

Cape Horn Winery Begins To Market its Product

Milt Bona

The story of a Belgian-American farmer's wife who had faith in an idea is the story of the Cape Horn winery, which has been quietly operating between Washougal and North Bonneville for the past two years, and which has just placed on the market its products—Cape Horn natural fruit wines.

Mrs. John DeGroote told me the other day how a few years ago, when everything looked so discouraging for farming, when berries withered on the bushes and prunes rotted on the ground because they weren't worth picking, she told her husband that making wine would be their only way out. He scoffed at the idea, as many husbands do at their wives' schemes, but he finally acquiesced, and when repeal came John and Odile DeGroote took out a winery license and Mrs. DeGroote began manufacturing wine.

Today, after two years, her tiny wine cellar is crowded with 50 and 60 gallon white oak barrels containing 1600 gallons of blackberry, blackberry-prune and other fruit blends. The wine is now being marketed by the Mansfield Distributing company of Camas.

Mrs. DeGroote made wine for home consumption in Belgium before they moved to America 32 years ago, but in her Cape Horn winery, following the best recommended methods of University of California experts, she says she is making a product for superior to the homemade variety.

The winery is located in a little building on the DeGroote farm about a mile and a half north of McPherson's store, overlooking acres and acres of blackberries and prunes on gently sloping land with southern exposure. Upstairs is a huge vat where the fruit, carefully hand sorted by Mrs. DeGroote to remove all rot and mold, is crushed and left to ferment. After the wine has reached a certain test on the saccharometer, a device for measuring sugar content, a special yeast is added. At the proper time the liquid is racked off or drained at the bottom of the vat into barrels and left at room temperature to ferment for a second time. When fermentation has stopped the barrels are transferred to the

wine cellar downstairs and aged for at least two years.

Everything is kept spotlessly clean. Government inspectors drop in occasionally but always find everything in good order. Their last sanitary scoring was 96 per cent, with only one minor suggestion to make which was immediately carried out.

All her wine is fortified natural wine, testing 14 per cent. All the fruits going into its manufacture are raised on the DeGroote place with the exception of grapes.

Very strict state and federal laws govern the operation of the winery, and it is even against the law to give samples away to friends, other than bona fide fine buyers, Mrs. DeGroote says.

She spends long hours in the winery preparing for the day when she hopes and prays that the DeGroote place will begin to pay returns for the long years of toil expended on its sunny slopes, miles in the hills, far removed from the beaten path.—Camas Post.

Hood River Council Clamps On Speeders

The strong arm of the law is going to fall pretty heavily on the shoulders of traffic violators from now on, the Hood River city council decided this week. Motorists who park on Oak street for longer than the legal limit of one hour, who fail to stop at stop streets, or who use excessive speed, will be fined one dollar on the first offense.

For each arrest thereafter, the penalty will be double that of the last. A little figuring will reveal that a driver caught, say, for the eleventh time, will pay a fine of \$1,424.

Whatever became of the old-fashioned man who felt he could have a bushel of fun without having to spend a barrel of money?

So drive that it won't be necessary to keep your license plate covered with mud.

FOREST SERVICE GUARD CAMPS BUSY

Preparing for the zero hours of the forest fire campaign this summer, training camps for some 1,100 seasonal lookouts and "smoke chasers" of the forest service are being held on the national forests of Oregon and Washington during the next ten days. Lookout stations will be fully manned by early July, U. S. forest officials state.

Three day camps with an average attendance of from 30 to 60 men were held last week on the Snoqualmie, Colville and Wenatchee national forests of Washington, and the Umpqua and Fremont forests of Oregon. This week and next, camps will be held on the Columbia, Mt. Baker and Olympic forests of Washington and the Malheur, Mt. Hood, Ochoco, Siskiyou, Siuslaw, Umatilla, Whitman and Willamette national forests of Oregon.

