

FISH BOATS LIFTED OVER LOWER GATES IN NOVEL LOCKAGE

Part of the Astoria fishing fleet which annually makes the trip upriver to the salmon grounds were met with an apparently insurmountable obstacle when they faced the rushing current of the swollen river at the head of Hamilton island, but ingenuity came to the front and saved the day.

These craft are not powered for the fast water to be encountered around Bonneville and were unable to buck the current to the entrance of the shiplocks, so fishermen, anxious to get up the river for the catch pulled their boats out of the water at Warrendale, placed them on trucks and hauled them to the sealocks.

Here they were unloaded from the trucks, picked up by the crane atop the sealocks wall and lifted over the stop-logs blocking the lower entrance and set down in the quiet water of the locks chamber. By hugging the Oregon shore they were able to make their way to the locks at Cascade Locks and thence to the upper river.

Some, with less power than their brothers were forced to track the boats to the upper end of Cascade Locks and place them in the water at that point, thereby constituting the first portage that has been in effect around the cascades for more than fifty years.

The old portage railroad running from Hamilton island along the Washington shore to a landing just this side of Stevenson for many years took boats and freight around the treacherous waters, and was in operation until the locks were built back in the '90's. Some of the piling that carried the bridge across the slough surrounding Hamilton island may still be seen during the low water stages of the river.

Music Week Commemoration To Be Held In Locks Church May 3

National Music Week, a nationally instigated affair, will be remembered in Cascade Locks Sunday, May 3, with a program to be presented in the Locks church under the direction of Misses Ethel McRea and Helen Goldwell and Reverend Weaver, pastor.

The program is quite broad in its scope and will be of interest to every one in the community, as it not only consists of music itself but a brief history of music and the instigation of National Music week, to be given by Miss Helen Goldwell, teacher in the Locks grade school. Miss Goldwell is a student of the arts and a well posted speaker.

Music will be furnished by the choir with several choruses added,

an instrumental solo and mass singing. Everyone in the district is invited to attend. Program begins at 8 p.m. Sunday, May 3, in the Locks church.

BRIDGE OF GODS MAY NEED CHANGE

Recent reports from U. S. Engineer's office concerning alterations to the two bridges crossing the Columbia river above the dam suggest possible alterations to the extent of \$618,000. This will cover the Bridge of the Gods at Cascade Locks and the Hood River bridge, but whether these alterations will be made is not yet known.

Charles Huber, president of the Wauna Toll Bridge company, owners of the Bridge of the Gods, stated that it would not be necessary to tear down the existing structure to make the changes. It is a cantilever bridge and the center section could be built into a lift draw if necessary.

Huber offered his opinion as an engineer of the Union Bridge company of Portland, and is at present building a bridge across the Columbia at Grand Coulee. Rumor stated that the United States government would buy the Bridge of the Gods and make such changes as would be deemed necessary, but the information is unfounded.

Present clearance beneath the bridge is 148 feet above low water and clearance above the pool that will soon be formed back of the dam is computed at 92 feet. What additional clearance is necessary to clear ocean going vessels has not yet been announced, but from all reports it will necessitate a change in the two structures, the cost having been indicated by the engineer's report.

WARRENDALE MAN IS HOST TO STRANGE VISITOR FROM HILL

Awakened by the loud barking of dogs around an outhouse on his property early one morning this week, Mr. Sonfleith arose to investigate. In a corner of the building inside, rooting about the ground was a cub black bear.

The little bundle of fur was hungry and cold so Sonfleith picked it up and took it in the house where it now reposes in a box behind the stove. Sonfleith said he would keep the bear for a pet, but looks longingly at a big bore rifle in the corner in anticipation of the mother's arrival in search of her cub.

The bear is reported doing fine, likes milk, amuses the children and hugs the stove for warmth. Sonfleith believes it's a wild country now.

AT THE THEATER

An enormous pit in the jungles of Africa; luminous death lurking in its depths, forms the background for the highly interesting scenes in "The Invisible Ray", the thrilling terror show of drama and science scheduled for the Roosevelt theater, Friday and Saturday of this week. That old master of evil, Bela Lugosi, who starred in "Dracula", will take the leading role with Frances Drake and Frank Lawton furnishing the love interest.

Karloff, a scientist, discovers that this great cavity has been created by a falling meteor, impregnated with an unknown element a thousand times more potent than radium. Protected by a leaden mask and long leaden gloves, he secures a sample of the glowing substance when he names Radium X, which he later uses with terrific effect against his enemies who have stolen his wife and the secret of his great discovery. Spooks—death—a real thriller.

What is "the magnificent obsession"?

It refers to a magical pattern of living which local theater-goers will have an opportunity to learn when they see "Magnificent Obsession", which opens at the reservation playhouse Sunday, Monday and Tuesday, with Irene Dunne and Robert Taylor in the leading roles.

Primarily, the story deals with the romance of Miss Dunne portraying a beautiful young bride, and Taylor, delineating a wastrel scion of a wealthy family.

The climax comes some six years later, in a series of events filled with heart-rending tenderness, culminating in a sweetly poignant love drama such as rarely reaches the screen. A worthwhile show, nationally publicized and well directed.

"Ah Wilderness", Eugene O'Neill's great stage drama that has appealed to the people of America since the day of its debut, comes to the Roosevelt theater on the reservation at Bonneville Wednesday and Thursday, May 6 and 7.

A mention of the cast should be sufficient to bring everybody out. The inimitable Wallace Beery, Lionel Barrymore as the father, and his son, Eric Linden, and Aline McMahon assure a true performance of this great American comedy. To attempt a thumb-nail sketch of this production would be sacrilege.

Acclaimed on the stage where it was played by George M. Cohan and the late and dearly beloved Will Rogers, the film version adds the lavish scope of screen production not possible on the legitimate stage. It must be seen by every real American who knows and loves the life of this country. Remember, Wednesday and Thursday at the Roosevelt.

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