

Damsite Post

Veterans of Foreign Wars

DANCE

CARSON, WASHINGTON

LEGION HALL

SATURDAY, APRIL 11

GENTLEMEN 60c

LADIES FREE

MEEKER'S FIVE ACES

Forest Service

A. O. Waha, supervisor of the Mt. Hood national forest, spent Monday afternoon with District Ranger Roy L. Weeman inspecting the activities of the Columbia gorge district, largely at Columbia gorge district ranger station and at Eagle creek forest campground.

A large storage basement is now under construction under the Columbia gorge ranger station office. The basement will be lined with concrete and will be used to keep fire fighting tools and other necessary equipment.

The ERA at Eagle creek campground is rushing work on the grounds to have as much finished when the summer tourist season begins with a bang. The boys are placing decking on the foot suspension bridge across the creek, opening up the additional picnic space on the other side and making access to the Wauna point trail easier. The trail is advancing as rapidly as can be expected, with the workers encountering considerable rock as it nears its finish, a mile and three-quarters from the campground.

Mr. and Mrs. William Royer and Verna Weeman, daughter of District Ranger Roy L. Weeman, spent Saturday in Portland. In the evening they saw the boy scout circus.

Frank Ray is the new general mechanic for the CCC camp at Wyeth. He has been driving a caterpillar tractor at the dam all winter, although he is a long-time forest service employee.

Wall Shriner, versatile blacksmith at Camp Cascade Locks, CCC camp at Wyeth, has been transferred back to Zigzag ranger station on the south side of Mt. Hood.

William Royer, assistant to District Ranger Roy L. Weeman, is completing a "light table," consisting of

MRS. GRAYSON BADLY BURNED IN EXPLOSION

Mrs. Harley Grayson of Cascade Locks is recovering this week from serious facial burns sustained Friday when an improvised double boiler exploded in her face.

Mrs. Grayson was cooking a pudding in the boiler, whose two sections fitted too tightly. The boiler exploded, sending a shower of steam, boiling water and pudding into her face. She ran to the home of Mrs. Juanita Lewallen, who applied first aid and summoned Dr. Melvin K. Johnson.

SKETCH SHOWS VOLLEYBALLERS

Women of Mrs. Stanley Levack's volleyball class at the government auditorium were first astonished, then delighted last Friday to find themselves in action the subject of a humorous sketch hanging on the walls of Bonny Villa tavern. Then class members inspected the sketch in a body. The artist is Hal Babbitt of the tavern, who made the drawing, entitled "The Flower of Bonneville's Womanhood Takes to Volleyball," last week after witnessing a game.

ground glass with lights under it for tracing drawings, this week in the ranger's office.

First section of the rock wall behind the main buildings at Columbia gorge station is in place and CCC boys have placed natural moss on the wall to take away the newness. The wall, laid without mortar, will be some 300 feet long and average six feet in height when completed.

Work is expected to be started again on the forest warehouse at Columbia gorge station this week. Torrential rains caused so much mud that the powerful bulldozer spent most of its time being dug out instead of excavating the warehouse foundation.

At the Theatres

ROOSEVELT THEATRE

One of the best of all Zane Grey's novels of the wide-open spaces (where men are men and the plumbing is all outside) comes Friday and Saturday to the Roosevelt theatre on the dam reservation.

"Powdersmoke Range" is its name, starring Larry "Buster" Crabbe, champion swimmer, and a score of hard-riding, fast-shooting cowboys of the screen. Included are Buffalo Bill, Jr., Art Mix and William Farnum. The story concerns itself with the lawlessness of the range and the wars which result.

Not only does "Annie Oakley" starring Barbara Stanwyck deal with the colorful career of America's greatest woman rifle shooter, but it is sure-fire entertainment.

"Annie Oakley" comes to the Roosevelt Sunday, Monday and Tuesday to present many of the dramatic episodes in the career of the Ohio backwoods girl who, years ago, with the Buffalo Bill wild west show, amazed the world with her marvelous shooting skill. The picturesque panoply of the famous show gives a scenic background to the cinema story. Annie Oakley is pitted against Toby Walker, expert vaudeville marksman. Lost in feminine rapture over her handsome opponent, Annie permits him to win, but her brilliant performance causes her to be signed for the show.

