

## Hood River Will Have Port; U.S. Engineers' Report Is Accepted

Hood River's port commission, meeting jointly with a group of interested citizens, unanimously decided Monday night to approve the report of the United States army engineers providing for a ship channel and turning basin here.

This decision binds the commission to construct and maintain adequate port facilities when the turning basin and channel have been completed. The commission has tentatively planned a small pier, about 90 feet by 160 feet, occupied by a warehouse 50 by 100 feet. Total initial cost to the port district will be in the neighborhood of \$25,000.

The district will also be called upon to maintain a depth of seven feet in the basin and the channel. The basin will be 500 by 600 feet and the channel will be 200 feet wide and 1500 feet long. Cost of maintenance is expected to be small.

Ray Samuel, president of the port commission, conducted the meeting. C. D. Nickelsen, a commissioner, spoke vehemently in favor of developing a port here, saying the port could be bound to react in favor of Hood River valley ranchers as well as merchants and townspeople.

The pier would be satisfactory as a terminal for passenger and light-draught freight vessels, but ocean-going steamships were declared more or less out of the picture here, although it would be possible to lighter directly out to them from the pier, which would probably be cheaper than construction of deep-draught dock facilities east of the Hood River-White Salmon bridge.

Location of the turning basin is still a matter for some conjecture, since two sites are under discussion, one lying north and east from the depot pier site, straddling the present channel of Hood River, and the other lying north and west of the pier, where barges would be acces-

sible to fruit storage houses. The latter location for the basin was favored by those attending the meeting. It is not known here what plans the army engineers have made for constructing the basin.

The western location would involve a change in site of the city's outfall sewer, which will have to be raised anyway when Cascade lake is formed back of Bonneville dam. According to present plans the sewer will lead almost due north from the foot of Second street, but would have to be switched farther west if the basin extends west from the pier at the foot of First street.

First street at present is a designated railroad crossing at the point where it meets the Union Pacific tracks, and cannot be closed for more than 10 minutes at a time. This will make the pier 100 per cent available to truck and automobile traffic.

Mayor A. S. Kolstad pointed out that moorage fees from pleasure craft will, in a few years, defray a large part of the port commission's expenses in connection with the pier.

A communication from the engineers, embodying their findings, was read at the opening of the meeting. The engineers stated that any further data which local interests wish to communicate must be filed within the next four weeks, unless an ex-

tension of time is requested.

The commissioners have asked the Portland office of the engineers what liability, if any, will fall upon the commission from possible damage action by the owner of property upon which port facilities are constructed or harbor work done, if this property is under flowage easement to the United States government. While the reply was not absolutely definite on this point, the commission feels it will be safe in going ahead with any contemplated project.

The port commission has power to levy taxes up to one per cent of the assessed valuation within the district (now more than \$9,000,000) upon favorable action by a public budget committee. The commission may also issue bonds up to 10 per cent of the district's valuation, upon favorable vote of the people within the district.

## Big Turnout Expected for Swim School

More students than ever are expected at the county swimming school this summer.

Last summer nearly 1200 children took advantage of the lessons, given under the joint auspices of five county organizations. The local swim school set-up is said to be the only one of its kind in the United States.

The school is handled by a joint committee composed of one representative each from the Red Cross, board of school district No. 3, county unit school board, American Legion and Hood River city council.

The cost, which includes transportation to and from the beach, and instruction, averages about \$1 per child per season. The school, of course, is free to the children. Each of the organizations sponsoring the school contributes to its financial support, making it one of the most outstanding civic activities in the valley.

Ed Steele, chairman, announces that the swim school committee will meet May 19 to outline the budget and make definite plans for the school.

Sessions are held for a one-week period near the end of June at Koberg beach and at Cascade Locks.

## Festival Is Climax of Music Week

By Ms. R. G. Rumbaugh

The climax of Music Week was observed in a fitting program of the county grade schools at the Hood River high school auditorium last Friday afternoon. The theme carried out was very patriotic.

Cascade Locks were costumed in real old mountain clothes and gave a whooping quadrille with rhythmic guitar and harmonica band.

Pine Grove put on a beautifully executed May Pole dance and minuet.

Odell and Mt. Hood's southern melodies were lovely and the little colonial couple was admired by all. Oak Grove and Frankton's Indian songs were enjoyed very much, especially "Pale Moon."

The Central Vale school which is the smallest school impersonated the Santa Fe pioneers and gave a tableau and dance to the song of "Ramona."

Barrett's cowboys' song and square dance was dandy. They had two fiddlers and a guitar for real cowboy rhythm.

We were rather proud of Parkdale's quadrille with two sets and the genuine calling of Lyle Hutson.

