

Offers New Opportunities



THE modern woman who sews is really an enviable person. She has at her finger-tips an endless array of fashions from which to choose for her own and her daughters' wardrobes. Today's trio affords her new opportunities in several size ranges; in fact, there's something here for the mature figure, size 42, right on down to the tiny tot who just manages to fill an "age 4."

Pattern 1987— This diminutive frock is for Miss Four-To-Twelve. Its easy lines, flaring skirt, and pretty sleeves are perhaps second only to its thru'-the-machine-aptness so far as the woman who sews is concerned. But this is all too obvious to mention. Better cut this pattern twice for all 'round practical reasons. It's intriguing in taffeta—a winner in gingham and linen. It comes in sizes 4, 6, 8, 10 and 12 years. Size 6 requires 1 7/8 yards of 39 inch material plus 3/8 yard contrasting.

Pattern 1211— It is a smart frock like this that will turn the most immune young lady into an ardent seamstress almost over night. And rightly so, for it's plain to see how becoming are its princess lines, how flattering the wide shoulders and slim waist, yes, and how spicy the swing skirt. A pretty and colorful motif can be had in the use of velvet for the buttons and belt. Mont-stone broadcloth, black or royal blue, with the collar and cuffs of white linen, is a startlingly chic material for this model. It is available in sizes 12 to 20 (30 to 40 bust). Size 14 requires 2 3/4 yards 54 inch fabric plus 3/4 yard of 39 inch contrasting.

Pattern 1210— Which would you have, Madam, an artistic smock or a glamorous house coat? This pattern allows you to make this interesting choice and it has what you'll need to make either of the models illustrated here. The house coat has become womankind's most desired "at home" attire; so rather than be among the minority, why

not turn your talents to this princess model—you'll have it complete in a mere few hours and think of the countless days it will stand you in good stead as a really good looking wardrobe asset. It is designed in sizes 14 to 20 (32 to 42 bust). Size 16 (in full length) requires 5 7/8 yards of 39 inch material plus 3/4 yards of bias piping and 1/4 yard contrasting material for pocket.

Send your order to The Sewing Circle Pattern Dept., Room 1020, 211 W. Wacker Dr., Chicago, Ill. Price of patterns, 15 cents (in coins) each.

TO EXPLAIN TAXES

Wednesday, February 24, an auditor from the state tax commission will spend the day at the Hood River chamber of commerce to explain the income, intangible and excise taxes, according to word received by George Knox, county assessor. The auditor will answer any questions which anyone may wish to ask concerning levying and payment of the taxes.

Construction of 36,000 miles of rural electric lines in 1937, to extend service to 160,000 additional farms, is forecast by Electrical World in its annual statistical issue. Private utilities are expected to build 26,000 miles of rural lines, the Rural Electrification administration 9,000 miles, and municipal plants 1,400 miles.

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At The Roosevelt

The solution of a baffling murder committed directly in front of forty horrified witnesses who see the victim fall dead at their feet but catch no sight of the murderer or his weapon, is the basis of "Murder with Pictures," with Lew Ayres and Gail Patrick, which will play the Roosevelt theatre Friday and Saturday, January 29 and 30.

In an entirely new treatment for this type of picture, the identity of the slayer is ultimately revealed in a whirlwind finish by a photograph which was taken just as the crime was committed. A mere wisp of smoke in the photograph betrays the plotter and breaks a "perfect crime."

With Ayres as a happy-go-lucky newspaper photographer who solves the mystery, and with beautiful Miss Patrick as a woman of mystery, "Murder with Pictures" is well supplied with all the ingredients necessary to satisfy the most rabid mystery fan and defies solution right up to the final sequences.

Dimples—and How!

Singing, dancing and dimpling her way once more into millions of hearts, Shirley Temple's new Twentieth Century-Fox triumph, "Dimples," is billed at the Roosevelt theatre for Sunday, Monday and Tuesday, January 31, February 1 and 2.

Hailed as Shirley's wonder show, and featuring swiny new song hits and brand new dance steps, "Dimples" is heralded as the outstanding hit in the little star's parade of brilliant triumphs.

An exceptional cast, headed by the irrepressible and inimitable Frank Morgan, supports Shirley in the film, with Helen Westley, Robert Kent, Astrid Allwyn, Delma Byron, the Hall Johnson Choir and Stepin Fetchit prominently featured.

Replete with laughter, romance and drama, "Dimples" tells the story of a lovable little street minstrel, Shirley, and her incorrigible but irresistibly funny guardian, Frank Morgan.

The film opens with Shirley leading a group of young sidewalk minstrels through songs and dances. As they conclude their performance Morgan pushes through the crowd and starts off the "contributions." This is how he and Shirley eke out a precarious livelihood.

Morgan has a penchant for other people's belongings and his nimble fingers fasten on anything of value with which they come in contact. His peccadillos eventually lead him into trouble but he goes scot free through Shirley's winsome smiles and pleas.

With the most exciting and brilliant star combination ever to appear in one picture, "Ladies in Love," new Twentieth Century-Fox production, will show at the Roosevelt theatre on Wednesday and Thursday, February 3 and 4, a bitter-sweet romance of four lonesome, lovely girls, and their adventures in search of love.

A quartette of Hollywood's most famous feminine personalities, Janet Gaynor, Loretta Young, Constance Bennett and Simone Simon, appears in the film, with the cast featuring Don Ameche, Paul Lukas, Tyrone Power, Jr., and Alan Mowbray.

Of the four lovely ladies, one gambles for love and loses, one gambles and wins, one asks for love and gets it, love asks for the fourth—too late.

These four famous feminine screen favorites introduce four exciting new techniques for romance in "Ladies in Love," which promises to be one of the year's outstanding triumphs.

Darryl F. Zanuck selected Edward H. Griffith to direct the production, and E. G. DeSylva associate producer.

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Paul Kelly • Benny Baker
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by Charles Barton

Sun., Mo., Tu., Jan. 31, Feb. 1-2

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Wed., Thurs., Feb. 3-4

JANET GAYNOR ▼ LORETTA YOUNG ▼ CONSTANCE BENNETT

LADIES IN LOVE

with SIMONE SIMON

ALSO WEDNESDAY
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