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- Oil changing
- Water
- Oil and Lubrication
- Detailed
- Tourist Information

Bonneville Super Service
Opposite the Reservation Entrance
Jim Rich Paul Flegel

LEGAL ADVERTISING

BOARD OF MEETING—BOARD OF EQUALIZATION
Board of Equalization is required by law to meet annually on Monday in August, August 14, to examine and correct the assessment rolls. Petitions for the revision of a particular assessment must be made in writing, verified by the petitioner or his attorney, and be filed with the board

within 15 days from the time it is by law required to meet. (See 69-305, Oregon Code 1930, as amended by 1933 Session Laws.) Petition blanks may be procured at the assessor's office.

A taxpayer, who has a just complaint of over-assessment, **NEED NOT WAIT UNTIL THE BOARD MEETS** to secure an adjustment. The records and services of the assessor's office are open to the public at all times, and property owners are privileged and requested to discuss their assessment problems with the assessor at any time of the year prior to the meeting of the board. If it can be shown that an error in assessment has been made, and a correction is justified, an adjustment will be made by the assessor. Changes in valuation, however, cannot be made by the assessor after the board meets.

To justify a reduction in assessment, the taxpayer should be able to submit conclusive evidence that his property is manifestly over-assessed in comparison with like property similarly situated. A complaint merely stating that an assessment is "too high," without supporting evidence, is not sufficient. Evidence of cost, amount of mortgage, the amount of insurance carried and gross and net rentals with operating expenses are always helpful facts in determining true values. The assessor's problem is to maintain equalized payments based on the relation of value of one piece of property with the value of all other properties in the same district. In all considerations of adjustments, it is the duty of the assessor to represent the absent owner as well as the one making a complaint. A reduction, if not meritorious, is an injustice to the principal of equality in taxation.

GEORGE KNOX,
County Assessor.

131a14

HOOD RIVER ABSTRACT & INVESTMENT CO.
Hood River, Oregon
Abstracts, Insurance, Real Estate
Phone 1331

SPEEDER WRECKED

A railroad speeder run by a railway fire patrolman, headed east from Bonneville along the O.-W. R. & N. track, was smashed up about 5 P.M. Sunday just east of the Bridge of the Gods by a west-bound cattle train which entered the block before the operator of the speeder could remove it from the track.

The operator had stopped the speeder and got all but one wheel off the track when the train struck. No one was injured, and the train, which had stopped within about 20 feet, resumed its trip when the speeder was cleared.

At the Theatre

Guards and Smugglers

America's peace-time air fighters, the little-known band of thirty men who make up the air corps of the United States Coast Guard, are dramatized for the first time in "Border Flight," action-filled air drama which plays at the Roosevelt theater Friday and Saturday, August 14 and 15.

Fur-smugglers off the coast of California are the lads Uncle Sam's fliers go after in this picture. John Howard and Grant Withers take the parts of two guardsmen, although Grant hooks up with the outlaws when he is expelled from the corps for too much stunting.

Playing opposite the two men, and object of the loving glances of both of them, is Frances Farmer, former University of Washington girl who has won several leading roles in a single year in Hollywood.

As exciting as any war picture, "Border Flight" reveals the danger and adventure which the coast guard fliers drink with their morning coffee, while avoiding the carnage of the actual war pictures.

Officers of the West Coast unit of the air corps acted as technical advisers and aided in directing production. Otho Lovering was director.

Gay Royalty

Again the compelling soprano of Grace Moore rings out from the screen, to bring the greatest moments in "The King Steps Out," coming to the Roosevelt theater Sunday, Monday and Tuesday, August 16, 17 and 18.

She scores the same triumphs she achieved in her first two films, the sensational "One Night of Love" and "Love Me Forever." This time the leading man is Franchot Tone, seen in the role of the Emperor Franz Josef, who woos one daughter of Duke Maximilian—played by Walter Connolly—and finally marries the other.

Fritz Kreisler's love lyrics are the songs Grace Moore sings in this vehicle. Words for "Caprice Viennois" and others of his favorites were penned by Dorothy Fields.

Also in leading roles are Raymond Walburn, engaging character actor who will be fondly remembered for his drunken politician in "Thanks a Million," his valet in "Mr. Deeds Goes to Town," and other characterizations: Victor Jory, the Oberon of "Midsummer Night's Dream," and Walter Connolly, seen recently in "She Couldn't Take It" and "The Music Goes 'Round."

Tone, as the emperor, is looking around for a bride, and his ambitious mother picks on Helena, a daughter of Duke Maximilian. But the Duke instead brings his daughter Cissy (Grace Moore) to court, and the emperor, thinking she is a seamstress, naturally falls in love with her. That's a perfect setting for a build-up to a happy ending, although there

LAUNDRY

Finished Work and Wash bundles handled.

MRS. J. STEVENS
Cascade Locks

35¢ ROOSEVELT Theatre

Direction J. J. Parker

FRIDAY-SATURDAY — AUGUST 14-15

Frances Farmer - Roscoe Karns

IN

'BORDER FLIGHT'

Zooming into danger with Uncle Sam's
Dauntless Frontier Fliers!

SUN., MON., TUES. — AUGUST 16-17-18

Grace Moore - Franchot Tone

IN

'THE KING STEPS OUT'

Again that golden voice rings out . . .
Luring a King for one glorious Escapade!

WEDNESDAY-THURSDAY — AUGUST 19-20

Myrna Loy - Robert Montgomery

IN

'PETTICOAT FEVER'

Bob hadn't seen a girl in two years and then he met
Myrna . . . Result—"Petticoat Fever," but who
wouldn't get a fever over this gal!

ALSO WEDNESDAY

'BANK NITE'

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DOORS OPEN DAILY AND SUNDAY, 6:45—MATINEE SUNDAY, 1 P. M.

We Specialize

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- Motor tune-up
- Fuel pump overhaul
- Brakes

Bring in your dented

- Car doors
- Radiator shells—
- Wrecked bodies

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MORGAN'S STANDARD SERVICE
—AND GARAGE—
Cascade Locks Phone 93

are unusual wayside complications.

Igloos and Unmentionables

Fever in the snowbound northland—Petticoat Fever—is all that's wrong with Bob Montgomery in the show billed at the Roosevelt theater Wednesday and Thursday, August 18 and 19. You guessed it. It's "Petticoat Fever," and it'll raise your temperature several degrees from laughing if you don't arm yourself with depressants in advance.

No sign of a woman for two years—not a hobby pin, even, and then all of a sudden—Myrna Loy! What would you do in a case like that? Probably just what Bob did—take command of the situation, even though the doting fiancée, played by Reginald Owen, was hanging around waiting to kiss her good night.

Reggy and Myrna, victimized by circumstances, are jaunting about in the air above Labrador when their flying buggy cracks up near an Eskimo village—that is, just 90 miles away. Bob Montgomery's mansion, a wireless operator's shack, is the nearest habitation, so there they seek refuge.

Exit Reggy and enter Bob, so far as Myrna's affections are concerned. Of course, convention demands that Myrna make a chase of it, but, knowing the attraction of this Montgomery lad as we do, there is only one possible ending to the heart-struggle.

Just one thing we never could

quite figure out. If we were running a wireless station in Labrador, what would be the chances of having Myrna drop in for tea some afternoon?

G. A. COBB
ATTORNEY AT LAW
Notary Public
Cascade Locks, Oregon

Of. Phone 2402—Res. Ph. 1172
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Joe Bucher, Owner

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PROGRESS

The city council last week purchased new fire equipment and provided for regular testing of the truck. A better, safer city will result.

WEST COAST POWER CO