THE BONNEVILLE DAM CHRONICLE



$\qquad$a protessional game is more fun togame, and so on down the line.
No theory is more fantastic or soWhen Cascade Locks and Odell
high schools clashed in the curtain-raiser of the Oregon Trail basketball
$\qquad$
$\qquad$faults of both teams, and thesefinued play. The boys were checkinghawking the ball, a quality withoutTbe secreas wated up and the leadin the last few minutes of play, andthe Odell rooting section got so
steamed up they splintered a perfectly good bench. The Locks stu-
dent body wasn't a bit behind inrashed through with needed bas
$\qquad$Th are games which are wellle and givage. Watch the sched-gement of your support the nextime th

## ABUNDANCE OF RAIN

## by auto report the roads

 Northwest crowded at times withsingle cars and caravans of faill broken finally by floods, dust storms, drouth, soil erosion, or grasshoppers. Casual inquiries reveal that many of them are treking aimlessiy, lured by a land perpetually green beman has a general advertisement from a well-known weekly, paid for by a regional chamber of commerce. a highway-department tourist buattention to our land of "green pasures." Another has thumbed a folmerce or realty board. Few of them They are just coming, lured by land and rain. The trickling stream which began three years ago has increased ents almost flood proportions. Some of the families are stopping east of the Cascades, but most of them are filtering into the counties of western Washington and Oregon. Large numbers of families have nothing but what they have packed into the back of the car or have plled on a trailer Some have a little money. Practi-

| the land <br> Here is it matter for the most | AT THE WINDOW |
| :---: | :---: |
|  | Alluringly sly. |
| a struntuon for stren emmpathetic con- | She waves good-bye- |
| sideration and soctal planning. Al- | The little girl at the window |
| tors attempting to sequire marginal | No vision is there |
| or submarsinat land with a vow to | That will quite compare |
| exploiting the oeeds of these unfortunates. It is reported that at- | To the fie-year-old at the window. |
| tempts are being made to acture |  |
| tasedelinquent baste for the same | No artist could trace |
| nuposes. Most of these lands are of | That light on the face |
| a character which make successul agriculure extremely doubtul | Of the picture framed by the window. |
| Many of the famitien wilt be suctal | And there's nothing on earth |
| Habalitics immediatelv after their arfival. They carnot be returned to | Of comparable worth |
| their abandoned tomes or shooed on | To the little girl at the window, heltur |
| to ether states. There will be occa: sion for whole-lasarted cooperation | 1. Kelly Buck. |
| between the Federal, atate, and |  |

Churches
African Porcupine Dull, but He Knows His Tricks


Odd Shoos
by H.A.S.