Touring America with Toby, Annie falls in love with him, but they remain bitter professional rivals—"It's good showmanship"—A mishap injures Toby's eyes slightly, and he accidentally shoots Annie. Buffalo Bill is led by Jeff Hogarth, also in love with Annie, to believe that it was done on purpose, and Toby is fired.

Annie returns to Toby, now working in a shooting gallery, after a successful tour abroad before the crowned heads of Europe, in the happy denouement.

Fine performance, in addition to Miss Stanwyck's, are rendered by Melvyn Douglas, Preston Foster, Pert Kelton, Andy Clyde and Moroni Olsen.

Modern, gay and carefree, with the laughs coming so fast they tumble over one another, is "The Bride Comes Home," Claudette Colbert's latest starring vehicle, which plays Thursday and Friday at the Roosevelt.

"The Bride Comes Home" is a fast and furious comedy with Fred MacMurray (of "Gilded Lily" fame) and Robert Young completing the threesome of a knock-'em-down and drag-'em-out march to the altar. Armstrong is the wealthy scion whose strongarm bodyguard is MacMurray. Mac would like nothing better than to punch his employer in the nose, but can't because he needs the job. Miss Colbert's father, once rich, has lost everything and so she must go to work. But Armstrong sets him up with a magazine for men, only, with Miss Armstrong a worker in his office. Of course, both are in love with her. When she elopes with Armstrong, Mac gets on the trail, and the picture soars to a screamingly funny climax as she decides in the middle of a wedding ceremony to Armstrong.

MERRILL'S

"Tom Brown of Culver," exciting story of a boy in the famous American military school at Culver, Colo., will be seen Sunday at 7:30 p.m. at Merrill's Columbia Gardens in Cascade Locks.

Tom Brown, juvenile film star, plays the role of the hero or the same name, supported by Slim Summerville, Richard Cromwell, H. B. Warner, Andy Devine and Russell Hopton. The story takes Tom Brown through a number of exciting episodes and gives intimate views of the life in the big military school.

35¢ ROOSEVELT Theatre

ON THE BONNEVILLE DAM RESERVATION

Direction J. J. Parker

FRIDAY-SATURDAY—APRIL 10-11

POWDERSMOKE RANGE

The greatest round-up of Western Stars that ever came a shootin'!



HARRY CAREY • HOOT GIBSON
with "Boots" Mallory, and Bob Steele, Tom Tyler, Guinn Williams, William Farnum, William Desmond, "Buzz" Barton, Wally Wales, Art Mix, Buffalo Bill, Jr., Buddy Roosevelt, Franklyn Farnum, Sam Hardy, Ray Mayer.
Directed by WALLACE FOX. Cliff Reid, Associate Producer

SUN., MON., TUES.—APRIL 12-13-14

Barbara STANWYCK



ANNIE OAKLEY
With PRESTON FOSTER, MELVYN DOUGLAS, Moroni Olsen, Pert Kelton, Andy Clyde
RKO-RADIO PICTURE

WEDNESDAY-THURSDAY—APRIL 15-16



DOORS OPEN DAILY AND SUNDAY, 6:45—MATINEE SUNDAY, 1 P.M.

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HOOD RIVER COUNTY, MAY PRIMARIES

For Economy, Efficiency and Impartial Administration

(Paid Advertisement)

"TOM BROWN OF CULVER"

starring TOM BROWN, supported by SLIM SUMMERVILLE, RICHARD CROMWELL, H. B. WARNER, ANDY DEVINE and RUSSELL HOPTON.

Universal Production directed by Carl Laemmle

7:30 P. M. SUNDAY
at Merrill's Columbia Gardens

SHORT FEATURES

ADMISSION 10c, 25c

LESTER AUTO FREIGHT

Maintains a Local Terminal and Warehouse with
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C. J. WELLS

Local Representative at the

TOOTH ROCK GARAGE

Cascade Locks Phone 293