

LOCKS WHITTLED MATCH CHIPS WITH DEEP PHILOSOPHY

Cascade Locks can now boast a philosophical organization that will go well towards rivaling the ancient body established by those famous wits of merry England, Addison and Steele.

Under the leadership of a master of the art, Bobby Reed, the Whittlers club has been organized, and is preparing for a stupendous meeting at which it is expected a record will be set for planing chips and the settlement of international relations and economic situations of the present age.

The club will not confine itself

SKIN - TEES

(fits like your skin)

YE GIFT SHOPPE
Bonny Villa



PLAN TO ATTEND THE
**SIUSLAW RIVER
BRIDGE DEDICATION
AND
RHODODENDRON
FESTIVAL**
AT
Florence, Oregon - May 23 - 24
**Florence Expects You -
IS IT A DATE?**

This announcement through courtesy of
WEST COAST POWER CO.
Power and Light — Courteously Served

NOTICE

Wrecking Mt. Hood Hotel at Hood River.

FOR SALE—200,000 feet lumber of all dimensions.
You may build your house, your cabin,
your auto camp, etc.

Also windows and doors, bath tubs, toilets, sinks,
wash basins, pipe and fittings, electric ranges,
and 3-pole range switches.

See Salesman at job or call
R. J. McGuire evenings at Mt. Hood Hotel.

DOLAN WRECKING CO.,
NEW AND USED BUILDING MATERIAL,

East Eighth and Belmont Streets,
Portland, Oregon.

entirely to the manly art of carving wood either for a purpose or pastime, but will have as its chief motive the cultivation of that rare art, conversation and philosophical discussion.

The Worthy Wielder of the Imperial Knife, (president to you) Bobby Reed, will conduct a meeting shortly in the Chronicle office.

All those interested in joining the group may apply to Johnny Walker, Worthy Holder of the Regal Purse Strings, or to Jack Travis, Worthy Keeper of the Records. It is to be understood by prospective applicants, that the organization will not contemplate anyone merely interested in making shavings while the clock goes around, but will welcome only those who wish to occupy their hands in harmless employment while the mind is whetted to wit and mental combat.

Notice of the meeting will be posted on the door of The Men's Shop, wherein the Worthy Wielder of the Imperial Knife will be glad to interview applicants for membership in this exclusive group.

At the Theatre

"Don't Get Personal" is one of the shows you have been wanting to see for a long time, and now you can, Friday and Saturday at the Roosevelt playhouse.

It's another of those rollicking, carefree pictures crammed full of fun and excitement of the open road. Jimmy Dunn and Pinky Tomlin are the two devil-may-care hitch-hikers who are penniless on the road looking for what the world may bring them in the way of adventure.

Enter the impetuous and lovely feminine lead, Sally Eilers. She joins the gang and they sail into mix-ups and jams with their rattling good car, a model "T", called the "fourteenth" because 13 other cars were used in building it.

The fun begins at the outset, when two young men offer their services at auction. Sally Eilers, bidding against a very determined lady, doubled the bid and won the prize. From then on is a story that will bear telling, but we won't tell it. You'll have to see it—at the Roosevelt theater Friday and Saturday, May 22 and 23.

Those who can stand a thrill-a-minute film along with their entertainment diet, will find their fill of it in Richard Dix's new picture, "Yellow Dust", opening at the reservation theater Sunday, Monday and Tuesday.

Stage coaches, hold-ups, foot, smoking six-guns and rip-roaring, swashbuckling gun-slingers of the old west flare up in this show to give you a fine insight to the "roaring Sixties".

Leila Hyams becomes the focus of bitter antagonism between a lone-wolf prospector and a California bandit whose word is law in the band-lands. Gold, of course, takes its toll of life and honor, as the lone-wolf and the lawless renegade of the waste lands shoot it out.

This isn't just another "horse opera" with the posse riding pell-mell across the same scene two or three times for effect. There is a lot of lead flying, fights and brawls galore, but that was the life of the times. Men lived by the toll of their backs or the steadiness of their aim. It's a picture of rip-roaring days that bring a thrill to all of us.

