



# Complete Lubrication

- Light Globes
- Fan Belts — Pulators
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**Bonneville Super Service**  
Opposite the Reservation Entrance  
Jim Rich Paul Flegel

## Amateurs Ready for Salem Show

Salem, August 17—Willamette valley's youthful talent will present an entertainment of singing, dancing and novelty acts as a special feature of Children's Day at the Oregon State Fair Diamond Jubilee to be held at the fairgrounds at Salem September 7 to 13. The second day of the fair, Tuesday, September 8, has been designated as Children's Day and Director S. T. White extends a special invitation to every boy and girl to attend this day.

The special children's program will be presented by "Zollie's Gang" of 20 youngsters who have already made a name for themselves on the fair to participate. The entertainment will be free to everyone and boys and girls under 14 years of age will be admitted free to the fairgrounds.

Outstanding on the "gang's" program will be the tap dancing of Betty Sewell, 14, of Silverton; the singing of Elma Ray, 14, of Dallas; the singing and dancing of Dorothy Edwards of Salem; novelty act by the "Hot Shots", a group of seven boys; the stogie work of "Scotty" Gray; Spanish guitar numbers by Jayne and Gordon Whitecomb of Salem; and act by Donnie Edwards, 11, of Corvallis.

Young Edwards, incidentally, is a threat as winner of the amateur contests which will be held daily as a feature of the fair, declares Zollie Edwards, Salem student at the University of Oregon and who is leader of the "gang", which numbers nearly 20 members and which holds its program weekly at a Salem theatre.

Coming from advance entries, the amateur contests, the winner of which will receive the title of champion amateur entertainer of Oregon and a \$50 purse given by the fair, the most popular fancy and competition is expected to be ex-

ceedingly keen. So far an eight-year old Portland girl and 76-year-old man from eastern Oregon are the youngest and oldest entrants for amateur honors.

### ROADSIDE PROGRAM MAPPED BY BOARD

Robert W. Sawyer, publisher of the Bend Bulletin and former member of the state highway commission, will head an advisory committee of the Oregon state planning board that will work out a practical program for roadside protection and regulation, it was announced by Ormond R. Bean, Portland, chairman of the board.

The new group will be known as the advisory committee on roadside protection, and will study the questions of frontage use, control of roadside advertising, elimination of nuisances, values of recreational and scenic assets, protection of native flora and fauna, and other features of the problem, exclusive of preservation of standing timber. The board already has a committee, headed by C. J. Buck, regional forester and vice-chairman of the board, at work on a study of timber preservation along the highways.

## Warrendale

Mrs. Fred Williams' son, Dan Wiltrout of Grants Pass, and Miss Edna Orme of Grants Pass are spending two weeks with the Williamses.

Mary Cook and Jean Anderson staged a hair-cutting contest here last week and Jean came out second best, resulting in a trip to the barber.

Mr. and Mrs. T. V. Beck spent Tuesday afternoon in Portland.

Jimmy Dow, who reported a great time at Camp Meriwether, was among Bonneville scouts who returned Wednesday.

Mr. and Mrs. Fordyce Walker of Stevenson, daughter and son-in-law of Mr. and Mrs. David Donaldson, spent Sunday with the Donaldsons.

Mr. and Mrs. W. H. Russell, Mrs. Jack Russell and Mr. Drenkhahn, all of Portland, spent Tuesday at the R. A. Hendricks home.

Mr. and Mrs. Leo Whorlow have moved to Pendleton, where Mr. Whorlow was transferred by the Union Pacific company, for whom he is signalman. Their cabin here will be left vacant for tourist use, for a while at least.

Mr. and Mrs. George Armstrong and Annamae drove to Hood River last Wednesday on a combined business and pleasure trip. Mrs. Armstrong taught at the Frankton school years ago.

Mr. and Mrs. Norman Klein spent Sunday with friends here.

Mrs. H. J. Anderson is tiring of a fish diet, as her husband seems to be the most successful fisherman in these parts. The Andersons recently returned from a short stay in Clackamas and Hillsboro.

Mr. and Mrs. C. D. Cook and Mrs. Cook's mother and daughter, Mary, spent last week-end at Holly, Or. The trip was the "maiden voyage" of their new V-8 coach.

Mr. and Mrs. J. G. Benedict moved into the May house, formerly occupied by the Thompsons, this week. Mr. Benedict, who has been living in Portland, is employed by the United States engineers.

Mr. and Mrs. Andy Johnson and family spent the week-end in Salem. The Johnsons entertained Miss Marian Allen, health nurse in the Pendleton schools, last Thursday night, and expected Mrs. Johnson's sister-in-law from South Dakota, now in Portland, to spend Wednesday this week with them on her way home to the midwest.

