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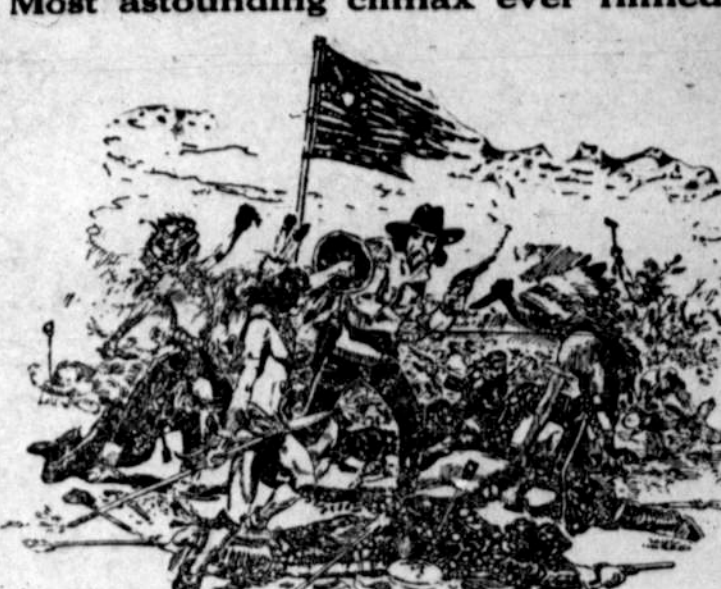
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SCREEN AND STAGE

Vamping in 1876 was just as successful and just as easy as in these days of 1926, for the prey was the same. If anything, the '76 model was a bit more efficient than that of '26. Such is the belief of Kathleen Key, motion picture actress, based not upon actual experience in either of the two periods mentioned, but rather upon history and a close study of the methods employed half a century ago, and from observation of those in use today. Miss Key is the black-haired, bushy, black-eyed vamping in "The Flaming Frontier," the Edward Sedgwick-Universal production that is coming to the Rialto theatre next Monday, Tuesday and Wednesday. The picture story is set in 1876, which gave rise to the actress' thoughts on the subject of vamping.

"Skirts might have been a little longer in 1876, but I think that the mere suggestion they gave of a neatly turned ankle was perhaps a trifle more effective than all that the short skirt reveals today," says Miss Key. "The skirts of 1876 kept one guessing; those of today leave nothing to the imagination. In this respect, I think that the 1876 model vamped was a bit wiser than her present-day sister. It's harder to vamp successfully when one has placed all her cards on the table, and that is what the modern vamp does."

"And consider that little curl that draped itself in such a bewitching manner over the shoulder or shoulders. Don't you think it was one of the most successful of weapons to use on the helpless male about to walk into the net? It suggested simplicity, demureness and innocence, yet it concealed dynamite. The bob may be roughish and practical but I think that the 1876 vamp with her little curls had something on us. The roadster is coming but I don't think it a bit more dangerous than the old-buggy, buckboard or Concord wagon. Many an old-time vampo got in her best work to the music of the creaking wheels as they slowly rolled over dirt road or prairie. Yes, the modern girl might have reason for alarm should a real, good 1876 vamp set up in opposition to her. She'd make them stop some."

And Miss Key proves all this in her handling of the character of Lucretia Beldin in "The Flaming Frontier." This picture, which has been given an all-star cast, is a thrilling story of all the romance, tragedy and comedy of those early and trying days. Red man and white man confront each other and no more stirring scene has been put on the screen than that showing the massacre of Custer by Chief Sitting Bull and his Sioux in the battle of the Little Big Horn.

The cast is a great one. Hoot Gibson, Universal's Western "ace," enacts the role of an army commander. Ann Cornwall, dainty and demure, is the heroine. Dustin Farnum, well-known stage and screen star, plays the part of Gen. Custer, and Ward Crane does the heavy lifting. Miss Key plays the vamping and Noble Johnson has been cast in the role of Sitting Bull. Others in this great cast are George Fawcett, Eddie Gribbon, Harry Todd, Charles K. French, Walter Rodgers, Ed. Wilson, William Steele and Joe Bonomo. The picture was written and directed by Edward Sedgwick.

The final presentation of the Dixie Jubilee quartet, negro singers, who have revived the old cottonfield melodies, will be tonight. These singers, who have made a hit in Hood River, just as at other places where music lovers have recently heard them, offer one evening of excellent entertainment.

The motion picture, "Her Second Chance," is being shown with the jubilee singers' program.

Notice to Creditors

Notice is hereby given, that the undersigned has been appointed administrator of the estate of Ralph J. Jarvis, deceased, by the County Court of Hood River County, Oregon, and has duly qualified as such.

All persons having claims against said estate are hereby notified to present the same, verified according to law, to the undersigned at the office of J. H. Hazlett, Pythian Building, Hood River, Oregon, within six months from date.

Dated and first published November 18, 1926.
NINA R. JARVIS,
18410 Administrator.

Notice of Final Settlement

In the County Court of the State of Oregon, for Hood River County.

In re: Matter of the Estate of Fred Frautschy, Deceased.

Notice is hereby given that the undersigned executor has filed his final report and accounting in the above entitled court, and cause, and that the Court has set the 27th day of December, 1926, at the County Court Room in the City of Hood River, Oregon, at the hour of 10.30 a. m. of said day, as the time and place of hearing and settling the same, at which time and place any objections to said report should be made and filed.

EMIL FRAUTSCHY, Executor.

Notice to Creditors

Notice is hereby given that the undersigned has been appointed administrator of the estate of Ida L. Puddy, deceased, by the County Court of Hood River County, Oregon, and has duly qualified as such.

All persons having claims against said estate are hereby notified to present the same, verified according to law, to the undersigned, at the office of J. H. Hazlett, Pythian Building, Hood River, Oregon, within six months from date.

Dated and first published November 11, 1926.
JESSE M. PUDDY,
11149 Administrator.

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