

AN ABOUT FACE



"Lenora was in a very embarrassing position this morning."
"How was that?"
"She had to rescue a man from drowning when he was teaching her to swim."

Apprehensive

Cook—Did the company say anything about the cooking?
Maid—No, but I noticed them praying before they started eating.

A Raid

Dad—I wonder where that step-ladder is?
Mother—Junior had it the last I knew.
Dad—Then it must be in the pantry.

"No, sir," said the angry father, "you can't have her. I won't have a son-in-law who has no more brains than to want to marry a girl with no more sense than my daughter has shown in allowing you to think you could have her."

Experienced

Wimpus—If you lost me you'd have to beg for money.
Mrs. Wimpus—Well, dear, it would come naturally.

How Women in Their 40's Can Attract Men

Here's good advice for a woman during her change (usually from 38 to 42), who fears she'll lose her appeal to men, who worries about hot flashes, loss of pep, dizzy spells, upset nerves and moody spells.
Get more fresh air, 8 hrs. sleep and if you need a good general system tonic take Lydia E. Pinkham's Vegetable Compound, made especially for women. It helps Nature build up physical resistance, thus helps give more vivacity to enjoy life and assist calming jittery nerves and disturbing symptoms that often accompany change of life. WELL WORTH TRYING!

Do Without Fear

Simple duty hath no place for fear.—Whittier.

There Are Two Ways to Get at Constipation

Yes, and only two ways—before and after it happens! Instead of enduring those dull, tired, head-achy days and then having to take an emergency medicine—why not KEEP regular with Kellogg's All-Bran? You can, if your constipation is the kind millions have—due to the lack of "bulk" in modern diets. For All-Bran goes right to the cause of this trouble by supplying the "bulk" you need.
Eat this toasted nutritious cereal every day—with milk or cream, or baked into muffins—drink plenty of water, and see if your life isn't a whole lot brighter! Made by Kellogg's in Battle Creek. Sold by every grocer.

WNU-13

30-39

WHEN YOU WANT
THAT NEXT JOB OF

PRINTING

Let Us Show You
What We Can Do

If you prefer, send the
order by mail or bring
it to the office in person.

Star Dust

★ Spending Money Isn't All
★ Delay Brings New Lead
★ Alec a Top Notcher

By Virginia Vale

WELL, it's happened again; a "B," or low-budget, picture has turned out to be a lot better than many an "A"—or picture on which the studio shoots the works. Every so often somebody does an intelligent bit of work with a "B," and it draws audiences like a magnet, and people who can take the movies or leave them alone—and usually leave them alone—exclaim that, if all movies were as good as this one, they'd go frequently.

The picture in question is "Five Came Back," an RKO product, produced by Robert Sisk. It's probably Mr. Sisk's fault that the picture is so good, though due credit must be given to John Farrow, who directed it, and to the good script and excellent cast.

For Mr. Sisk had ideas about pictures. He thinks that it is more important to have a good story and a group of actors who really can act than it is to spend lots of money on a picture, achieving spectacular effects. If you remember "The Informant" and "A Man to Remember," for which he was responsible, you'll see what he means.

He didn't have stars for "Five Came Back"—the budget wouldn't allow it. So instead he engaged Joseph Calleia, Lucille Ball, Wendy Barrie, C. Aubrey Smith and Chester Morris. The plot, dealing with the forced landing of an air liner in a jungle and the effect on the passengers, wasn't new—but it has been well handled, and the dialogue is exceptionally good.

You may recall that "Northwest Passage" ran into difficulties last fall, just as shooting was about to begin. Payette Lake, Idaho, was



ROBERT YOUNG

the chosen location, and early snows in the mountains made it impossible for the company to work.

The picture finally got started a week or so ago, but the postponement made changes in the cast necessary. So, instead of seeing Robert Taylor in the lead, you'll see Robert Young, and Walter Brennan will replace Wallace Beery.

It looks very much as if autumn would find a new radio star with us. He's Alec Templeton, the blind pianist who has made frequent guest appearances on the air, and now has a regular spot on Tuesday evenings. He plays classical music superbly, and does parodies and musical sketches which are among the most amusing things in modern broadcasting—his recent performance of "Three Little Fishes" as a Handel oratorio, with Templeton singing, in a very good voice, had broadcasting circles predicting a big future for him.

(Released by Western Newspaper Union.)

American Adventurers

By Elmo Scott Watson

Peter Pond, Pathmaker

THEY say that when Peter Pond was born to the wife of a Milford, Conn., shoemaker in 1740 he "arrived in a restless mood" and from that time until the end of his life he was constantly on the go. His father wanted him to "stick to the last" but the boy's restlessness led him into the British army at the age of 16. He served under Lord Howe, Sir William Johnson and General Amherst in Canada and there learned of the wealth of the country he was helping to conquer. It was furs and he was destined to become one of America's greatest fur traders.