There is a real cast, too. Richard Dix and Leila Hyams take the lead roles, with such names as Andy Clyde of tobacco chewing fame, Onslow Stevens, the suave and handsome renegade, Moroni Olsen, a desperado who turns on his pals because of their ruthlessness, Jessie Ralph, Ted Oliver and others, make up the supporting cast. It's a swell show. Better see it.

Suppose you could travel all over the globe, interviewing the great men of the world, wouldn't that experience hold a thrill for you? That was the assignment given to James Stewart in "Next Time We Love", the Universal picture starring Margaret Sullivan which appears at the Roosevelt Wednesday and Thursday, May 27 and 28.

The play is a portrayal of a woman's emotional life. Margaret Sullivan contributes a performance that furthers the proof that she belongs among the great actresses of

BEACON THEATRE STEVENSON, WASHINGTON

Friday-Saturday—May 22-23
THREE LIVE GHOSTS

Sun., Mon., Tues.—May 24-25-26
ROSE MARIE

Wednesday Only
FIRST A GIRL

Thursday Only
**A MID-SUMMER
NIGHT'S DREAM**

35¢ ROOSEVELT Theatre ON THE BONNEVILLE DAM RESERVATION

Direction J. J. Parker

FRIDAY AND SATURDAY — MAY 22-23

The STARS of "BAD GIRL" — together again!

CARL LAEMMLE PRESENTS
JAMES SALLY
DUNN-EILERS



*Don't GET
PERSONAL*

SUN., MON., TUES.—MAY 24-25-26

Richard

DIX

in a stirring tale of the great
Nevada gold rush . . . when
desperate men and adventurous
women met on the westward trail

Yellow Dust

With **LEILA HYAMS**
Moroni Olsen, Jessie Ralph
Andy Clyde, Onslow Stevens



WEDNESDAY AND THURSDAY—MAY 27-28

You'll Love Her in This Movie
of a Movie Star in Love!

A drama as delightful as
It "Happened One Night"
. . . by the same author.

Ginger Rogers
IN PERSON
WITH **GEORGE BRENT**



SPECIAL ADDED ATTRACTION
EVERY WEDNESDAY

"BANK NITE"

(Copyrighted 1933—U. S. Patents pending)

We understand that Mr. Chas. Dawes of The National Commissary, claims the show was so interesting on May 13, that he never wants to miss a Wednesday night's show and "BANK NITE."

Congratulations, Mr. Dawes.

DOORS OPEN DAILY AND SUNDAY, 6:45—MATINEE SUNDAY, 1 P.M.

the stage and screen. In "Next Time We Love" she is the wife who pursues her stage and screen career while her husband runs down "big news" in foreign countries.

Marriage to her becomes one long procession of bidding goodbye and waving hello, until her husband's friend shows that he is in love with her. Ray Milland is the other man in the triangle. Now the problem for you to figure out is whether Ray was a sport about the thing or not. You know, his pal's wife, and all that. It's a neat little problem that keeps popping up in this life, and the play does a very nice job of showing you what can and often does happen. Did he play fair? Why don't you find out? It's at the Roosevelt Wednesday and Thursday, May 20 and 21.

**MORANS BRIGHTENS
UP WITH NEW PAINT**

Moran's lodge, for some time a favorite eating place in the Locks, popped out this week with a spot of color to liven up the already attractive exterior.

All window casings on the outside have been painted a brilliant crimson which does much to set off the

HISTORICAL SURVEY BEING MADE HERE

An appeal is being made to weekly papers and publishing organizations throughout the state, by the Historical Records Survey, for information and data regarding "Historical Celebrations and Associations". The data, when completed, will be printed in an Oregon Index of historical materials and sources, which is to be published by the University of Oregon Press.

The collection of material is being carried on by the WPA Oregon Writer's Project and is in the process of being collected and compiled now. Anyone in the district who recalls any such material will kindly list details and drop them at the Chronicle office.

Anyone remembering the existence of any old pioneer organizations or associations who will list details and leave them at the office, will be doing the project a great service.

building. Mike has been enjoying a lively business ever since he first opened up here last year, and appreciates the patronage that has been given him.