Some 103 primary lookouts, 520 lookout firemen and 236 firemen or patrolmen will take this brief but rigorous training under skilled rangers and forest service staff men. They will be schooled in the use of map and compass and in the latest strategy and technique of fire fighting, including the use of fire fighting equipment, the various fire danger measurement devices, and the forest radio and field telephone. In many instances they will rehearse their training at actually staged "sham fires" before occupying their posts for the summer season. Every lookout will pass a rigid eye test before qualifying for his work.

No stone is being left unturned in the thoroughness of the scientifically planned campaign which will attempt to curb fire losses this year on some 30 million acres of forest land (an area equal to New York state) protected by the forest service in Oregon and Washington. From each lookout station, photographs of the entire horizon have been taken, giving vivid pictures of the timber types and country to be protected. As each fire is reported the ranger from his duplicate photo will more easily grasp the situation and govern action accordingly.

Types of forest and topography affecting the fire hazard have been thoroughly classified and mapped to determine the degree of urgency indicated by fire in any locality.

After their training, these seasonal fire guards will constitute the "eyes of the fire army" and the first line of defense. Their alarms telephoned or radioed to headquarters will give the first word of fire. Some of them selected as "smoke chasers," will be first on the ground to corral fires after discovery. Their efforts will be backed up by the "shock troops" of the C. C. C. which are also being intensively trained to curb the fire demon.

World Record in Concrete At Coulee

A new world's record was set in the placement of concrete this past week at the Grand Coulee dam, the Grand Coulee News reports.

The first of a series of expected records was set when 12,600 yards of concrete were poured in one 24-hour day.

The previous record was held by the contractors on the Boulder dam, who placed in the forms 10,300 yards of concrete in one day. The present record, however, is not expected to stand for long, as once both mixing plants are working top speed they will turn out some 18,000 yards, engineers say.

This mass of 12,600 yards, to the average person, may be pictured as a block of concrete the size of an average city lot (50 x 100) filled to a depth of around 70 feet.

At The Roosevelt

Friday-Saturday

A police officer who resigns from the service in order to aid the girl he loves in saving her condemned sweetheart from the gallows, furnishes an unusual romantic complication in the screen drama, "We Who Are About to Die," coming to the Roosevelt theatre Friday and Saturday.

Preston Foster portrays the courageous plain-clothes man, Ann Dvorak is seen as the object of both men's affections, and John Beal is the unfortunate suitor sentenced to

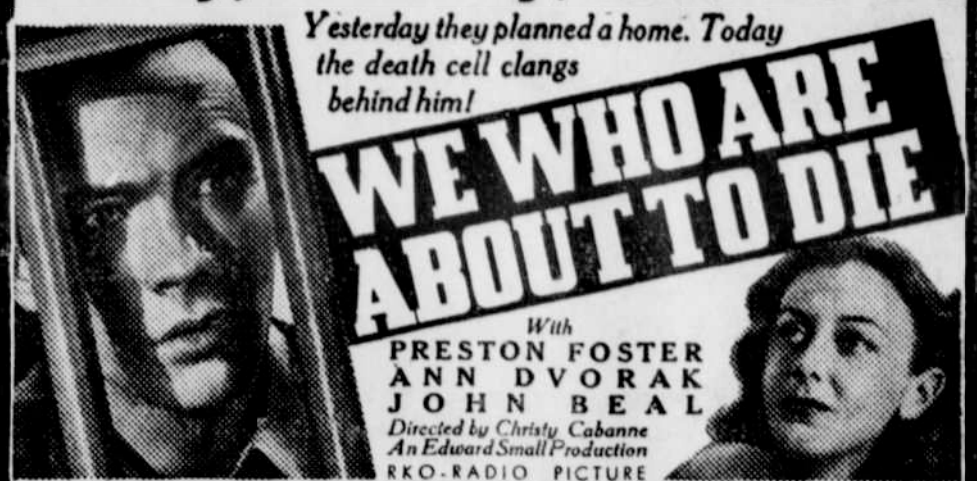
35¢ ROOSEVELT Theatre

ON THE BONNEVILLE DAM RESERVATION

DIRECTION J. J. PARKER

Friday, Saturday, June 25-26

Yesterday they planned a home. Today the death cell clangs behind him!