After the French and Indian war was over, he went to sea and after a successful voyage to the West Indies returned to Milford to find his mother dead. So he took charge of his eight younger sisters and brothers until his father returned from a trading trip to Detroit.

When his father died Peter assumed his debts and in 1765 went to Detroit to engage in the Indian trade. He spent one winter at Michilimackinac, then "took another turn to the West Indies." But he was soon back in the West—at Prairie du Chien and Green Bay, Wis.

About 1775 he gave up the trade in the Mississippi valley and went up into Canada. He is said to have been the first white man to reach the Peace river country and when the North West company was organized in 1784 he was one of the shareholders. He helped wrest the valuable Chipewyan trade away from the Hudson's Bay company and he inspired the famous exploring expedition of Alexander Mackenzie to the Pacific. Pond sold out his interests in the North West company in 1790 and is said to have died in poverty a few years later.

A Dumas Hero

WHEN Irish-born Thomas Phelan died in Bremerton, Wash., in 1909, at the age of 72 it marked the passing of a character who might have stepped out of one of Dumas' novels. When he was 21 Phelan came to America, seeking adventure, and arrived in Kansas in time to take part in the border wars as a follower of John Brown of Osawatimie.

In Jackson county, Mo., he was captured by pro-slavery bushwhackers, who shot him and left him for dead. Upon recovering, he enlisted in the Union army, rose from sergeant to the rank of captain and served throughout the Civil war. Once he and several of his company were captured by Quantrill's guerrillas and sentenced to be shot. Their lives were saved by a Federal commander who threatened to hang an equal number of Southern sympathizers if they were harmed.

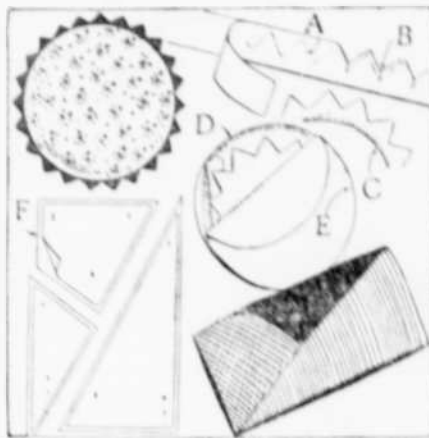
After the war, Phelan, with his sword-cane, was a picturesque figure on the streets of Kansas City where he became noted for his skill as a swordsman and his readiness to settle any quarrel on the duelling grounds with rapier or pistol. Then he enlisted in the fight for Irish freedom, joined the Fenians but quarreled with some of their leaders because of their terroristic methods. As a result, three "dynamiters" in 1885 attacked him in his office and almost slashed him to death with their daggers before he beat them off. After many months in the hospital he finally recovered from his wounds.

In 1894 Phelan won international fame when the French captain, Alfred Dreyfus, was court-martialed and sentenced to Devil's Island. Phelan immediately denounced Count Esterhazy as the forger of the documents which convicted Dreyfus and challenged him to a duel. The charges of the Irish soldier of fortune were ridiculed but later events proved that he was right.

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HOW to SEW

By RUTH WYETH SPEARS



"DEAR MRS. SPEARS: I like to make interesting cushions—in summer bright cotton covered ones and silk covers in the winter. The cost is nothing as I find that after the waists of dresses are worn out, there are still parts of the skirts that are good enough to give long wear when made into these covers. J. B."

Thanks, Mrs. J. B., for that suggestion, and here are two covers that you might like to try. To make the contrasting edge for the round one, stitch two-inch strips together in points as at A, trim as at B clipping between the points then turn right side out. Pull out smoothly and press, then gather as at C. Stitch to one section of the cover as at D, then stitch the two sections together leaving an opening for the cushion.

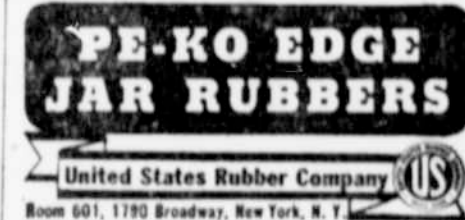
To make a pattern for a modernistic patchwork cover, cut a rectangle of paper, then divide it into sections as shown. Use these sections as patterns to cut the fabric adding a seam allowance as at F.

NOTICE: Two books for the price of one. Readers who have not secured their copies of my

two books, SEWING, for the Home Decorator; and Gifts, Novelties and Embroideries; should send in their orders at once, before the supply is entirely disposed of. You may also have your choice of the Patchwork Quilt Leaflet or the Rag Rug Leaflet FREE with orders for two books; enclose 25 cents with name and address; directing your order to Mrs. Spears, 210 S. Desplains St., Chicago, Ill. These two books contain 96 How to Sew articles that have never appeared in the paper.



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Brief Happiness
The happiness of the wicked flows away as a torrent.—Racine.



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