But the best as last, when Dee came on. The whole school was costumed which carried out the idea of the Navy. They sang many of the popular songs of the day.

Many of the parents from outlying districts can never attend these county affairs. Perhaps we should have two smaller ones, for every parent should know the value of our schools better.

One farmer was killed and 30 injured in a battle between beetroot growers and sugar factory workers on strike at Toury, France.

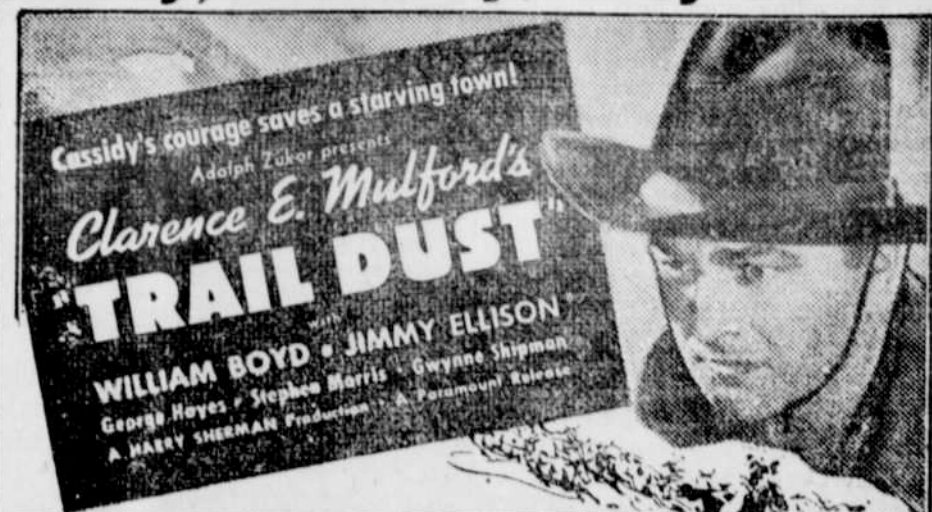
The fever hospital at Omagh, Northern Ireland, is to be enlarged.

Poland will greatly increase its automobile output next year.

## 35° ROOSEVELT Theatre

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Friday, Saturday, May 14-15



Sun., Mon., Tue., May 16-17-18  
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Wed., Thur., May 19-20



ALSO WEDNESDAY

'BANK NITE'

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## At The Roosevelt

Friday and Saturday

Hopalong Cassidy rides again in "Trail Dust," the latest in the action-packed, hard-riding series of Clarence E. Mulford Westerns, which arrives with a fanfare of six-guns and the clatter of galloping hoofs at the Roosevelt theatre tonight for a two-day run.

Action—and plenty of it—marks this film as top-notch. "Hoppy's" attempt to "beat" a drought, and the efforts of crooked cattle buyers to cash in on it give it a particularly "newsy" twist.

William Boyd, as "Hoppy," rides the range again as head of a group of cowmen who are determined to get their cattle over parched range country to the railroad in a desperate effort to lift the threat of a famine which hangs over the southwest. With him are Jimmy Ellison, again as Johnny Nelson, and George Hayes as "Windy."

Sinister forces, intent upon keeping Boyd from reaching his destination, which would ruin their plans to cash in on the drought, go into action. Crooked riders are planted in his outfit, an attempt is made to arrest him with a false warrant, efforts are made to stampede his herd and, in final desperation, a mountain pass through which the herd must pass is mined.

But in the characteristic manner,

Cassidy brings the cattle through, but not without considerable gunplay, hard fighting and hard riding. A romance between Ellison and pretty Gwynne Shipman, who rides with Boyd's outfit and is instrumental in saving the herd just as it looks as if the expedition had set out in vain, is deftly worked into the story.

Wednesday and Thursday

Stirring drama revolving around the eternal triangle of a man and two girls forms the story of RKO Radio's photoplay, "Criminal Lawyer," co-starring Lee Tracy and Margot Grahame, at the Roosevelt theatre Wednesday and Thursday.

Tracy has the role of a brilliant lawyer who becomes a district attorney and is called upon to prosecute a man he had once defended. Margot Grahame and Betty Lawford are the two girls who fence for Tracy's affections.

Thomas Lennon and G. V. Atwater wrote the screen play from Louis Stevens' original story and Christy Cabanne directed under the supervision of Cliff Reid.

Sunday, Monday and Tuesday

Warner brothers again present one of those lavish, super musicals in "Cain and Mabel" which comes to the Roosevelt theatre Sunday, Monday and Tuesday. Marion Davies and Clark Gable, the stars of this production carry the film to new highs in musicals.

Allen Jenkins, Roscoe Karns and Walter Catlett supply the very latest in fast whimsical comedy.

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