

Distinctive Initials
In Easy Stitchery



Pattern 1947

Being personal is the distinctive thing with linens and personal accessories today. These alphabets, mainly in lazy-daisy stitch, are most effective in black or green and a color or in two shades of a color. You'll want to put them on everything! They're so youngster embroidered even that youngster of twelve would enjoy doing them. Pattern 1947 contains a transfer pattern of two 2 1/4-inch and two 1 1/2-inch alphabets; directions for placing initials; illustrations of stitches.

Send 15 cents in coins for this pattern to The Sewing Circle, Needlecraft Dept., 82 Eighth Avenue, New York, N. Y.

Please write your name, address and pattern number plainly.

Under the Surface

Errors like straws upon the surface flow; he who would search for pearls must dive below.—Dryden.

OLD FOLKS

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ALWAYS CARRY QUICK RELIEF FOR ACID INDIGESTION. WNU-13 15-39

The Lie Smothered

Truth tramples on the lie as oil on water.—Cervantes.



Today's popularity of Doan's Pills, after many years of world-wide use, surely must be accepted as evidence of satisfactory use. And favorable public opinion supports that of the able physicians who test the value of Doan's under exacting laboratory conditions. These physicians, too, approve every word of advertising you read, the objective of which is only to recommend Doan's Pills as a good diuretic treatment for functional kidney disorder and for relief of the pain and worry it causes.

If more people were aware of how the kidneys must constantly remove waste that cannot stay in the blood without injury to health, there would be better understanding of why the whole body suffers when kidneys lag, and diuretic medication would be more often employed.

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DOAN'S PILLS

Star Dust

- ★ Deanna Stays Deanna
- ★ Bouquets for McCarey
- ★ Clothes Make the Guide

By Virginia Vale

DEANNA DURBIN seems to be the current heroine of moviedom, because of her excellent performance in "Three Smart Girls Grow Up." A lot of people who liked "Three Smart Girls" were pretty sure that they wouldn't like this sequel; sequels have a way of being disappointing, especially in the movies.

Then along came Universal with the announcement that in this one their money-making little star turned glamorous. That made everything much worse. If Deanna was going in for slinky gowns and false eyelashes even the critics who had always liked her were going to use barbed adjectives, and urge their readers to stay far, far away



DEANNA DURBIN

from theaters where those three particular smart girls grew up.

But along came the picture, and there has been dancing in the streets. The picture is swell, and Deanna isn't "glamorous," she's just herself. It's a picture that everybody ought to see.

Our hero this time is Leo McCarey, director-producer, who also did a turn as writer for "Love Affair." The picture is one of the best that has come out of Hollywood in a long, long time. When you see it, you might pause and think of how very bad it might have been, were it not so expertly done. With a couple of not very good actors in the roles played by Irene Dunne and Charles Boyer, with a run-of-the-mill director, it could easily have been a B picture.

Several bouquets should go to McCarey for his work on the writing end also. His movie career began with writing, you know. Hal Roach suggested that he become an actor, and he replied that he'd rather become a writer. Within six months he was a studio executive; then he directed Laurel and Hardy and Charlie Chase comedies for five years, and in 1936 he directed "Ruggles of Red Gap" for Paramount and was all set for big things.

Jack Berch, one of NBC's hand some young baritones, recently discovered that clothes are more important than he thought. With summer just ahead, he bought a yachting outfit, and liked it so much that he wore it right out of the tailor's and back to Radio City.

He was on his way through the first-floor corridors to the elevators when an elderly lady stopped him. "Young man," said she, "I stopped to look at one of the murals here, and the touring group I was with has gone on. Please continue my tour." Berch complied, but at the first opportunity fled to the studio, cap in hand.

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PETER RABBIT HEARS NEWS OF LITTLE MITE

PETER RABBIT hopped up the Lone Little Path brim full of news that Danny Meadow Mouse had a family. He fairly ached for someone to come along to whom he could tell it. Peter just loves to tell news. But no one did come along and Peter kept on, all the time watching out ever so sharp for a little wee, lost Meadow Mouse. Way over on the Green Meadows he heard a frightened yelping growing fainter and fainter. He sat up as high as he could to look and way off in the distance he saw a black-and-white dog running so fast that his



He saw a little black and white dog running so fast that his ears flapped.

ears flapped. His tail was between his legs and he was crying "Ki-yi-yi! ki-yi-yi!" at the top of his voice.

