

At The Roosevelt

Friday and Saturday

A colorful, fast moving romantic portrayal of outdoor life in Western United States comes to the Roosevelt Theater Friday and Saturday, where "Hills of Old Wyoming" opened with William Boyd in the star role of "Hopalong Cassidy."

The film centers about a large reservation in Wyoming where a crooked Government agent tries to use his Indian wards as a screen for his sinister operations as head of a cattle rustling gang. Cassidy with his pals, "Windy" and "Mesquite 'Lucky' Jenkins" is a peace-loving rancher when the picture opens. The three, together with their neighbors, rise in protest however at the continued cattle thieving.

The government agent inflames the Indians against the white men. The threatened result is a sanguinary and reckless conflict which the hard riding, straight shooting and quick thinking "Hopalong Cassidy" under-

takes to avert.

There are many highly interesting scenes in which the historic customs of the Indians, their war dances, ceremonies and spectacular battle tactics are authentically portrayed. The savages' respect for courage is also convincingly depicted when "Hoppy" converts the Indians from enemies to friends in a winning charge against the rustlers.

This is the tenth "Hopalong Cassidy" picture in which William Boyd, who created this exciting screen personage, has appeared. He was supported in his excellent performance by George Hayes, Russell Hayden, Stephen Morris and Clara Kimball Young, who in continuing her screen comeback was amusing as "Ma Hutchins", a typical hearty Western woman storekeeper.

Sunday, Monday and Tuesday

Modern to the current instant, gay and ultra-smart, the Metro-Goldwyn-Mayer picture, "The Last of Mrs. Cheyney," plays Sunday and Monday and Tuesday.

With Joan Crawford, William Powell and Robert Montgomery in the stellar roles, the film also boasts a notable supporting cast which includes Frank Morgan, Jessie Ralph, Nigel Bruce, Colleen Clare, Benita Hume, Ralph Forbes, Aileen Pringle and Melville Cooper.

The story, based on the memorable stage play by Frederic Lonsdale, is improved by modern treatment. The dialogue is smart and the whole atmosphere is one of ultra-sophistication.

Joan Crawford is perfectly cast as the charming American who wins the hearts of the titled social lights in a London group. William Powell is his inimitable self as the suave butler, who behind his white shirt front, is a clever crook. Robert Montgomery portrays a young English lord with just the proper savoir faire, and the others in the cast are excellent.

Wednesday and Thursday

Sally Eilers and James Dunn have returned to the screen with a picture that is a fine prescription for the relief of jaded spirits. Their new

vehicle, "Universal's "We Have Our Moments," which shows Wednesday, and Thursday, at the Roosevelt Theater, is gay, stimulating comedy-drama.

The story is about a school teacher who tires of her small town surroundings and goes on a lark to Europe. Aboard ship she becomes the unwitting catspaw for a band of dinner-jacketed crooks and gets into serious complications with the law. Around this plot has been woven a picture of sparkle and charm. Emphasis has been placed on the modern treatment of lightness, artfully handled by Director Alfred Werker.

Miss Eilers and Dunn, always an appealing team, live up to the reputations they won when their first co-starring production, "Bad Girl," was voted the best picture of 1932. Miss Eilers and James Dunn are supported by an unusually well balanced cast, Mischa Auer, Thurston Hall, David Niven, Marjorie Gateson, Warren Hymer, Virginia Sale, Franklyn Pangborn and Grady Sutton all turn in splendid performances.

The picture has its moments of exciting tenseness, but it is essentially first rate comedy. It is loaded with sparkling dialogue and funny situations, handled with a sophisticated touch.

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Automobiles struck trains through some carelessness or error of the man behind the wheel in 58 per cent of all night crossing crash casualties, Oregon State Motor Association statistics show.

35¢ ROOSEVELT Theatre

DIRECTION J. J. PARKER

FRIDAY, SATURDAY—JULY 20-21

William Boyd—George Hayes
—IN—

"HILLS OF OLD WYOMING"

SUNDAY, MONDAY, TUESDAY—JULY 22-23-24

Joan Crawford—William Powell—Robert Montgomery
Frank Morgan
—IN—

"THE LAST OF MRS. CHEYNEY"

WEDNESDAY, THURSDAY—JULY 25-26

Sally Eilers—James Dunn
—IN—

'WE HAVE OUR MOMENTS'

Also Wednesday

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