denied our Lord all human sympathy,
And deepest grief
Is that we hear about for others sake,
Suffering the while, but loving hearts should break
For our relief.
O hearts that faint
Beneath your burdens great, but make no plaint,
Lift up your eyes:
Somewhere beyond, the life you give is found;
Somewhere we know, by God's own hand is
crossed
Love's sacrifice.
—Marie Upham Drake in Youth's Companion.

THE DRUMMER BOY.
On the first day of the battle of Custanza, July 24, 1848, about sixty soldiers belonging to one of the Italian infantry regiments, having been sent to occupy an isolated house on a height, were unexpectedly attacked by two companies of Austrians, who, firing on them from different points, barely gave them time to take refuge in the house and hastily barricade the doors, leaving several dead and wounded in the fields. After barricading the doors the Italian soldiers hastily ran to the windows on the first floor, and began to pour a steady fire into the assailants, who were gradually advancing in a semicircle and replying vigorously.
The sixty Italians were commanded by two subalterns and a captain, a tall old fellow, lean and severe, with white hair and mustaches; with them there was a Sardinian drummer boy, a boy not much more than 14 years old, and who scarcely appeared to be 12; he was small, with an olive brown face, and two sparkling little deep black eyes. The captain was directing the defense from a window on the first floor, while the semicircle of the enemy kept closing up.
All at once, the captain, who until then had been impassive, was seen to show signs of uneasiness and to stride out of the room followed by a sergeant. About three minutes afterward the sergeant came running back and called the drummer boy, beckoning him to follow. The boy ran after him up a wooden staircase and went with him into an empty garret, where he saw the captain, who was writing with a pencil on a sheet of paper, leaning against the window, with a well rope on the door at his feet.
The captain folded the paper and, looking with his cold grayish eyes, before which all the soldiers trembled, into the eyes of the boy, said abruptly:
"Drummer boy!" The drummer boy saluted. The captain said: "You've got grit." The boy's eyes lighted up. "Yes, captain," he answered.
"Look down there," said the captain, pushing him to the window, "in the plain, near the houses of Villafranca, where there is a glittering of bayonets. Those are our friends, standing side. Take this note, catch hold of the rope, slide down from the window, run down the hill, go through the fields, reach our friends and give the note to the first officer you see. Chuck away your belt and knapsack."
The boy took off his belt and knapsack and put the note into his breast pocket; the sergeant threw out the rope and grasped one end of it with both hands; the captain helped the boy pass backward through the little window. "Take care," he said to him; "the safety of the detachment depends on your courage and on your legs."
"Trust me, captain," replied the drummer boy, swinging himself out.
"Stoop as you go down," said the captain again, helping the sergeant to hold the rope. "Never fear."
"God help you."
In a few moments the boy was on the ground; the sergeant drew up the rope and disappeared; the captain sprang to the window and saw the boy flying down the hill.
He was already hoping that he had succeeded in escaping unobserved when five or six little clouds of dust which rose from the ground both before and behind the boy warned him that he had been seen by the Austrians, who were firing at him from the top of the hill. Those little clouds were earth thrown up by the bullets. But the boy continued to run at breakneck pace. All at once he fell.
"Killed!" roared the captain, biting his fist. But he had scarcely said the word when he saw the boy get up. "Ah, only a fall," he said to himself, and breathed again. In fact the boy began to run again as fast as he could, but he seemed to become more and more fatigued, and every little while stumbled and paused for a moment.
"Perhaps he has been hit by a glancing bullet," thought the captain, and he shudderingly watched all his movements and encouraged him and spoke to him, as if the boy could hear him, he measured incessantly, with keen eyes, the distance intervening between the running boy and the glittering of arms which he saw down there in the plain in the midst of the wheat fields, gilded by the sun. And meanwhile he heard the whistling and the noise of the bullets in the rooms below, the imperious and angry cries of the officers and sergeants, the groans of the wounded, and the crashing of the furniture and plaster. "Up! courage!" he cried, following with his gaze the distant boy. "Forward! run! He has stopped, curse him! Ah! he is running again."
An officer came, out of breath, to say that the enemy, without ceasing their fire, were waving a white rag as a summons to surrender.
