

CASCADE LOCKS

Mr. and Mrs. Gene Bell spent Saturday and Sunday in Portland visiting Mr. Bell's folks, Mr. and Mrs. L. D. Bell.

A surprise birthday party was held on Mrs. Lee Murray in Murray's new home in Edgewood park Monday night. Mr. and Mrs. George Barker, Mr. and Mrs. Virgil Garner, Mr. and Mrs. Lawrence Belanger and Mr. and Mrs. Ed Scheufele made up a potluck dinner and dropped in on the Murrays.

Miss Anne Rasmussen is visiting her aunt, Mrs. G. Halley, at Beaverton over the holidays.

Frank Moran has just installed new Neon lights around the eaves of his Lodge which has added greatly to its appearance in the evening.

Miss Elaine Howard and Miss Gladys Boyton, members of Vivian Lewis' dance band will be dinner guests of Monty Gay this evening.

Ranger Roy Weeman, Burl Smith and Herb Piper attended a farewell party Friday night at Battle Axe Inn at Government Camp in honor of A. J. Johnson, district ranger for that section, who has been recently transferred to Deschutes National Forest.

A new industry was recently started in Cascade Locks by Mrs. Fred Anderson of the Dew Drp Inn. It is the manufacture of artificial flowers. You name the flower and she will make it for you.

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At the Theatre

One of the best pictures for the children of the area is on the bill for tonight and Thursday at the Roosevelt Theatre in Bonneville. The picture is Wallace Berry and Jackie Cooper in "O'Shaughnessy's Boy." It is a story based around the life of an animal trainer at the circus.

Friday and Saturday appears another one very suitable for the children and for the adults as well. It is Gene Stratton Porter's famous novel "Freckles" starring Carol Stone, Tom Brown and Virginia Weilder.

The familiar story concerns Freckles' efforts to overcome almost insuperable obstacles in his search for happiness. He wends his way to the Limberlost country of Indiana, and gets work as a timber guard through Mary and Laurie Lou's efforts. His romance with Mary intermingles with pulse-quickening thrills. His rescue of Laurie Lou from a forest giant hurtling to the ground is said to offer a sensation rarely yielded by the screen; and his fist fights with lumber thieves form a gasp-provoking climax.

"Freckles" has breath-taking beautiful scenic backgrounds. The entire production crew was dispatched to Sonora in the Mother Lode section of California to secure the proper scenery. The virgin forests are so picturesque that it is doubtful whether the original locale of the story in Indiana approached such beauty.

Claudette Colbert, Warren Williams and Ned Sparks are shown Sunday, Monday and Tuesday in "Imitation of Life."

With her colored cook, Louise Beavers, Miss Colbert had established on the boardwalk in Atlantic City a seaside restaurant known as Aunt Delilah's Pancake Shop, where the dusky servant's surpassingly delicious flapjacks had for five years been dispensed to delighted customers. Prosperity had come, but nothing approaching a fortune.

One rainy afternoon Ned Sparks, a rabid pancake fancier, completely out of funds, approached the door shyly and boasted of his prowess as a flapjack eater when he had the money to pay for them, and the kindhearted Miss Colbert proceeded to set before him all he could eat. In gratitude Sparks gave her a hundred thousand-dollar idea in two words: "Box it!"

And so it came about that Aunt Delilah's Pancake Flour made them a fortune.

In "Two Fisted," featuring Lee Tracy and Roscoe Karns, Miss Patricks, which shows Wednesday and Thursday at the Roosevelt, is seen as a wealthy socialite whose badly tangled financial affairs are finally solved by the appearance of two wise cracking lads from the fight world installed in her Park Avenue mansion by her playboy brother who hires them as the family's butlers and as his own personal trainers.

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DYING MAN LEAVES REAL MYSTERY FOR POLICE TO SOLVE

Amateur Inventor Plans New Method of Committing Suicide.

Chicago.—On the floor of the dining room in his basement flat Miles Kramer lay dead—a bullet in his heart. About the body of the thirty-eight-year-old amateur inventor and day dreamer stood the police and Kramer's tearful widow, Helen, thirty-five years old.

Urged by the police, the widow told her story wearily. She had worked all that day in an Irving Park boulevard department store where she is a clerk. In the early evening her husband telephoned her to say he had collected \$100 in "back wages." She was amazed, having believed him to be unemployed. Nevertheless the news was a happy surprise and when her day's work ended at 8 p. m. she hurried home.

She reached the basement apartment at about 8:45 p. m. and found her husband's body, just as it lay when the police called.

No Gun at Scene.

"And you found no gun?" The policeman had asked the question many times and he listened skeptically as she replied again:

"No. There was no gun."

At the inquest the widow told something of her late husband's character and habits. He was a moody fellow who spent most of his time mooning over mystery and detective stories, she said. Also he pattered around over inventions. He often told his wife fanciful tales of lucrative employment. His last phone call to her was an example of his imaginative stories, she added. The "\$100 back pay" was not in his pockets.

An interested listener at this recital was Capt. Joseph Goldberg of the Albany Park police. Could it have been, he asked himself, that this erratic character was carried away by the idea of dramatically staging his own murder?

Captain Goldberg called Lieut. John McGlooin and Patrolman James Fogarty and sent them back to the Kramer apartment. His order was: "Find that gun!"

One of the first things the investigators noticed when they reached the suite of rooms was a door in the dining room that led into a passageway about ten feet long. This, they found, opened into the building's boiler room. Besides the boilers, there were built-in tubs for laundry work and a stove. There was nothing unusual about the room, however, and McGlooin and Fogarty were about to turn away when something that was lying across a burner of the stove caught their attention.

A Strange Find.

It was an eight-inch length of five-eighths-inch pipe. It was plugged at one end and the open end pointed toward the passage that led to the Kramer dining room. McGlooin and Fogarty removed the plug and pulled out a discharged .38-caliber cartridge. It was the end of the mystery.

Kramer, the police are convinced, swathed the cartridge with packing so it would fit snugly into the larger diameter of the pipe. Then he jammed it in and attached the metal cap. He lighted a burner and fastened the pipe to the stove so the loaded end of the pipe was over the flame. This done, Kramer stood in front of the bizarre weapon and waited until the heat exploded the fulminate in the priming cap. Mortally wounded though he was, Kramer managed to reach his dining room before dying.

The stove burner, police believe, was turned off later by a janitor or a tenant who used the laundry.

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Direction J. J. Parker

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THE LARGEST SELLING ROMANCE IN HISTORY
LEAPS TO LIFE ON THE SCREEN

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NED SPARKS—HENRY ARMETTA—BABY JANE
A GREAT STAR IN A GREAT PICTURE

WEDNESDAY, THURSDAY—DECEMBER 4-5
LEE TRACY—ROSCOE KARNS
GAIL PATRICK—KENT TAYLOR

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