## At the Theatre

**Hard Ridin', Straight Shootin'**  
Out of a score of books which carry him through hundreds of daredevil escapades and shooting catches, "Hopalong Cassidy," played by William Boyd, comes to the Roosevelt theater in a film by that name Friday and Saturday, August 21 and 22.

Clarence E. Mulford, acclaimed one of the foremost western authors today, created the beloved cowboy character, whose happy-go-lucky manner is portrayed to perfection by Boyd.

Also in leading roles are Jimmy Ellison, new screen sensation plucked from the depths of a film lab, and Paula Stone, daughter of Fred Stone, famed comedian. Ellison and Frank McGlynn, Jr. take the parts of Boyd's pals who help him trap a gang of rustlers in their hide-out on a mesa.

Miss Stone is seen as the daughter of the ranch-owner whose herds are being depleted by the rustlers.

Most of the picture is filmed in the very shadow of Mt. Whitney, highest peak in the United States, where some of the largest cattle ranches in the west are located. It's real cow country, and the bunk-houses, corals and ranch buildings all have the authenticity of age, many of them having stood for 75 years or more.

This picture, a Paramount release, was directed by Howard Bretherton.

**Two Screwy**  
Built for laughs, and built right! That's the Roosevelt theater's show for Sunday, Monday and Tuesday, August 23 to 25. Edward Everett Horton and Glenda Farrell are the pair that garner the giggles in this riot of roars, titled "Nobody's Fool." Horton in this picture is just an innocent waiter, but you know these innocent folk. He even goes so far as to take a mob of gangsters for a ride, which is duck soup for a waiter. A real estate racket provides raw material for the plot. What Horton does with the roar material is worth coming to see.

Glenda, whose first starring role was Little Eva in "Uncle Tom's Cabin," plays one of her characteristic wise-cracking roles, poking fun

# 35¢ ROOSEVELT Theatre

ON THE BONNEVILLE DAM RESERVATION

Direction J. J. Parker

FRIDAY-SATURDAY — AUGUST 21-22

William Boyd - Paula Stone

IN

## 'HOP-A-LONG CASSIDY'

A rough-riding Romance of the old West!

SUN., MON., TUES. — AUGUST 23-24-25

Edward Everett Horton - Glenda Farrell

Warren Hymer - Cesar Romero

IN

## 'NOBODY'S FOOL'

He thought rackets were what you played tennis with, until he tried to match wits against the toughest gangsters in town!

— SPECIAL ADDED ATTRACTION —

OFFICIAL

## SCHMELING-LOUIS FIGHT PICTURES

Round by round—blow by blow for 12 dramatic rounds— Knockout shown in slow motion—Don't Fail to see the biggest upset in Ring history!

WEDNESDAY-THURSDAY — AUGUST 26-27

Joan Bennett - Cary Grant

IN

## 'BIG BROWN EYES'

A gay Exciting story of a girl who got confidential with a con man and Fell in Love with a cop!

ALSO WEDNESDAY

## 'BANK NITE'

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DOORS OPEN DAILY AND SUNDAY, 6:45—MATINEE SUNDAY, 1 P. M.

at Horton who is a serious guy with a mission in life.

Incidentally, Horton was born in New York City in 1888, during the week of the great blizzard, and Glenda first saw daylight during a cyclone in Enid, Oklahoma, in 1904.

Other "howl" parts are played by Warren Hymer, Cesar Romero, and Florence Roberts. Arthur Greville Collins directed the picture.

### "Finger Woman"

Joan Bennett as a hotel manicurist and Cary Grant as a cop team up for the first time in "Big Brown Eyes," slated for the Roosevelt theater screen Wednesday and Thursday, August 26 and 27.

Chills and yips of glee are the leading reactions this picture wrings from the audience. Jean forsakes her

usual ingenue parts for a little sophistication, taking over a job as newspaper columnist when she quits manicuring. She and Grant help round up a gang of jewel thieves who are in league with a private detective.

One of the villains of the piece, Alan Baxter, strangely enough was also a bad man in "Thirteen Hours by Air," recently seen at the Roosevelt, with Joan Bennett taking a leading part. Baxter will probably tire of following Joan around after a few more films.

"Big Brown Eyes" is based on the best-seller by James Edward Grant, which appeared in a national magazine as well as in book form. Raoul Walsh, who scored his first directing hit with "Wings," wielded the megaphone for this production.

## Tire Repairs Battery Recharging

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—AND GARAGE—  
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## PROGRESS

We are glad to see the Cascade Locks chamber of Commerce is making an aggressive effort to have tolls over the Bridge of the Gods reduced, and wish them success in their venture.

**WEST COAST POWER CO**