"Don't answer!" he cried, without removing his eyes from the boy, who was already in the plain, but who was no longer running, and who appeared to be dragging himself along with difficulty.
"But get on! run!" said the captain, grinding his teeth and clenching his fists; "kill yourself, die, surrender, but go on!" Then a horrible oath burst from him. "Ah! the infamous coward, he has sat down!" In fact, the boy, whose head, till now, he had seen projecting above a wheat field, had disappeared, as if he had fallen. But in a moment his head came into view again; finally he was lost behind the hedge, and the captain saw him no more.
He then flew downstairs; it was raining bullets; the rooms were encumbered with the wounded, some of them reeling about like drunken men, catching at the furniture; walls and floor were spattered with blood; corpses were lying across the doors; the lieutenant's arm had been broken by a ball; everything was in a whirl of smoke and dust.

"Enough," said the captain, looking at him and drawing away his bandaged hand, which the boy wished to keep; "take care of yourself instead of thinking of others, because even slight things can become serious when they are neglected."
The drummer boy shook his head.
"But you," said the captain, looking at him attentively, "you must have lost a good deal of blood to be as weak as that."
"Lost much blood" answered the boy, with a smile. "More than blood. Look!"
And with a jerk he pulled off the covering. The captain stepped back horrified.
The boy had but one leg; his left leg had been amputated above the knee and the stump was bandaged with rags which were covered with blood.
Just then a fat little army surgeon passed in his shirt sleeves.
"Ah, captain," he said quickly, nodding at the drummer boy, "that is an unfortunate case; a leg which could have been saved easily if he had not forced it in that mad way; a cursed inflammation; it had to be cut off at once. Oh, but... a brave boy, I assure you; he didn't shed a tear nor utter a cry! On my word of honor, I was proud that he was an Italian boy, while I was operating. He comes of a good stock, by Jove!"
And he hurried away.
The captain frowned, and looked intently at the drummer boy, while drawing the covering over him again; then, slowly, almost without knowing it, and still looking at him,

he raised his hand to his forehead and wiped his eyes.
"Captain!" exclaimed the boy in surprise, "what are you doing, captain—to weep?"
And then that rough soldier, who had never said a gentle word to an inferior, replied in an inexpressibly soft and affectionate voice:
"I am but a captain; you are a hero."
Then he threw himself with open arms on the little drummer boy and kissed him three times on the heart.—Edmondo de Amicis in The Cosmopolitan.
EPISODE IN CONSTANTINOPLE.
A Neapolitan Princess Offends the Proprietor of Oriental Society—The Penalty.
It so happened during the past summer that this fair princess desired to pay some Modern rites upon the grave of her mother, who died the summer before upon the Bosphorus. She came to Constantinople. Her physicians ordered her to Prinkipo. There she took a house near ours, and, as in duty bound, I make my devotions. My wife invites her to ride in our launch, amid the joys of our beautiful little archipelago. Without much reflection I procure a carriage, drive to the villa of the princess and tap the knocker. Her man servant comes to the door, and soon she appears radiant in all the beauty of her white-tail yashmak, and as stately as became one of the line of Mehmet Ali. I assist her into the carriage. She sits by the side of my wife and they make the vivacious French incoherence with their talk. We drive to the sea, where the flag and the launch await us. Unfortunately at this time one of the ferries from Constantinople comes in and lands about a thousand passengers. They see the Giasur, with the stovetop hat. He is gallanting a Mohammedan lady. The rumor reaches the kaimakam, or governor of the island. We return to the sea after our sail among the islands. We drive her to her home in the carriage, which is waiting. What is the result? Before I take the boat that day for Constantinople my driver, horses and carriage are arrested by order of the kaimakam.
This is indeed an adventure not provided for by any instructions from the state department. At once I send a remonstrance to the kaimakam against the arrest of one in the employ of the American minister. It is couched in unbridled terms, such as are embraced in the word interterritoriality.
