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in this new and greater motor fuel

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General "Moto-crat" Gasoline is the result of years of effort to produce the perfectly balanced motor fuel. Every drop vaporizes and ignites the instant the spark lets go. There are no waste compounds—compounds that reduce mileage, lessen power and foul motors. No fuel knocks to pound bearings—no acids, no sulphur.

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And you'll take hills in high that have always meant a gear shift before. Here's a notice-

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With lubricants "It's the end of the run that counts"... fill your crank case with Parabase [for Fords use Para-4rd]. It is insurance for a sound motor at the end of the run.

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## NOTICE

### EMRY LUMBER & FUEL CO.

Have sold their Lumber Yard to

### C. C. PATRICK & CO.

Present any bills owed by Emry Lumber & Fuel Co. before October 1, 1926, or they cannot be accepted.

All Accounts up to and including August 31st, 1926, are payable to the EMRY LUMBER & FUEL CO., and may be paid at the old office.

All Accounts beginning with September 1st, 1926, are payable to C. C. PATRICK & CO.

The same location and the same people to serve you at the same yard.

We earnestly wish to continue to serve you.

### C. C. PATRICK & CO.

COR. 4TH AND CASCADE AVE.  
Phone 2181

Good Building Material Always

**Grand Jury to Get Case**  
Following a hearing before Justice of the Peace Blagg, Mrs. Minnie Webster and Mrs. Jennie Baird, who were charged with assault, the complaint having alleged that they had thrown rocks at Elbert, the son of Mr. and Mrs. H. Patton, were bound over Saturday to the grand jury. The case, it was stated, resulted from a neighborhood feud. The defendants and complaining witnesses are neighbors.



CALIFORNIA bids you turn back the calendar to summer and come play in the warm sunshine.

As an added inducement the Union Pacific now offers special low round trip fares and assures you a marvelous journey on the finest of fast trains. Connections via Portland or Salt Lake City.

MAKE YOUR RESERVATIONS NOW  
**UNION PACIFIC**  
J. H. FREDRIGY, Agent  
Hood River, Oregon

### ARMENIANS HARD HIT BY EARTHQUAKE

The following telegram, received by J. J. Handsaker, northwest regional director for Armenian relief and forwarded to Rev. C. B. Delepino, of this city, tells how severe is the suffering of Armenians as a result of a recent earthquake:

"Urgent cables announce severest earthquake in history Armenia. Thousands are homeless, hundreds dead, millions in property lost, rural districts terribly damaged and delayed reports now reaching us from peasant villages indicate increasing loss of life and enormous number homeless who face arrival of winter with prospect of inevitable severest suffering. In Leninakan district 15 villages totally destroyed, 23 partially. In Leninakan 600 houses are completely ruined. Near East workers yesterday visited six villages wherein no single house habitable. In four of these villages 152

dead, 185 seriously injured, all peasants. Food supplies and possessions buried under tons debris, heavy casualties live stock, flour mills razed. Dead and injured in villages include many Near East relief orphans who have been outplaced in native families past two years. In same four villages 5500 inhabitants now camping on bleak hillsides anxiously watching skies for first winter snow, which is due within a week. Villagers without bedding or sufficient clothing.

"Majority Near East buildings in great orphanage plant at Leninakan severely damaged by quake and must have extensive repairs before can again be used to house children and personnel, who now sleep outdoors. Utmost relief measures will be necessary immediately to mitigate terrible winter sufferings. Temperature last year was below zero before end November and reached 25 below on December 5. Snow begins falling before November 1 and whole country is under five to ten feet snow by end of month. American and native surgeons operating night and day on quake injured of whom hun-

drreds being brought to Near East relief hospital which fortunately escaped serious damage and entire 600 beds occupied by quake injured. Government hospital at Leninakan destroyed and Americans taken over work. Native population Leninakan sleeping in fields. Minimum \$200,000 required to care for 9,000 orphans winter months exclusive of repairs damaged buildings or provisions for emergency relief to wrecked cities and villages."

Here is the tribute paid by the Associated Press to the devoted relief workers: "At the first sign of the earthquake, which came while the Americans were at supper, with the crashing of windows, loud cries of the orphans and violent oscillation of the buildings, the American nurses mobilized the terror-stricken youngsters. Directing the older children to sing Armenian folk songs, the nurses marched them all to places of safety." (October 25)

# Going Stronger!

Graham Brothers production in the first 9 months of 1926 increased more than 75% over the first 9 months of 1925. The figures:

1925 (1st 9 mos.) - 16,440  
1926 (1st 9 mos.) - 29,336

-and the Reasons:  
Dependable quality at low price.  
Complete units ready to work.  
Dodge Brothers engine. World wide service facilities.

Graham Brothers Trucks, with Dodge Brothers 1/4-Ton Commercial Cars, meet 91% of all hauling requirements.

## BENNETT BROS.

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# GRAHAM BROTHERS TRUCKS

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### SCREEN AND STAGE

The name of the author who had his story mangled in the movie is known. And the name of the author who claims the movie did right by him is Herbert V. Samsel.

