

Churches

BONNEVILLE COMMUNITY CHURCH

Civic Auditorium

E. J. Aschenbrenner, Minister

10 A.M., Sunday school. Classes for all ages.

11 A. M., Morning worship. Theme: "An Audience Who Made a Success of a Church Service."

5:30 P.M., Christian Endeavor Society meeting.

Can you afford not to avail yourself of the services of this church? What will bring you more value per unit of effort spent than serving Christ?

The public is cordially invited to participate in all of our services.

CORBETT HIGH SCHOOL

School opened Monday after a ten-day vacation which was enjoyed by all.

Monday and Tuesday were spent mostly reviewing for the semester exams which were given Wednesday and Thursday. No school was held Friday.

A school bus will be run Friday evening to Bonneville to accommodate those wishing to attend the "Big Nine League" opening basketball game at Columbia Prep in Portland.

The operetta has been given up as Mr. Blair, the musical director, has been too ill to direct it.

Another thing the average Cascade Locks man can't understand is why there are thousands of ways to be naughty and only one way to be good.

GET YOUR NEW LOAD OF

Dry WOOD

NOW AT

THE DALLES FREIGHT LINE

Cascade Locks

FIRST NATIONAL BANK

OF HOOD RIVER, OREGON

Capital and Surplus \$ 117,500.00
Total Resources over \$1,500,000.00

SAVINGS, TRUST, and SAFE DEPOSIT DEPARTMENTS

Call or Write for Information

E. O. BLANCHARD
President

S. J. MOORE
Cashier

INSURANCE
LOANS

REAL ESTATE
ABSTRACTS

Hood River Abstract & Investment Co.

Phone 1331

3rd and Cascade

At The Roosevelt

Friday and Saturday

Merrily rolling along on a vacation on wheels, the happy-scrappy Jones Family fill the wide open spaces with fun and hilarity in their latest—and best—Twentieth Century-Fox hit, "Back to Nature," which is presented Friday and Saturday, January 8 and 9, at the Roosevelt theatre.

Featuring Jed Prouty, Shirley Deane, Dixie Dunbar, Tony Martin, Spring Byington, Kenneth Howell, George Ernest, June Carlson, Florence Roberts and Billy Mahan, the picture is a hilarious narrative of the Jones' vacation — which they take on the open road in an automobile trailer.

The film opens with Dad Jones beamingly announcing to his family that he is going to Tranquil lake while they spend their vacation at a backwoods farm. At the concerted roar of protest which greets this announcement, Dad gives in weakly and agrees to buy a new automobile trailer and take the whole family to the convention.

En route, the Jones go through a merry series of adventures and escapades, climaxed when Bonnie Jones is rescued from a bear cub by Tom Williams. Williams visits with the Jones a short time, and then goes on his way, promising to meet Bonnie later at Tranquil lake.

Arriving at the site of the convention, the Joneses park their trailer and pitch camp. The kids all have a grand time, especially Jack Jones who has met his sweetie, Dixie Dunbar, and Bonnie, who is being escorted by the debonair Williams.

Dad and Mother Jones are a little perturbed at Bonnie's romance, and their fears are justified when they discover that the smooth-talking Williams is not what he says he is. Rushing back to camp, the Joneses find that Williams has departed with Bonnie and the Jones car.

In an exciting climax, punctuated with a wild drive down a narrow mountain road, Dad and the family catch up with Williams, and the film comes to a hilarious close.

Jane Tinning directed "Back to Nature," with Max Golden associate producer.

Sunday, Monday and Tuesday
In the presentation of "Ramona," which plays Sunday, Monday and Tuesday, January 10, 11 and 12 at

the Roosevelt theatre, 20th Century-Fox has added another great triumph to its already imposing roster of cinema successes. Flashing action on a far-flung scale combined with its production in the new perfected Technicolor, make "Ramona" one of the most important pictures of the year, an exciting picturization of Helen Hunt Jackson's immortal love story.

Loretta Young is featured as Ramona, with Don Ameche as Alessandro, and the splendid supporting cast includes such players as Kent Taylor, Pauline Frederick, Jane Darwell, Katherine De Mille and John Carradine. In addition, hundreds of persons were recruited from the Mesa Grande district representing settlers and local characters.

The Technicolor is tremendously effective because it is absolutely, indisputably true to life. Since a large part of the picture called for out-of-door scenes, the main location for the filming of "Ramona" was a 55,000-acre ranch in the Mesa Grande area of the beautiful San Jacinto mountains in California, 140 miles southeast of Los Angeles, where the natural beauty of the region made a perfect setting.

The site is an almost endless succession of green expanses rolling toward the dusty purple of the far off mountains, with every shade and tint cleanly defined in the clear dry air of this happily selected district. The settings are on actual scenes of the spots where the real Ramona and Alessandro lived and loved many years ago in Old California.