It is needless to say that this proceeding reached the prefect in the city, and I fear the sultan and the palace also. There has been an apparent infraction of the Turkish law, which forbids a Mohammedan woman, unless of princely rank, to be seen upon the street with any man, and more especially a Christian. The plug hat made a prima facie case. However, the matter was decorously settled, as it should have been; for the kaimakam had exceeded his authority. It was a matter outside of his jurisdiction. His conduct was arbitrary. He had no warrant or process for the seizure of the horses, the driver or carriage. If there had not been an Oriental princess in the case—who exhibited some sensibility in relation to her royal independence—the matter might have figured in our diplomatic correspondence. As it was, the affair was properly settled without a pursuit of the governor. My impression is that he did not know the quality of the lady nor the capacity of the minister. I had occasion to remedy at the palace any seeming mischief which may have been done. The princess left us the next day, which was the beginning of Bairam, in order to sacrifice a sheep upon the grave of her mother. She was a devout Moslem, as well as a most charming and intelligent woman.
I am sorry to undignify the kaimakam of the Princess Islands, who produced so much trouble in this romance of the princess. Since I left the island he has become an ex-kaimakam. This means an unknown quantity not only in algebra, but in politics. He was removed from office. He had been unmindful of the relation of memur et tamm. He overrode his salary by more than \$8,000, an act without legality on his part, or satisfaction on the other part.—S. S. Cox's Book.
Pleasure and Pain.
There is no one can define life or death, and pleasure and pain are equally incapable of definition, or even of accurate description. We think we know what it is to live and feel pleasure or pain, but when we attempt to express our thoughts by words we discover that the fact is impracticable. The answer to the question "What is pain?" must therefore be, "No one knows." This is how far we have proceeded in the quest for a definitive answer. Pain is a sensation which more or less rapidly and acutely assails the faculty of endurance. In its commonest forms it is suffering produced by nerve excitation, the elements of the nervous apparatus being either directly or by a transmitted irritation mechanically disturbed. For example, compressed, as in squeezing or bursting pain; or stretched, as when the pain is aching or tearing; bruised or lacerated, as when the pain is due to a cut or wound of some sort. It is not of course always the fact that these mechanical injuries to nervous tissue take place at the point to which pain is referred, because, being a sensation, pain is felt at some seat of sensation that is in connection with the sensory apparatus affected, although it may be remote from the point where the impression is produced. In short, pain may be a message of suffering sent from some injured part through a chain of nerve elements as a message of word symbols is transmitted by a telegraphic wire.—London Lancet.
A Shrewd Yankee.
A northern shoe merchant set up a shop in Vicksburg several years ago, and buying his stock of the manufacturer he had always dealt with, without reference to any peculiarities among his new patrons, found himself loaded with an absolutely unsalable lot of shoes. At first he thought his case was hopeless, and then noticing that the few small numbers he had were too small really for the people that called for them, he tumbled to the real state of the case. The Vicksburg ladies were greatly gratified at his diplomatically loud avowals that he had bought his stock all wrong through ignorance of the timeliness of the southern foot, and when he at considerable expenditure of time and ingenuity managed to mark a large part of his stock over again and invited them to come and see his new goods bought for little feet, he drove a good trade, and he says saved himself from bankruptcy. As a fact, however, he did have a few boxes of advanced sizes for which he had no call whatever.—New York Graphic.

AT AN ENGLISH MEET.
ON OCCASION OF EXCESSIVE HOSTILITY AND SOCIABILITY.
An English Country Day in Midwinter. Exceeding Mildness of the Weather. The Riders and Their Costumes—Arrival of the Hounds.
In the first place, the country is much more interesting than with us in the winter. It is rare for the mercury to go below 36 or 38 degs. Fahrenheit. The English people use the freezing point 32 as the indicator. They speak of 3 or 4 degs. of frost meaning so many degrees below 32. They never have weather which approaches zero. The winters being comparatively mild the grass remains green throughout the year, and but little snow falls. The morning after Christmas I went over with a party of friends to a meet of the hounds. Lord Fitzhardinge is the master of the hounds for that district. It was the first English meet I had ever seen, and as the day was absolutely perfect the picture was a most delightful one to my unsportsmanlike vision.
The morning was crisp and clear. There was a light hoar frost on the ground which soon gave way, so that the ground became moderately soft under the rays of the sun. There was not a bit of wind. The course to be run was over a succession of green, grassy downs skirted by hedgerows and thick clumps of woodland. These downs ran to a line of cliffs overlooking an arm of the sea, beyond which was a long line of blue hills—the Welsh mountains. A meet in England is one of the most democratic of gatherings. It was a new thing for me to learn that anybody in the neighborhood can come to a meet and be received if he can find a quadruped to carry him. The butcher, the baker, the candlestick maker can come and ride alongside of the gentry and keep up with them if they have as good horses and are as skillful riders.
