Gay Prints to Be in Favor
for Spring Afternoon Wear Gay prints, stamped with butter2prints in basket weaves or star ef
fects are shown for spring after soft rumfed or knife-pleated flounces at the falrly low neckine and with
numerous finely pleated inserts in
the skints, whose hems are from
$\square$ hats of dark or Ilght straw recall years ago, sometimes cut with th abbreviated turned-up back brim so often seen
trimmed with a cluster of flowers or a tuft of ostrich feathers.

Week's Supply of Postum Free Company in another part of this ply of health giving Postum free

Big Army of Hunter: $\$ 9,000,000$ for state licenses in the latest year for which records ar avallable, says the blological survey onservation departments.


## QUICK RELIEF <br> from Heartburn

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Ths inal WAFERS
OJI MILK of MAGNESIA WAFERS


WHITE COLLAR NOW
HAS COMPETITION
Dash of Pink Has Been Add-
"Tis sald that fashions will be gay with flowers thls season. The news of first fimportance in the
realm of styllsh flowers is the carna tion. The favorite boutonnlere o the moment is a blg fluffy many petalled carnation, white, pink, red or even navy blue. Garlands of
flowers will be worn like a necklace Add a flower bracelet if you will. A ning. There is rumor in the air that hats will be trimmed in natura o bold them and to permit remov ing to change for fresh flowers The flower ensemble in the picture is interesting and very lovely. The urban and the cuffs of the gloves are made of shaded purple violets The bows are of satin ribbon in a deeper shade.

REDINGOTE TURNS
FORMAL IN STYLE

Coat-Like Garment Is Made of Crisp Sheer Fabric

The good old redingote, daytime standby of the fashion world, has gone formal on us.
The coat-and-dress ensemble which has become a spring classic or well-dressed women is appear summer-evening mode. summer-evening mode
At first glance you wouldn't recog ize the frothy concoctions as mem ers of the rellable redingote fam and there examine them carefully There is an be no mistake
There is a strong tendency on the part of designers to make a coat-like garment of crisp sheer fabric, such as organdie or organza, and pose it ver a slim sheath of taffeta. The organdle coat fastens loosely at the
waistline, and is open the rest of the walstline, and is open the rest of the
way down revealing the slip be eath.
Sometimes the redingote is tarched lace, and sometimes of ganza or stiffened chiffon,
Usually it was short puffed lleeves, but sometimes it has long. oose ones.
The trick is that it must be sheer revealing the sheath beneath.

WHIMS OF FASHION
A bumper crop of bumper brimmed hats is anticipated.
"Waterskin" is a new fabric which Schiaparelli uses for raln coats this season.
Newest swagger coats have a flar ing background fullness often swung fom a shoulder yoke
Jackets of printed crepe ensembles are seen among the newer arrivais in the evening-suit section. Greens hin all the shades from pale to brightest tones, and mauves which by degrees reach to violines." The knitted frock and sult is With us again-this time it is very smart to knit your own

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"NOT Ē NO MEANS"

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## won't WEAR OFF!

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