

What They're Reading

By Grace Babson

In last week's column the misprint of the word "years" for "hours" distorts the meaning of one of the quotations from Henry C. Link's book, "The Return to Religion." To re-quote: In the chapter "The Vice of Education" Dr. Link says, "The present educational system is better equipped to give its student eight years of the wrong kind of education than eight hours of testing and diagnosing aptitudes."

In this column two weeks ago we referred to Van Wyck Brooks' "The Flowering of New England" as one of this year's Pulitzer Prize winners. A reader took me to task for not mentioning which prize the book received. It received the award for non-fiction.

In our county library the following list of this year's Pulitzer Prize awards with brief descriptions is posted:

FICTION: "Gone With the Wind." The most sensationally popular American novel ever written.

NON-FICTION: "The Flowering of New England," 1815-1865. The most distinguished book of 1936.

BIOGRAPHY: "Hamilton Fish," by Allen Nevins. Hamilton Fish was the guiding influence of the Grant administration.

J. D. McLucas—ask at Shoestring

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At your drug store, at the soda fountain, and in 30c and 60c packages for home use.

BE WISE-ALKALIZE!

Red Man Points Way



Scenes of the days of cowboys and Indians of the frontier west will be re-enacted at the triennial Oregon Trail Pageant celebration at Eugene, July 22, 23 and 24 when citizens of Lane county present the fourth pageant depicting the history of the old Oregon west. In this photo an Indian points the way to the great Oregon country to scouts Joe Johnson and C. F. Farmer. Johnson and Farmer will be playing real life roles in the pageant since both were famous Indian fighters and covered wagon train scouts of pioneer days. The characters are wearing the authentic costume of the days of 1843.

POETRY: "A Further Range," by Robert Frost. Mr. Frost is America's Luraber Co. greatest living poet. This is his first published collection of poems since 1928.

DRAMA: "You Can't Take it With You," by Moss Hart and George Kaufman. Colby Meyers, ask at Roosevelt Theater.

In the last copy of Vogue, Clifton Fadiman has a delightful article entitled "Did You Skip These Books?" After reviewing quite a number of this year's popular books he says, "But I think I've received more solid enjoyment out of 'The Nile,' in which Emil Ludwig makes a surprising comeback, than out of any other book of the season. . . . Miss the others, if you must, but don't miss 'The Nile.'"

In reviewing "The Nile" several weeks ago we included the subtitle, "The Life Story of a river." And whose "life story" do you suppose is to be the subject of Mr. Ludwig's next biography? That of Franklin D. Roosevelt, if you please!

Those of you who enjoyed Marjorie Hillis' "Live Alone and Like It" are surely planning to beg, borrow or steal her new book: "Orchids on Your Budget," or "Live Smartly on What Have You." Perhaps it is not as amusing as the first, but it certainly is as helpful to the open mind.

ed. The idea is that ingenuity is better than cash when it comes to not letting your house, your wardrobe, or your husband's ardor run down.

Eugene to Celebrate Pioneer Days

Two months of gay bustle and excitement, during which a modern city has relived the picturesque days of the old west, will come to a colorful end this week when the city of Eugene presents its fourth triennial Oregon Trail Pageant celebration, telling in stirring drama the story of our pioneer forefathers, July 22, 23, and 24.

The 1937 pageant will be presented on a larger scale than ever before. Nearly eight weeks of rehearsals, a huge cast of over two thousand persons—scores of horses, oxen, cattle, sheep, authentic costumery—colorful scenery—all of these things have been molded into one great impressive epic of the west.

The story of the pageant is built around the theme of the development of the Oregon country, from its earliest days to the present—and prediction for the future. Opening with immense fireworks depicting the creation of the country by earthquakes and volcanoes, the story begins with the days when Indians, coming from "whence or when no man has ever known," first roamed the country and ends telling of the airplane and the air as the trail of the future and the aviator as the new pioneer.

The pageant will be presented on the largest stage in the world. The setting will be 600 feet long, 200 feet deep, and 50 feet high. Two large grandstands have been built on the fairgrounds to accommodate the huge increase in attendance. charged by the private power companies in Portland are too high. "Let Governor Martin and the chamber of Commerce," he challenged, "ex-

ROSS BACKS ICKES

(Continued from Page One)

plain why electricity in Tacoma and Seattle is cheaper than in Portland, if these people are so interested in God-given rights."

Chamber of Commerce Scored

The Seattle light plant manager claimed Portland Chamber of Commerce was "dead from the neck up." He said Portland should purchase both the Northwestern and the Portland Electric plants, and operate the entire city power system on a public ownership basis.

Ross stated he was emphatically opposed to discriminatory bus-bar rates for industries congregated near Bonneville dam. He charged that apparent plans were afoot to build aluminum plants in the vicinity of the dam. He said these plants would have only small payrolls and would be used for the purpose of bottling up the power to prevent the Bonneville energy from being used to reduce the alleged "exorbitant" rates being paid by manufacturers, farmers and home owners in the state of Oregon.

NEW MINING OFFICE NOW OPEN IN PORTLAND

All communications concerning grubstake loans or free assays under the new State Department of Geology and Mineral Industries, should be sent to Earl K. Nixon, director, 704 Lewis Building, Portland, Ore., announces J. H. Batcheller, formerly Secretary of the State Mining Board, Oregon State College. A considerable number are still sending their inquiries to Professor Batcheller, he says, which results in delay and confusion, as he has to forward them on to the new state office.

Professor Batcheller is still in charge of the mining instruction in

the School of Engineering at the college and will be glad to confer with anybody interested in educational phases of the mining industry, but he has no further official connection with the new State department. Mrs. Virgil Garner, ask at Wilma's.

Under the new law qualified prospectors may apply for a grubstake loan of \$50 by obtaining blanks from and the approval of his County Judge. Director Nixon has announced. The contract runs for five years and provides that if the prospecting results in a producing mine, the state is to be repaid the \$50 loan and 10 per cent of the net proceeds of the mining operation during the five-year period.

Rialto Theater

Hood River, Oregon

FRIDAY AND SATURDAY

JULY 23-24

"I Met Him in Paris"

And the "I" happens to be beautiful Claudette Colbert and she meets Robert Young and Melvyn Douglas. Many of the scenes of this picture were filmed at Sun Valley Lodge, Idaho. Laughs and romance.

"DICK TRACY" at the Saturday Matinee
SURPRISE PREVIEW SATURDAY NIGHT!

SUNDAY ONLY

JULY 25

Double Feature

James Dunn, Patricia Ellis, and Gene Morgan

Barton McLane, Jean Muir, and Henry O'Neil in—

'Venus Makes Trouble'

'Draegerman Courage'

MONDAY, TUESDAY, WED.

JULY 26-27-28

Wallace Beery, Warner Baxter, Mickey Rooney, Elizabeth Allan in

"SLAVE SHIP"

Pictorial grandeur, historical accuracy and dramatic sweep, are all combined to make this an unforgettable and thrilling saga of the sea! The damning record of the African slave trade brought to the screen for the first time.

THURSDAY ONLY

JULY 29

Eric Linden—Cecelia Parker—Roger Imhoff in

"GIRL LOVES BOY"

The two young stars of "Ah! Wilderness" and "In His Steps" in an absorbing drama.

FRIDAY AND SATURDAY

JULY 30-31

"THIS IS MY AFFAIR"

Robert Taylor, Victor McLaglen and Barbara Stanwyck

A Sale of Shoes

That Is a

SALE

Sale Starts—

FRIDAY, JULY 23

Sale Ends—

TUESDAY, AUG. 3

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