The meet took place on the broad lawn of a handsome country place of a private gentleman who has large coal interests at the Cape Verde islands. There were upward of a thousand people who came through bar gates and up his walks without any invitation, driving in all sorts of carriages and carts and upon all sorts of horses. Several hundred came on foot. Another strange feature of this promiscuous gathering was the fact that every one who came was made welcome to the private hospitality of the house. The men of the host actively assisted the servants in passing out sandwiches and milled claret to whoever rode up to the door. There was a constant procession of lurching horsemen in front of the door for at least two hours before the hounds arrived with Lord Fitzhardinge and the whippers-in.
There were all sorts of riding costumes. The master of the hounds and the whippers-in wore the traditional pink coats, as did a few of the other riders. The majority of the riders, however, even among the regular members of the hunt, wore dark coats. Two or three officers from the neighboring barracks came up on very smart horses, wearing hunting dresses which looked as neat as full dress uniforms. They wore high silk hats with small steel chains attached to the brim in the rear and passing around their necks. Their coats were four button cutaways with long skirts and broad flapped pockets. These coats were buttoned up tight to the throat, above which appeared a high white collar and a white cravat. Their knee breeches were white corduroy. Their boots were high patent leather, with steel spurs upon the lower part of the heel. They were handsome, trim looking men, and set their horses with perfect ease. One of the most striking of the lady riders was a relative of the master of the hounds. She was not over 14 years of age. Her slim figure was set off by a dark blue close fitting riding suit. Her hair, a dazzling golden silver, floated in the wind unconfined from underneath a black derby hat. She was mounted on a thin skinned, high level, iron gray horse, which seemed to be under the perfect control of his beautiful young mistress. But the good riders and the correct hunting dresses were the exception. This was owing in part to the fact that it was a holiday, and upon such occasions the regular members of the hunt are inclined to stay away. The trades people of Bristol came out in great numbers. They were very enthusiastic sportsmen, but they made up a motley gathering, coming as they did upon all sorts of horses and in all sorts of riding dresses.
THE HOUNDS.
The main interest culminated when the hounds arrived. They were such a smart, intelligent looking lot of animals. They all carried their heads and tails straight up. They appear to be eager and anxious to be away, but were easily restrained by the whips of the servants in charge. They were moved about with the precision and rapidity of well drilled soldiers. When the hounds came into the inclosure about the house where the meet took place they smelled the food of the morning lunch and were at once going to press to the front, but a wave of the whippers-in stuck them back in a compact mass to a corner of the inclosure, where they remained. The amount of lurching and drinking done by the people who arrived, and who must have just come from their breakfast, simply illustrated the ability of the English people to eat at any and all times as a preliminary to anything in the way of work or fun.
There was no great excitement about the start. The hunters went away at an easy pace and followed the road for several miles. Gates were opened for them all through the first part of the morning. It was only when a fox was started and the hounds were in full cry that anything like hard country riding was attempted. Few of the Bristol people ventured on jumping any of the hedges, so within a very few moments after the start the good riders had everything to themselves. Pedestrians, horsemen and people in wagons went about the country all the morning seeking to cross the trail of the hunters. I was told that the cost of keeping up a pack of fox hounds for ordinary hunting purposes is \$5,000 a year. After once seeing an English meet it is easy to understand the interest in it. The fox is merely an excuse for sharp and brilliant riding across a lovely country in brilliant, sparkling weather. The meet is generally made up of congenial spirits, and, therefore, has the additional element and zest of sociability.—T. C. Crawford in New York World.

CHAUNCEY M. DEPEW.
HOW HE LOOKS AFTER HIS LUMINOUS CORRESPONDENCE.
Varied Character of the Letters he receives—All Sorts of Requests from Sorts of People—Invitation from the Depot.
