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Viento

The Spanish American veterans of the Dulles, Maupin and Hood River spent a pleasant day at Happy Dell park Sunday.
Mrs. J. O. Jones, who suffered a strained back the past week, is recovering slowly.
Glen Neuffer is giving his house a new coat of paint this week.
Mr. and Mrs. Ted Huskey and party motored to Portland Wednesday.
Gust Themelis is recovering from stage of poison oak.
Miss Blanche Huard has left for

California on a short vacation.

Mrs. Shirley Mondelli and daughters are visiting in Portland this week end.

DEMOS TO PICNIC

Jantzen beach park will be the site of the annual all-state Democratic picnic Sunday, August 30, when music, singing, dancing, swimming, baseball, races and a bathing beauty contest will be put on for state bourbons.

The young Democrats will put on a session of the "Justice of the Supreme Court," promising trials, convictions, sentences and fines.

Free parking space will be provided for automobiles.

Fire Sale

Put out that Sunday morning fire with our tomato juice.

BONNY VILLA TAVERN

Hal Rolf Jimmy

Month-end Sale

OF WOMEN'S AND CHILDREN'S CLOTHES AND SHOES

- CHILDREN'S SHOES 90c to \$1.85
- SLACKS, \$1.25 and \$1.50 values, NOW \$1.00
- WOMEN'S BLOUSES, \$1.00 values, NOW 79c
- SUMMER DRESSES, \$1.95 values, NOW \$1.00

A new stock of: Lace Curtains, colorful Rag Rugs, Drapery Material, Yardage Blankets.

The Women's Department
Mrs. Hyde, Manager
THE MEN'S SHOP
Cascade Locks

At The Roosevelt

This week's triple-header at the Roosevelt theater is something to talk about.

First comes "The Unguarded Hour," playing Friday and Saturday, August 28 and 29, with Franchot Tone and Loretta Young starred together for the first time.

Miss Young, after an absence of several months due to sickness, returns as ravishing as ever. Tone has a number of late hits to his credit, including his big role in "Mutiny on the Bounty."

Mystery is the keynote of "The Unguarded Hour." In his most sensational case, Tone, cast as a prosecuting attorney, finds his wife (Loretta Young) is the witness whose testimony absolves the defendant, and he himself becomes involved in a murder, trussed in a ring of circumstantial evidence which he cannot break.

The supporting cast includes many headliners, among them being Lewis Stone, Roland Young, Aileen Pringle, Robert Greig, Jessie Ralph, and Dudley Digges. Sam Wood, director of "A Night at the Opera," wielded the megaphone. The picture is based on the play of the same name by Ladislaus Fodor, with the English adaptation by Bernard Merivale.

Oooh Mamma!

Horror and superstition ooze from every sequence in "Dracula's Daughter," vampire - thriller - sequel to "Dracula" which comes to the Roosevelt Sunday, Monday and Tuesday, August 30 and 31 and September 1.

Medieval beliefs about vampires, beasts in human form who destroy human beings, are filmed so faithfully that you'll leave the theater thinking maybe there's something to it, after all.

Otto Kruger plays with naturalness and force the part of the scientist who combats "Dracula's daughter," interpreted by Gloria Holden, stage actress who gives an excellent performance.

The daughter of the vampire, in this story, has inherited his craving for human blood. She asks the scientist to help her escape from her affliction.

Conflict is furnished by her efforts to win the scientist's love, when he is loved also by another woman, played by Marguerite Churchill.

Other members of the cast are Edward Van Sloan, who takes a character part; Irving Pichel, Nan Gray and Hedda Hopper.

Curse of Gold

Spectacular, tense, moving—"Sutter's Gold," chronicle of the econom-

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Direction J. J. Parker

FRIDAY-SATURDAY — AUGUST 28-29
LORETTA YOUNG — FRANCHOT TONE
LEWIS STONE — ROLAND YOUNG

'THE UNGUARDED HOUR'

A laugh and a thrill for every tick of the clock!

SUN., MON., TUES. — AUG. 30-31-SEPT. 1
OTTO KRUGER — GLORIA HOLDEN
MARGUERITE CHURCHILL

'DRACULA'S DAUGHTER'

She's wierd—she's exotic—she's hypnotic—her gaze held women spellbound and made men tremble!

WEDNESDAY-THURSDAY — SEPTEMBER 2-3
EDWARD ARNOLD — LEE TRACY
BINNIE BARNES

'SUTTER'S GOLD'

A thundering drama of Gold Rush days!

ALSO WEDNESDAY
'BANK NITE'

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ic empire built in old California by the Swiss refugee, John Sutter, and wrecked by discovery of gold on his property, is all these things. But it is more. It is the story of an epoch, a cross-section of the West, bringing to movie-goers a greater insight into their own national backgrounds.

"Sutter's Gold," a real epic film made by Carl Laemmle's Universal pictures, will show at the Roosevelt theater Wednesday and Thursday, September 2 and 3.

Edward Arnold is incomparable in the role of John Sutter, who fled his native Switzerland when falsely accused of murder, established a small colony in California, and later saw it wax prosperous and powerful. Although he had left a wife and children in Europe, he fell in love with a beautiful Russian girl, characterized by Binnie Barnes,—but she left him when he needed her most, when his property was overrun by gold seekers and he faced economic ruin.

In the end we find him a pitiful and historic figure, sitting forever in the shadow of the capitol in Washington, D. C., waiting for Congress to give him back the land that was taken from him by gold-hunters.

Strong in supporting roles are Lee Tracy, Katharine Alexander, John Miljan and Montagu Love. James Cruze, director of 109 outstanding motion pictures including "The Covered Wagon," also is responsible for much of the fine work in "Sutter's Gold."

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PROGRESS

Best wishes to G. G. Gillispie, photographer, who shows confidence in Cascade Locks by establishing a studio there.



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