"Wonder what ails him," thought Peter. "Serves him right anyway. He had no business down here on our Green Meadows. I never could understand what possible good a dog is anyway. He is always poking his nose in and making trouble for the rest of us. There come the Merry Little Breezes and perhaps they know what it is about." Sure enough there came the Merry Little Breezes of Old Mother West Wind dancing over the tops of the grasses. They were coming from the direction of the little dog and they seemed to be very merry and happy about something. As soon as they saw Peter they danced over to him.

"What's the matter with that little dog?" demanded Peter.

"He met Black Pussy and he didn't like the meeting. In fact, Black Pussy has frightened him most to death and that is why he is running so fast," they replied.

Peter grinned. "I'm glad that Black Pussy is of some use," said he, "though for my part I had about as soon have the dog around as her. Now I wish something or somebody would come along and give her just as bad a scare as she has given that little dog. By the way, have you heard the news?"

"What news?" asked the Merry Little Breezes, looking at Peter suspiciously. You see Peter's news sometimes proved to be no news at all.

"Why, about Danny Meadow Mouse! He has a wife and family!" Peter fairly shouted it.

Instantly the Merry Little Breezes crowded about Peter and demanded to know how he knew, and said that they didn't believe it because they didn't see how Danny could have kept it secret from them so long.

"It is so!" Peter was just a wee bit provoked to think that they should doubt his word. "Danny told me so himself. More than that he told me that one of his babies has run away and is lost. He's out hunting for it now, and so am I." Peter made ready to move on.

The minute Peter mentioned the lost baby Meadow Mouse the Merry Little Breezes became very much excited.

"That is just who Black Pussy caught!" declared one.

Peter looked startled. "What is that you said?" he cried.

Then the Merry Little Breezes told him how they had found Black Pussy tormenting a wee, terribly frightened Meadow Mouse, and how they led the little black-and-white dog to where Black Pussy was just in time to save the wee Mouse, who ran away and hid, while Black Pussy was chasing the dog.

"But where is he now?" asked Peter.

The Merry Little Breezes shook their heads. "We don't know," they confessed. "We followed Black Pussy to see the fun and when we got back the little Mouse was nowhere about, although we hunted everywhere. If we had known he was Danny's baby we wouldn't have left him at all. We'll have to make up now by helping in the hunt."

"That will be splendid!" cried Peter happily.

And with that they all scattered to hunt for little Mite, the lost baby of Danny Meadow Mouse.

© T. W. Burgess.—WNU Service.

Print Redingote

For ultra chic you simply must have a redingote costume this spring. Very smart models are made of either navy or black silk crepe tailored to a nicety. These are "set off" with the daintiest,



most feminine lingerie cuffs and collar. Just as chic and the newest thing out is the redingote of pure silk printed crepe, after the manner of the model pictured. This costume carries out the fashionable navy and white combination in that the redingote is of navy and white printed silk crepe worn over a white frock. Very up to the minute.

Cottons Have New Roles This Spring

Cottons have new roles in the creation of spring fashions. Pique and linen, for example, are used for white toques and sailors to wear with navy blue suits. These fabrics also are important for collar and cuff sets that are attached to dark evening dresses. Gloves also are being made of these washable materials.

Gingham accents are equally as popular and unusual in their application to newest costumes. Plaid gingham pipings appear as trimming on navy blue reefer suits and also make matching blouses.

Georgette Linen

Destined to make its appearance the coming summer is a new material called georgette linen, an ultra-sheer fabric that is said to be crease-resistant.

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The Answers

1. By heating the filament of the lamp. As soon as the filament becomes hot enough it becomes luminous.
2. It is from the Latin nihil, meaning nothing: one who denies real existence.
3. Ninety-six feet.
4. Telephone calls originating in Washington, D. C., now reach an average of 1,000,000 per day.
5. Daniel Webster.
6. The circulation of the blood of the listener.
7. The rate is \$9.00 for a three-minute call when the ship is within 1,500 nautical miles of New York and \$18.00 when it is over 1,500 nautical miles away.
8. When the praying mantis is stealthily waiting to seize another and smaller insect, he balances himself on his hind legs, and holds his front legs in the peaceful, folded attitude of prayer. He looks as if he were praying, and this is how he got the name praying mantis.

DRINK HOT WATER

--but loosen the CLINGING wastes To your daily cup of hot water, add the "juice" of the 10 herbs in Garfield Tea and you not only "wash out" internally—but loosen the hard-to-get-at wastes which cling to the lining, undigested. Garfield Tea makes hot water easier to drink. Mild, THOROUGH, prompt. Brooklyn, N. Y. 10c & 25c at druggists.

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