WE WHO ARE ABOUT TO DIE

With PRESTON FOSTER ANN DVORAK JOHN BEAL

Directed by Christy Cabanne
An Edward Small Production
RKO-RADIO PICTURE

Sun., Mon., Tu., June 27-28-29

495,000 of the Most Thrilling Words Ever Written Now Leap to Life on The Screen as Warner Bros. Film the Giant Novel 3,000,000 People Have Read and Loved . . .



Warner Bros. Present
ANTHONY ADVERSE

by HERVEY ALLEN
Starring FREDRIC MARCH

With a Cast of 248 Players, Including OLIVIA de HAVILLAND ANITA LOUISE DONALD WOODS EDWARD GIBSON CLAUDE RAINS LOUIS HAYWARD Gale Sondergaard Steffi Duna Billy MacKaye Alan Tinsell Ralph Morgan Henry O'Neill
Directed by MERVYN LE ROY

Wed., Thur., June 30, July 1

RIDING TO THE SCREEN ON A WAVE OF NEW LAUGHS!



THREE MEN ON A HORSE

Production of Hervey Allen's cyclopaean novel, which boasts of 3,000,000 readers, comes to the Roosevelt theatre, Sunday, Monday and Tuesday, with Fredric March in the stellar role and Olivia de Havilland playing opposite him in the feminine lead.

In its panoramic story sweep through five countries and three continents, the magnitude of its 121 sets, the picturesqueness of its backgrounds, the gigantic scale on which it was produced and the vast number of talented players in its cast, "Anthony Adverse" surpasses any picture filmed by Warner Bros., and is said by those who have seen the preview to be the most pretentious piece of entertainment ever attempted in Hollywood.

In dynamic action, intense drama, glamorous romance and thrilling adventure, probably no story was ever better fitted for screen material. And Warner Bros. are said to have caught all the vividness, the fire and color of the original and to have transmitted it to the film.

Mervyn LeRoy directed.

Also Wednesday
'BANK NITE'
(Copyrighted 1933 — U. S. Patents Pending)

hang for a murder he did not commit. How Foster and Miss Dvorak proceed in running down the real criminals by employing modern crime detection devices, furnishes thrilling and dramatic highlights.

Christy Cabanne directed the picture, which employs a supporting cast of over forty male players.

Sunday, Monday, Tuesday

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Wednesday and Thursday

"Three Men on a Horse," the First National screen version of the Broadway stage play—which is well on its second year in New York and going strong—and has already toured the

country in seven road companies, is playing at the Roosevelt theatre on Wednesday and Thursday.

"Three Men on a Horse" is the side-splitting story of Erwin (pronounced Oiwin) a meek little writer of greeting card verses—who has the weird gift of picking winners in horse races. He keeps that secret to himself, and as he rides to and fro to work from his home, he jots down in a little book his prognostications and imaginary winnings. His nagging wife finds the book, denounces him as a philanderer, and browbeats him to the point of desperation.

When his boss orders him to produce fifty Mother's Day greeting verses before the noon whistle blows—his troubles begin to pyramid—and drive him to a gin mill to drown his woes in drink. It is there that fate catches up with him.

Three gamblers are talking about horses and Oiwin timidly offers a tip. They laugh at him and bet on the favorite horse who loses. Seeing that the little man "has something"—they imprison him and proceed to get rich on his tips on the winners. They phone to his boss that he is sick—and when his wife hears this—she rouses the police and a city-wide search is instituted. Then begins as uproarious a complication as ever set an audience chortling.

The cast is headed by Frank McHugh and Joan Blondell.

Carol Hughes plays Giwin's weepy wife. The trio of gamblers are played with loud gusto by Allen Jenkins, Teddy Hart and Sam Levene—the latter two from the Broadway stage production. Guy Kibbee is the greeting card manufacturer who drives Oiwin to his doom. Others in the cast are Paul Harvey, Harry Davenport, Elly Malyon, Eddie Anderson and Tola Nasmith.

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