

## HOME STORIES

by Thornton W. Burgess

### JOY AMONG THE OLD CORN-STALKS

The happiest place in all the world— You know; of course you do. It's the place called home—your very own.

Now haven't I told you true? OF COURSE I have. There isn't any place like it for pure joy and happiness. There may be much finer homes than your own, but right down, deep in your heart you know perfectly well that not even in the finest of them is there so much real happiness as in your own dear home—not for you, anyway.

Now, the home of Danny Meadow Mouse wasn't much to look at. It was just a little round house of corn shucks and grass in the middle of a pile of old corn-stalks on the edge of Farmer Brown's cornfield, but to little Mite, the lost baby of Dan-



"Here I am! Here I am! I've come home! I've come home!"

ny, whom Farmer Brown's boy had brought back again without knowing it, it was the most beautiful place in all the Great World.

As he scrambled down among the corn-stalks to the little path that led to the little round doorway, he called at the top of his funny little squeaky voice: "Here I am! Here I am! I've come home! I've come home!" Out tumbled his brother and two sisters, Teeny, Weeny, and Midget, and crowded around him and rubbed noses with him, which is the Meadow Mouse way of kissing, and told him how glad they were to see him, and asked him if he really had seen the Great World, and what it was like, all talking at once and making such a squeaking as that pile of corn-stalks never had known before.

Little Mite wondered why his father and mother didn't come out to greet him, and as soon as he got a chance he asked where they were.

"They are out hunting for you," replied Teeny. "They've been out every day since you went away, and we've all been so miserable and lonesome. You won't run away again, will you, Mite?"

"Never!" declared Mite. "Never so long as I live!" And he really meant it.

"Won't this be the best surprise for father and mother that ever was?" cried Midget, dancing about excitedly. "You go inside the house, Mite, and we'll play outside. Then when they go in they'll find you there. Oh, won't it be fun?"

So when they thought it was about time for Danny and Nanny Meadow Mouse to return, Mite went inside. He wondered what they would say to him, and what they would do to punish him, for he knew that he deserved to be punished. You see, if he hadn't disobeyed in the first place he wouldn't have been lost. But he was so glad to be home again that he didn't mind the thought of punishment. Nothing could be worse than that what he had been through.

Danny and Nanny were late in getting home, and they were so tired and footsore, with their long search for little Mite, and so sad, that it made Mite's heart ache as he peeped out at them. It really was punishment enough just to see them and to feel that he was the cause of it. They noticed right away that

Teeny, Weeny, and Midget seemed very much excited. Danny stopped to ask the reason, but Nanny hurried into the house. Such a squeal as there was then!

Danny rushed in to see what had happened, and then—well I don't believe that there ever was such a time before in a Meadow Mouse home. Nanny was crying and laughing at the same time. Mite was crying a little, and even Danny had to blow his nose very hard and wipe his eyes.

Of course, Mite expected a scolding at least, but he didn't get it. No, sir, he didn't get it. You see, when he told about all his terrible adventures his father and mother thought he had been punished enough. Instead of scolding they prepared a great feast, and while they ate it Mite told all over again about his adventures.

Everybody asked questions, and there was such a happy squeaking and chattering down in that pile of old corn-stalks that finally Danny had to put a stop to it for fear that Reddy Fox or Old Man Coyote might be prowling around and hear it. And when at last they all went to bed in the little house there was great joy among the old corn-stalks, for everything had come out right, just as Peter Rabbit had told Danny Meadow Mouse it would.

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### Smartly Styled



HERE'S where the little daughter of the household "steals the show" so far as a smartly styled print frock is concerned. If mother and big sister think boleros and pleated skirts are exclusive with them, the little miss pictured here is ready to dispute the claim with this cunning printed silk dress. The skirt is pleated all around just like in grown-up fashioning. The bolero is a miniature duplicate of the very kind her elders so boastfully wear. Note the chic squared shoulders. Mothers, show this picture to little daughter and you will be "signed up" to buy a dress length of pretty printed silk together with a pattern that gives directions. It makes a twosome of bolero and dress with pleated skirt for the miss who knows "style" when she sees it.