Mr. Samsel doesn't pretend to be the author of the drama of the prodigal son. He admits that St. John told it beautifully and simply; that William Schmitz built a short drama around it which reached the hand of David Belasco and that David Belasco called-in Maurice V. Samsel to amplify it and expand the play.

This he did with such success that Mr. Belasco was thoroughly delighted with his version which Belasco staged at the Manhattan opera house.

"I felt no author's quarrel with J. T. O'Donohoe who wrote the screen version," said Mr. Samsel after seeing the Paramount picture for the first time. "The changes he made all seemed such as the screen demands and on the whole I think he made an extremely good job of it. And every author I know who has had his stage play filmed had warned me that they do awful things to one's play. O'Donohoe must have a conscience of conscience and I expect to like him well when I meet him."

"The Wanderer," the story of the First Black Sheep, a Raoul Walsh production featuring Ernest Torrence, Greta Nissen, William Collier, Jr., Wallace Beery, Tyrone Power and Kathryn Williams, will be at the Rialto Friday and Saturday.

California is proud of her big trees, and decidedly selfish about them too, as Sidney Olcott found out during the filming of "The Best People," his latest production for Paramount, which will be at the Rialto Sunday.

In keeping with the sequence of the story, it was necessary for a racing car to be driven head on into a big tree. Most any big tree on any residential street would have served the purpose, but the location department failed to find that tree for the simple reason that the municipal authorities would not sanction any damage to any tree.

Eventually a location was found where a tree on one of Hollywood's leading boulevards was to be cut down by the park department. This was the one used and it was certainly damaged by the collision.

"The Best People" is a picturization of the David Gray and Avery Hopwood stage play of the same name. Bernard McConville wrote the screen play.

Featured players include Warner Baxter, Esther Halston, Kathryn Williams, Margaret Livingston, Margaret Morris, Joseph Striker and Edwards Davis have prominent supporting roles.

Wide and delicious variety is the program of Samuel Goldwyn, United Artists' producer. He follows "The Dallas," the tearful, cheerful drama, which has made all nations weep, with "Partners Again—with Potash & Perlmutter," another of those hilarious Montague Glass stories, directed by Henry King, the man whose genius also produced the first mentioned opera. "Partners Again—with Potash & Perlmutter" makes its initial bow to Rialto theatre audiences Sunday. This is a United Artists' Corporation release.

A medium-priced automobile was partially wrecked, and a mechanically inclined property man acquired a good conveyance all because of a scene in "Take It From Me," the Universal Jewel starring Reginald Denny, scheduled as the feature attraction at the Rialto theatre next Monday, Tuesday and Wednesday.

A scene for the picture required that the star drive an automobile down a 50-foot embankment.

The scene was made in a little river bed within the gates of Universal City, and after it had been made, the troupe stood at the top of the bank and surveyed the forlorn-looking car at the bottom.

"What are you going to do with it now?" a property man asked William Selter, the director.

"Leave it there," he replied.

"Can I have it if I'll get it out?"

"Certainly."

That afternoon the property man hired a tow-car and pulled the car back to level ground again. It was considerably dishevelled but not beyond repair.

A week later, the prop man arrived at the studio at the wheel of a handsome automobile. It had two new front wheels, a straightened axle, a repaired radiator, a new coat of paint, and straightened fenders.

"It's the first time I ever got something for nothing," he boasted. "Eighty-seven dollars and four nights' work, and the studio makes me a present of an automobile."

Michael Plechokoff, before the war a major-general in the Imperial Russian army, plays the part of a garrison commandant in "My Official Wife," the Warner Brothers' Russian picture, featuring Irene Rich and Conway Tearle, and directed by Paul Stein, coming to the Rialto theatre next Thursday.

In July, 1917, Plechokoff was placed in command of 16,000 men closing a serious gap in the Russian line. This came the revolution. Afterward Plechokoff joined Kolchak's White army in Siberia and was appointed head of the officers' training school in Vladivostok.

Six years ago he came to Hollywood. He entered the Bohack-Alier Film Laboratories as chemist, remaining there until the fates brought him face to face with an old friend of Petrograd days—Elinor Glyn. This startling lady was at the moment in the production throes of the screen version of her famous story, "His Hour," for which she at once cast Plechokoff as the Grand Duke.

His first-hand knowledge of Russia makes him invaluable as a technical adviser for films dealing with that country. It is partly in this capacity that Warner engaged him for "My Official Wife," partly for his convincing way of portraying all the "pomp and circumstance" of war and the warrior. He is an ardent American now and will get his second naturalization soon. He is attending night schools, primarily for the study of United States history.

Queen Marie, Queen Marie, You're the darlin' of our hearts, Queen Marie. Every daisy in the dell knows our secret. Knows it well; You're the darlin' of our hearts, Queen Marie. Uncle Woe Woe.

### LADIES!

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We also take this opportunity of announcing that we have now taken over the General Representation of Messrs. Geo. Monro, Ltd., Covent Garden, London, in whose hands your shipments will receive the very highest results.

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