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LEGAL ADVERTISING

NOTICE OF MEETING — BOARD OF EQUALIZATION

The Board of Equalization is required by law to meet annually on the second Monday in August, August 10, to examine and correct the assessment rolls. Petitions for the reduction of a particular assessment must be made in writing, verified

by oath of the petitioner or his attorney, and be filed with the board within 15 days from the time it is by law required to meet. (See 69-305, Oregon Code 1930, as amended by 1933 Session Laws). Petition blanks may be procured at the assessor's office.

A taxpayer, who has a just complaint of over-assessment, NEED NOT WAIT UNTIL THE BOARD MEETS to secure an adjustment. The records and services of the assessor's office are open to the public at all times, and property owners are privileged and requested to discuss their assessment problems with the assessor at any time of the year prior to the meeting of the board. If it can be shown that an error in assessment has been made, and a correction is justified, an adjustment will be made by the assessor. Changes in valuation, however, cannot be made by the assessor after the board meets.

To justify a reduction in assessment, the taxpayer should be able to submit conclusive evidence that his property is manifestly over-assessed in comparison with like property similarly situated. A complaint merely stating that an assessment is "too high," without supporting evidence, is not sufficient. Evidence of cost, amount of mortgage, the amount of insurance carried and gross and net rentals with operating expenses are always helpful facts in determining true values. The assessor's problem is to maintain equalized assessments based on the relation of value of one piece of property with the value of all other properties in the same district. In all considerations of adjustments, it is the duty of the assessor to represent the absent owner as well as the one making a complaint. A reduction, if not meritorious, is an injustice to the absent owner and contrary to the principal of equality in taxation.

GEORGE KNOX,
County Assessor.

j31a44

The Masonic lodge was once such a power in American life and politics that an Anti-Masonic party was formed specifically to combat it.

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Viento

Mrs. Rebecca Flynn is now occupying her new home on the Jones property.

Miss Maude Smith of Wilmington, Cal., visited her sister and niece, Verna and Irene Cederson last week.

Mrs. Ted Huskey and children are visiting her parents this week.

Mrs. John Evans visited Miss Maude Smith while Maude was at Viento.

Mrs. M. Miller and daughter, Joyce, of Hood River, visited Mr. and Mrs. Jones Sunday.

Babe Cederson of Portland visited her mother, Verna, and sister, Irene Cederson, last week.

John Sverko is in Portland this week for ear treatments.

Mike Aguita of Salem visited friends last week end in Viento.

MERRILL SCHEDULES APACHES, TAPSTER

If you enjoy seeing women tossed around like basketballs you'll enjoy the floor show at Merrill's Columbia Gardens Sunday night. For Don and Jo Ann, dancers fresh from the east and for six weeks at the Round-Up Room of Spokane's Desert hotel, are scheduled to put on a French apache dance that sizzles.

And if you enjoy the quick rolling rhythms of Cuban music you'll get a wallop out of their rumba, which they do equally well.

An additional attraction is Barbara Allen, tap and variety dancer, who is, according to Jim Merrill, a honey. Other numbers are also being arranged for the floor show Sunday, according to Jim.

At the Theatre

Builders of Boulder

You've watched Bonneville dam spring up from the bed of the Columbia—you've watched the men at work, and you've seen the engineers wrestling with tough problems—now you can see what they faced on another project, when "Boulder Dam" comes to the screen of the Roosevelt theater in Bonneville Friday and Saturday, July 31 and August 1.

A breath-taking yarn is filmed against the authentic dam background, which dwarfs men to the proportion of insects. Scenes showing dam construction include the wrecking of a runaway dynamite car and the saving of a man hanging from a boom hundreds of feet above the river bed, an actual happening.

Starred in the picture are Ross Alexander, Patricia Ellis and Lyle Talbot. Patricia is the beautiful singer who inspires the down-and-out shirker to brace and make something of himself. This man with a past, however, runs into trouble when a rival for the singer's love discovers his crime and threatens to expose him and run him out of town.

Several tuneful airs have been written for the picture by Mort Dixon and Allie Wrubel.

Testers Troubles

Death crammed situations which every test pilot faces add excitement to "Devil's Squadron," featuring Richard Dix and Karen Morley, coming to the Roosevelt theater Sunday, Monday and Tuesday, August 2, 3 and 4.

Dix turns in another of his strong, believable performances as a test pilot, a member of the "devil's squadron." The tale is that of an ace pilot who, unable to escape the stigma that has unfairly been attached to his name, is given a job by an old friend, who is superintendent of a testing airport.

Ever hear of a 9-G power dive? "G" stands for gravity, and the figure nine means the pilot's weight is

35¢ ROOSEVELT Theatre

ON THE BONNEVILLE DAM RESERVATION

Direction J. J. Parker

FRIDAY-SATURDAY — JULY 31—AUG. 1

Ross Alexander--Patricia Ellis

IN

'BOULDER DAM'

The amazing human drama behind the building of the greatest wonder ever wrought by man ... outside of our own Bonneville dam!

SUN., MON., TUES. — AUG. 2-3-4

Richard Dix--Karen Morley

IN

'DEVIL'S SQUADRON'

Dedicated to the bravest men in the world ... The test pilots ... They try anything once ... or twice—if they live!

WEDNESDAY-THURSDAY — AUG. 5-6

Frederick March--Merle Oberon

IN

'THE DARK ANGEL'

A poignant drama of three whose hearts were tied together by memories—only to be torn apart by Love ...

ALSO WEDNESDAY

'BANK NITE'

(Copyrighted 1933 — U. S. Patents Pending)

DOORS OPEN DAILY AND SUNDAY, 6:45—MATINEE SUNDAY, 1 P. M.

increased nine times, due to centrifugal force, when he pulls back on the stick and the nose of the plane starts creeping up toward the horizon. Frequently the strain on the pilot is so great that he loses consciousness for the few moments before the ship levels off—and frequently the strain on the ship is so great that a wing snaps, or an elevator goes the way of all fabric.

You see the dive in this show—and you see the dozen other strutting, fuselage-twisting stunts a test pilot has to put a plane through before it is judged safe for normal flying.

Dix is supported by Karen Morley, Henry Mollison, Lloyd Nolan, Shirley Ross and Billy Burrud.

Flutter of Wings

A story that transcends the usual run of film melodrama, and three stars whose work is consistently outstanding—Frederic March, Merle Oberon and Herbert Marshall, are teamed in the great picture scheduled for the Roosevelt theater on Wednesday and Thursday, August 5 and 6. The picture is "Dark Angel."

As tender and poignant as it is powerful and gripping, this show leaves no depths of emotion unplumbed. It's a war picture, recounting the affairs of two men and a woman who loves the one and is loved by the other.

In the trenches the one whom the woman has adored comes to a realization that she is also the object of his affections, and when he returns home on leave he tells her so. But the leaves are suddenly cancelled,

and they spend their last hours together trying to forget that they may never see each other again.

It's a really great picture, which the most hardened critics are glad to recommend as a splendid story powerfully told.

G. A. COBB

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