

Bonneville

Virginia Drus, Phone Bonneville 1382

Ladies' Bridge Club

Monday, Mrs. Jack Miles was hostess at a bridge party given by the Ladies' Bridge Club of Bonneville. Among those attending were Mrs. C. H. Bonesteel, Mrs. Fred Abbott, Mrs. William Laxton, Mrs. Moody, Mrs. Harry Davis and her mother, Mrs. J. F. McKay of Santa Cruz, and Mrs. William Urban of Palo Alto. Mrs. Urban took first prize, Mrs. Bonesteel, second.

Farewell to Club

Dave Henderson gave a stag farewell party to the Red, White and Blue Club Wednesday evening. Those of Bonneville attending were Leo Miller, Dave Henderson, Captain Myers, Horace Skinner, and Henry May. Of Portland were: Howard Rigler, Dave Martin, and Arnold Henny.

Bridge Man Here

Mr. and Mrs. Harold Morian and son of Berkeley Calif., and E. T. Morian of Portland visited Wednesday with the Albert Bauers, the Arthur Brays, the Bob Whites, and the Karl Druses. They have returned home after a visit to Vancouver, British Columbia. Harold Morian has been employed on the San Francisco Bay Bridge. He is an ex-employee of the U. S. E. D.

First Apartment Tenants

Mr. and Mrs. C. Kelson and daughter, Juanita, are the first people to move into one of the new apartments. Mr. Kelson formerly worked in the Pittcock Block offices in Portland.

Mr. and Mrs. Torkelson and daughter, Janet, visited the Le Pere family Thursday and Friday. Mr. Torkelson was formerly Captain of the Guards here. They are now living in Seattle.

Mr. and Mrs. Fred Abbott have recently spent three days at Taft and two days at Seaside.

Mr. and Mrs. Otto Hartman and daughter, Suzanne, returned Thursday from a short vacation at Neskowin.

Wallace Laxton, son of Mr. and Mrs. William Laxton, returned Friday from a visit with relatives in Oregon City.

Mr. and Mrs. Harry Davis of Bradford Island and a group of friends recently returned from Victoria, British Columbia.

Mac Downing, son of Mr. and Mrs. Fred Downing, returned Monday from Camp Collins, where he has been for three weeks.

Miss Gail Gipson, who recently moved to Portland from Bonneville, came to bank nite Wednesday night. She has been staying with Flora Rhodes of Bridal Veil.

Mr. and Mrs. H. MacRigler and son, Howard, of Portland, visited friends in Bonneville Wednesday evening.

Harrell Kanzler of Bradford Island and Charles Beatie of Dodson were in Portland together Wednesday.

Miss Alice Wiesendanger of Eagle Creek was a Portland visitor Wednesday.

Mrs. Fred Downing and daughter, Jacqueline, visited Thursday to Saturday in Portland with Mr. and Mrs. Bruce Hoffman.

Mr. and Mrs. T. F. Johnson were Portland visitors Saturday.

Miss Cleo Wiesendanger of Eagle Creek spent the week-end in Port-

land.

Mr. and Mrs. Bruce Hoffman, with two daughters, Stuart and Jean, visited Sunday with Mr. and Mrs. Fred Downing.

Evelyn Bixby, niece of Mr. and Mrs. L. W. Bixby, is visiting her two cousins, Keith and Denny Bixby, this week. She is from Portland.

At The Roosevelt

Friday and Saturday

Running up the comedy scale from amusing to uproarious, and containing a tender love story with a new approach, Universal's first rate laugh hit, "The Luckiest Girl in the World," plays Friday and Saturday at the Roosevelt Theater, featuring Jane Wyatt and Louis Hayward.

The picture relates the misadventures of a strong-willed heiress who shares kitchen privileges with a dashing young cavalier. The lively dialogue sparks with gay humor and the sprightly situations keep getting funnier as the story unfolds. Jane Wyatt's refreshing personality and excellent acting are revealed to splendid advantage in the title role. Jane tells papa she wants to marry a moneyless tennis player and father asks her to prove she can live on a limited income before she takes the final dive into matrimony.

Off Jane goes to the city to prove she is right. Then she meets the aforementioned cavalier, in the person of Louis Hayward. He doesn't play tennis, but he is pretty keen in a love match. There is just enough romantic moonlight to bewitch the pair, make Jane forget her first swain and weave a spell over the audience.

The fun becomes faster, more furious and boils over when Nat Pendleton adds his rib-tickling antics as a private detective who couldn't trail his own shadow. The narrative bubbles along to a hilarious climax under the expertly humorous direction of Edward Buzzell, who has turned his comedy talent to good account in filming, "The Luckiest Girl in the World."

Jane Wyatt proves her right to high ranking in this laugh-rousing production and Louis Hayward gives an outstanding performance. Every member of the cast delivers a smooth portrayal. The picture is made more enjoyable by Eugene Pallette's work as the millionaire father, Catherine Doucet's interpretation as the mother, Philip Reed as the pouting tennis player and Viola Callahan as the landlady who dispenses kitchen privileges.