"Ramona" is a picture that fairly teems with high romance—fiestas, fandangos, songs, roses, secret trysts, mission bells, stolen kisses, tears, love and laughter. It is one of the greatest love stories ever unfolded on the screen. All the rainbow beauty of adventure-crowded California of the early days has been recaptured and again as of old, Ramona goes to meet love in the purple dusk.

Loretta Young is superb in the title role, playing the part with deep feeling and understanding. Her highly artistic performance should further her career tremendously. As Ramona, Miss Young will undoubtedly win a host of new admirers.

Don Ameche is the perfect Alessandro. He has turned in an excellent performance in a most exacting part, that of Ramona's great love. This young radio favorite is bound to win a coveted place for himself in the world of filmdom.

Kent Taylor is a splendid Felipe, the son of the patrician Mereno family, and Pauline Frederick is excellent in the role of his mother, the stern Senora Moreno. Jane Darwell as Aunt Ri Hyar, the kindly Tennessee homesteader, Katherine De Mille as the Indian servant girl, and John Carradine as Jim Farrar, have all done fine jobs on their various assignments.

The skillful direction of Henry King and the remarkable technicolor photography of William Skall make "Ramona" a masterpiece, a personal triumph for Darryl F. Zanuck, Twentieth Century-Fox production chief, and Executive Producer Sol M. Wurtzel.

Wednesday and Thursday
Kicking shins, hurling tomatoes, busting windows and raising the roof in general, Jane Withers takes time out from her wild pranks to play a half-pint Robin Hood of lower New York in "Pepper," her new Twentieth Century-Fox picture which plays Wednesday and Thursday at the Roosevelt Theatre.

With Irvin S. Cobb and Slim Summerville as her hilarious henchmen, "Ginger" Jane goes on a riotous rampage in her new hit that promises to eclipse even the merriest of the mischievous miss' previous triumphs.

The film opens in a wild rush of excitement and comedy as Jane leads her "gang" through the streets celebrating the Fourth of July by creating havoc in the neighborhood. The fun ceases abruptly when Jane comes upon a family being

35¢ ROOSEVELT Theatre

ON THE BONNEVILLE DAM RESERVATION

DIRECTION J. J. PARKER

Friday-Saturday, Jan. 8-9

The Jones Family

BACK TO NATURE

AMERICA'S FAVORITE FOLKS ALL OVER THE MAP IN A MAD-HOUSE ON WHEELS!



Sun., Mon., Tue., Jan. 10, 11, 12

COLOR GLORIFIES THE WORLD'S GREAT LOVE STORY!

RAMONA

IN THE NEW PERFECTED TECHNICOLOR

with Loretta YOUNG DON AMECHE KENT TAYLOR

and a cast of thousands

Wed., Thurs., Jan. 13-14

SHE'S ON A RAMPAGE AND IT'S A RIOT!

JANE WITHERS

PEPPER

with Irvin S. Cobb · Slim Summerville
Dean Jagger · Muriel Robert

ALSO WEDNESDAY
'BANK NITE'
(Copyrighted 1933 — U. S. Patents Pending)

evicted from the tenement flat and she sends the other kids out to raise eleven dollars necessary to pay the rent.

When they fall short of their goal by five dollars, Jane decides to get the money from Irvin S. Cobb, a dyspeptic millionaire. Threatening Cobb with an overripe tomato, Jane blackmails him for the money.

Amused at Jane's impish antics, Cobb takes her to Coney Island and later they visit Jane's home where Cobb meets Slim Summerville, her uncle and guardian.

Much against Cobb's will, his daughter has announced her intentions of marrying a millionaire. Summerville notices a picture of the engaged couple in a newspaper, and reveals that he has met the baron somewhere before — and that the baron is a fake.

Cobb offers Jane and Slim five thousand dollars if they can expose the baron and prove him an impostor. How Jane does so, with the help of her crowd of ragamuffins, pro-

vides a riotous climax to the hilarious film.

Two songs are featured in "Pepper," with Jane singing one and also collaborating with Cobb and Summerville in a hilarious rendition of "The Song of the Coyotes."

James Tinning directed the film, with John Stone associate producer. Dean Jagger, Muriel Robert, Ivan Lebedeff, Maurice Cass and Romaine Callender are also included in the cast.

And Lived Through It

Abel Anderson, a farmer near Walnut Grove, Minn., was cutting wheat last summer when an ambitious fryer chased a grasshopper up on the binder platform. Before the binder could be stopped the fryer had gone through the machine, was bound into a bundle of wheat and kicked out on the other side. The fryer was unharmed. No report of the grasshopper's condition was available.

What's the Time?

Are you one of those who constantly ask that question because of a faulty time piece? Have our experts repair that watch. Often only minor repairs are necessary.

R. O. SCHE

Jeweler

Hood River