

May Day Will Usher in Youths' Month

Maytime — with all its memories and realities of youth and flowers, lies just ahead. Soon, scuttling, whispering youngsters will be filling paper baskets with buttercups and violets for Mother or Teacher. Maids at school or college will be trying to appear less thrilled than they are at being chosen May Queen. Cherry trees will be in full bloom and the night-time magically lighted with the white full moon of May. These — all these — are Maytime.

From the earliest of times until today, even in such strange by-ways as India, youth pays tribute to the month of Youth. The picturesque custom of May pole dancing is encouraged in many places. In England, the representatives of youth, Robin Hood and Maid Marian, are usually honored on these occasions, because the beloved outlaw died on May Day. Little French villages celebrate with fairs and dancing in the marketplace. Lovely Italy rings with music and laughter. Even the grim war lord there encourages the May Day Fiesta.

In our own country, wherever Youth is found, May is greeted. Few schools and colleges are without some sort of May Day festival presided over by a May Queen. No one is old who can thrill to the magic of May.

At The Roosevelt

The jam one man's bonus got him into is humorously portrayed in "Let's Make a Million," a gay comedy in the Edward Everett Horton manner, which will play at the Roosevelt theatre Friday and Saturday.

Like thousands of his erstwhile brethren-in-arms who were suddenly enriched by the bonus, Horton wants to get married. The object of his affections is pretty Charlotte Wynners. But his maiden aunts, the famous "Pixilated Sisters" of "Mr. Deeds Goes to Town," have other plans for his money, and it is their interference, plus the dire doings of a pair of phoney stock dealers, which builds up the madcap climax in which Horton suddenly finds himself richer than he ever thought it possible to be, while the villain, or villains rather, the "pixilated" pair, skulk off in the corner.

Funny as they were in "Mr. Deeds," the "pixilated" pair, played by Margaret Seddon and Margaret McWade, reach new heights as entertainers, and it's our prophecy that if they continue in the same roles in future pictures film-goers are going to have a comedy pair to follow who are entirely in a class by themselves. One of the phoney stock dealers is portrayed by Porter Hall, one of the finest villains of the screen, and the other is Purnell Pratt. J. M. Kerrigan, famous Irish character actor, is Horton's salesman.

Music and Fun

She jilts her fiance, finds four beaux to take his place, and then pursues them overseas to America! This is the start of a madcap musical romance for Lily Pons, attractive little French prima donna, who is starred in the gay musical comedy, "That Girl from Paris," showing Sunday, Monday and Tuesday at the Roosevelt theatre, with Gene Raymond and Jack Oakie.

A musical pot pourri is unfolded for melody lovers, running the gamut from hot "swing" tunes to the coloratura soprano's rendition of "Una Voce Poco Fa," the memorable aria

Ford Chief Optimistic



W. C. Cowling, director of sales for the Ford Motor company, in Portland this week for a sales conference with Ford dealers and salesmen. Because of soaring V-8 sales, he announced operations of the Portland Ford plant would be doubled and personnel increased 100% effective immediately.

from Rossini's "The Barber of Seville"; Panofka's "Tarantella," Strauss' "Blue Danube Waltz," and three popular numbers by Arthur Schwartz and Edward Heyman, "Seal It With a Kiss," "Call to Arms" and "My Nephew from Nice."

The music intersperses a rollicking tale of a famous little French singer who scorns an operatic career and a chagrined fiance to pursue romance across the Atlantic to a strange land. There she is adopted by four American jazz band musicians, namely, Raymond Oakie, Mischa Auer and Frank Jenks, and she encounters undreamed of adventures which make "That Girl from Paris" a rousing, merry, lulling entertainment.

Produced by RKO Radio Pictures, "That Girl from Paris" was directed by Leigh Jason and supervised by Pandro S. Berman, producer of the Astaire-Rogers pictures, "Winter Set," the Hepburn features and other notable Hollywood contributions.

Prodigy Again

In the history of musical films few if any singing stars, have had the heavy schedule of songs that Bobby Breen carries in "Rainbow on the River." Principal Productions' melody drama of the Southland.

The amazing lyric tenor voice of the young vocal star is heard in nine diversified selections—the theme song, "Rainbow on the River," by Paul Webster and Louis Alter; "Flower Song," composed by Dr. Hugo Riesenfeld and Selma Hautzik; "Waitin' for the Sun," by Karl Ha-

jos and Arthur Swanstrom; the hymn from Von Flotow's "Stradella"; Schubert's "Ave Marie"; the traditional hymn, "Holy, Holy, Holy"; Stephen Foster's perennially popular composition, "Old Folks at Home," and two other Foster numbers, "Ring, Ring de Banjo" and "The Camptown Races."

This heavy line-up of songs offers an insight into the pretentious scale on which young Breen's new vocal vehicle was staged by Sol Lesser, Hollywood's most successful producer of films starring child actors.

Notable sets include the colorful New Orleans of the '70's, Mississippi levees and river steamers, Southern Plantation mansions, palatial New York residences, and an entire Southern village of picturesque beauty.

Prominent roles are portrayed by May Robson, Charles Butterworth, Benita Hume, Alan Mowbray, Henry O'Neill, Louise Beavers and Marilyn Knowlden.

In addition, the famed Hall Johnson Choir, recently seen and heard in "The Green Pastures," is featured in distinctive renditions of Negro spirituals and folk songs.

TYPES OF KITCHEN WARE DISCUSSED BY MISS CASE

Which of the many types of cooking utensils now on the market is the best choice for the modern homemaker?

There is no hard and fast answer to this question, according to Miss Lucy Case, extension specialist in foods and nutrition at Oregon State college. Each ware has its own advantages and the homemaker must weigh them to decide which suits her individual needs and taste.

Contrary to a persistent but erroneous idea, cooking in aluminum is not harmful, Miss Case says, and in this opinion she has the backing of the American Medical association and the State Board of Health. The discoloration of the aluminum which commonly occurs, especially when in contact with alkaline substances, is due to aluminum oxide. It can be removed by cooking such acid foods as tomatoes or rhubarb, and these are still good food after such cooking.

It pays to buy good quality ware, but not necessarily the most expensive chips, and cheap aluminum be-
sive, Miss Case says. Cheap enamel comes pitted with small holes. Glass and heavy walled aluminum are usually the most expensive. The latter is not more effective for cooking vegetables than any other kind, but for the less tender cuts of meat and other foods requiring slow cooking the heavy walled utensil has advantages. For vegetables the main thing is quick cooking, and it is best to have the water boiling before putting them in to cook. Miss Case sees no necessity for cooking vegetables without water, as no food value is lost if the water is saved for gravy, soups, and other uses, she says.

Whatever the type of ware, a broad flat-bottom saucepan, with straight sides and tightly fitting cover makes the most efficient use of heat, Miss Case points out. Seams and angles in pans are undesirable, and the angle between the side and bottom of the pan should be slightly rounded.

35¢ ROOSEVELT Theatre

DIRECTION J. J. PARKER

Friday, Sat., April 30-May 1



Sun., Mon., Tues., May 2-3-4



Wed., Thur., May 5-6

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