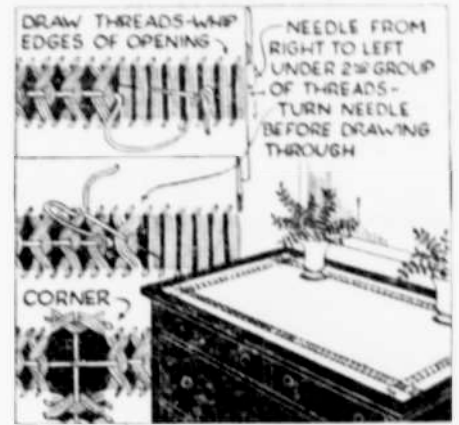
Gray for Travel, Too

Aside from being one of the season's more important shades, gray is a splendid traveling color.

## HOW to SEW

By RUTH WYETH SPEARS

THIS idea is the result of an experiment. A friend had a set of sadly out-of-date white linen drawn work scarves for buffet, serving and dining table. Her dining room was being done over with touches of turquoise blue in the draperies and wall paper,



so she had the scarves dyed to match. They were so effective that the simplest part of the drawn work design was copied in coarse linen in various colors for mats and scarves throughout the house.

While the turquoise scarves were especially attractive, those in golden yellow and a bedroom set in soft rose were also full of charm. The sketch shows how the drawn work is done. If you are

looking for something effective that is quick to make, here it is. Just pull out the threads of the linen to make an open space about an inch wide. The scarf may be hemmed at the same time the outside edge of the opening is being whipped. Just follow these sketches. No other directions are needed. Use either linen or mercerized thread in a matching color.

NOTE: Book 1—SEWING, for the Home Decorator, and No. 2, Gifts, Novelties, and Embroideries, are now 15 cents each, or both books for 25 cents. Readers who have not secured their copies of these two books should send in their orders at once, as no more copies will be available when the present stock is sold. Your choice of the QUILT LEAFLET illustrating 36 authentic patchwork stitches; or the RAG RUG LEAFLET, will be included with orders for both books for the present, but the offer may be withdrawn at any time. Leaflets are 6 cents each when ordered without the books.

Everyone should have copies of these two books containing 96 HOW TO SEW articles by Mrs. Spears, that have not appeared in the paper. Send your order at once to Mrs. Spears, 210 S. Desplaines St., Chicago, Ill.

## ASK ME ANOTHER ?

A Quiz With Answers Offering Information on Various Subjects

- The Questions**
1. What is a Texas leaguer in baseball?
  2. Who crossed the Rubicon?
  3. What is the difference between a savage and a barbarian?
  4. What would result if all the colors were blended together?
  5. Among the 12 signs of the zodiac are four that represent animals. Which are they?
  6. Is there any difference between semi-conscious and semi-unconscious?
  7. Why was it said that if Cleopatra's nose had been shorter the whole face of the world would have been changed?

- The Answers**
1. A short fly that drops between infield and outfield, out of reach of both.

2. Caesar and his army.
3. Savage means untamed; barbarian means the state between savage and civilized.
4. All the colors of the spectrum blended together give white.
5. Leo (lion), Taurus (bull), Aries (ram), Capricornus (goat).
6. The first usually denotes going from the unconscious to the conscious state. The reverse is the case in the other.
7. To convey the idea that if Cleopatra had been less attractive she would not have enslaved Julius Caesar and Mark Antony.

**Aid in Silence**  
When you have nothing to say, say nothing; a weak defense strengthens your opponent, and silence is less injurious than a weak reply.—Colton.

## CLASSIFIED DEPARTMENT

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**Character Index**  
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## CLASSIFIED ADVERTISING

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