"The Luckiest Girl in the World" is taken from the Ladies' Home Journal story, "Kitchen Privileges," by Anne Jordan. The screen play was written by Herbert Fields and Henry Myers.

Sunday, Monday and Tuesday

An adventure picture offering a wealth of excitement, a tender romance, some of the most spectacular scenes ever photographed and entertainment which should find favor with father, mother, sister and brother comes to the screen of the Roosevelt Theater Sunday, Monday and Tuesday in "The Soldier and the Lady."

Besides its remarkable pageantry

of drama and action, this noteworthy version of Jules Verne's mighty novel, "Michael Strogoff," introduces a new candidate for American picture laurels in the magnetic person of Anton Walbrook. The international stage and screen favorite offers a performance which skyrockets him into the ranks of our own top-notch screen celebrities.

Carefully woven into the plot and extraordinary enough to justify peans of praise on their own account are the tremendous panoramic scenes of the Russian army pitted against the barbaric Tartar hordes in two different battle episodes. These scenes far surpass anything of the kind ever filmed, and they alone would make the picture well worth seeing for their sheer, breath-taking effect.

As millions who have read Jules Verne will recall — and here, for once, is a film version that faithfully follows the original plot—"The Soldier and the Lady" concerns itself with the perilous journey of its hero across Siberia and through hostile Tartar patrols to reach a besieged Russian army at Irkutsk with the Tsar's orders for the campaign. A beautiful woman spy is on his trail; a Russian girl befriends him; he is trapped, battles river pirates, is captured and tortured by the Tartars, but with the aid of the loyal girl, attains his mission and a thrilling revenge over the Tartar leader.

For all its straightforward simplicity, "The Soldier and the Lady" reaches absorbing heights in its steady accumulation of dramatic tension, and in many ways it is a refreshing change from the conventional type of action film. Margot Grahame gives an excellent performance as the spy, who, too late, tries to save Walbrook from the Tartars. Elizabeth Allan is charming in the role of the friendless girl whose shy romance with the courier provides the love interest, and Akim Tamiroff, as the traitorous Russian leading the Tartar rebellion, turns in a brilliantly convincing piece of villainy.

Fay Bainter, Eric Blore, Edward Brophy, Paul Harvey, Paul Guilfoyle and William Stack are outstanding among the supporting players. George Nicholls, Jr., directed from Mortimer Offner and Anthony Veiller's scenario for the Pandro S. Berman production. And, as a closing word, mark down this RKO picture as one of the really worth-while offerings of the season.

Wednesday and Thursday

A story of typical American small town life that is certain to touch the hearts of millions is revealed in the picture, "A Family Affair," which shows Wednesday and Thursday at the Roosevelt Theater.

With Lionel Barrymore and many of the cast which appeared in "Ah Wilderness!" the new film draws a poignant picture of the tragedy and comedy that mingle in the average home in any small town.

The cast includes Cecilia Parker and Eric Linden, who portray the young romance, with Mickey Rooney, Charley Grapewin, Spring Byington, Julie Hayden and Sara Hayden. The director was the reliable George Seitz.

Barrymore, whose ability to play character roles has made him America's foremost star in that field, enacts the part of a county judge in

35¢ ROOSEVELT Theatre

DIRECTION J. J. PARKER

FRIDAY-SATURDAY—Aug. 6-7

Jane Wyatt—Louis Hayward in

The Luckiest Girl in the World

SUNDAY, MONDAY, TUESDAY, Aug. 8-9-10

Anton Walbrook—Elizabeth Allan—Margot Grahame—Akim Tamiroff in

"The Soldier and the Lady"

WEDNESDAY-THURSDAY—Aug. 11-12

Lionel Barrymore
Cecilia Parker—Eric Linden in

"Family Affair"

From Jules Verne's Mighty Novel, "Michael Strogoff"

Also Wednesday

Bank Night

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—Notice—

This Wednesday (Aug. 11) "BANK NIGHT" will be concluded for the summer. Be sure to attend as someone must win!

a typical small town. Trouble descends upon the family as it does usually in real life, not singly but in squadrons.

First, an elder married daughter indiscreetly brings the shadow of shame upon the house. The younger daughter quarrels with her fiancé and when the old judge makes a court decision against a project which his fellow citizens want, the chaos is pretty complete.

It is then that Barrymore, as the courageous justice, sets out to battle for his family love and the restoration of the esteem in which his townspeople once held him. He averts divorce and settles the domestic difficulties of the older daughter, then proves to the town that his decision prevented what would unquestionably

have been disaster.

The role is peculiarly suited to Barrymore and his supporting cast gives an excellent performance, individually and collectively. "A Family Affair" will prove an entertainment treat to every member of the family.

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