A safe yawns in one corner of the room. From underneath the closed lid of the pew's desk peep a row of newspapers. One has been in his room before him, and mail has been placed at hand for his disposal. And it is something of a mail, too, you would think if you had to cross it. It is a collection of letters of a most varied character. Half or more refer to the business of the great corporation which Depew manages. The other half refer to still more widely known relations in social world.
Here is a letter that would have made president's great predecessor, Commodore Vanderbilt, turn black with rage. It provokes a smile on Mr. Depew's countenance. It is from a college boy who has been appointed by his Greek letter society to defend a certain proposition in a public debate. The question is: "Resolved, that free trade is more advantageous to the country than protection." The unhappy writer is expected to uphold the Cobden theory, and, realizing the magnitude of the task and the importance of the question, he seeks Mr. Depew's aid briefly on the subject.
A courteous reply is immediately dictated, thanking the youth for the honor of the request, and expressing regret that business cares prevent his giving the matter that liberation the importance of the subject demands.
ALL SORTS OF WANTS.
Another and partially similar request comes from a young man in Ohio, who is invited upon to make a speech at a Sunday school convention. Would Mr. Depew please furnish him a few suitable suggestions for the occasion? Or, if that would be too much trouble, a copy of his own speeches would be greatly appreciated.
"The third letter of that sort within a month," comments the president as he crumples the paper in his hand and drops it into the waste basket.
"Astounding how many people there who want money. And they always want large sums, too," he remarks, as he lays down an open letter in a woman's handwriting. "No doubt of this woman's need and sincerity. Read it."
Hoo, Chauncey M. Depew:
I am sorry to appeal to your generosity, though I should much rather not do so. Two years ago my husband died, leaving me six children and my little home. I was obliged to mortgage the property for \$10,000. Last summer I was sick and could not get the interest. Will you please advance me the money. The place will be foreclosed at the first of the month, and I don't know what shall do. Please don't disregard the prayer of a widowed and despairing mother.
"You notice," observes the president, "there is not one word in this about my having the money." She evidently expects it is a gift.
"Will you answer it?"
"What good would that do? She would only write again. I very seldom answer begging letters. Courtesy in such cases usually makes matters worse."
There are other letters of a similar nature asking for sums varying from \$500 to \$1,000. They are read and buried without ceremony in the waste basket.
LETTERS OF INVITATION.
Now we come to a different kind of letter. These are favors, but not pecuniary ones, unless a busy man's time is regarded literally as a light. They are invitations to dinner where a speech is expected in addition to his company. There are an even half dozen of these, three of them for the same evening. They are pleasantly answered and politely declined, with regret.
Here is a letter from a committee in a thriving southern city. They are about to open with impressive ceremonies a new chamber of commerce, and want Mr. Depew to deliver the oration of the day. He is urged in fervent terms not to disregard the invitation.
"Of course, I cannot go," he observed. "It is out of the question. If I accepted all the invitations I received I would have to be a half a dozen different towns on the same night frequently."
The stenographer takes down a witty reply, regretting that other duties prevent his acceptance.
"Now, next week," he continues, "I shall receive half a dozen letters from gentlemen in that town whom I know. They will urge me to come, and will tell me that the occasion is of such importance that the ordinary reasons which prompted my refusal do not apply to it in the least. This sort of refusal has to be repeated two or three times on the average."
Letters from clergymen asking for papers, from friends asking for places, from parents begging the reinstatement of dismissed sons, from political managers making suggestions for speeches, and from captious critics offering strictures regarding speeches that have already been made, comprise a part only of the remaining letters.
Rather a hard task to wade through them all! It would be under any circumstances, but it is rendered doubly difficult to President Depew. There is hardly a letter in the bundle which is not read while some visitor is talking to him. His vocal replies are constantly mingled with his written ones, and the stenographer is often half in despair as to whether a sentence is intended for the respondent in San Francisco or the railroad magnate from Chicago, who is seated by the president's side.—Benjamin Northrup in New York Mail and Express.
Vacant Farms in England.
An agricultural journal in England announces that the number of farms which will be vacated in all parts of the country at Michaelmas is "entirely without precedent." Many farms which have been occupied by successive members of the same families for generations are to be given up, as the tenants find that they can only continue farming at a ruinous loss.—Chicago Times.
It is well to remember that he who loses danger is very likely to perish in it.—Christian Reid.

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