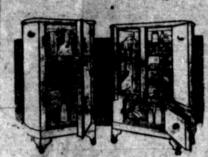
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Refrigerators in the glass theires which are so sani-ary and easy to keep clean. All lastide parts, including ce chamber, can be quickly emoved for cleaning. Allteel construction prevents arping and swelling doors. or insulation saves led. cautiful white enamel finh inside and outside. Suit-ble for electrical refrigeration. Before buying a redigerator let us show you as Crystal.

"ILLINOIS" Refrigerators

NOTE THE LOW PRICE Top Icers 25 lbs. Ice Cap. \$16.50 50 lbs. 21.00 75 lbs. 25.50

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STAGE AND SCREEN

Betty Bronson, the charming star of "Peter Pan," and Ricardo Cortez are featured in the principal roles of the Paramount picture, "Not So Long Ago," which will be shown at the Rialto the

Betty is a romanitic miss in crinoline skirts and black curls in this production, directed by Sidney Olcott, who made "Little Old New York." Cortex has the role of an 1850 Beau Brummel.

Laurance Wheat, heading the supporting cast, loves Betty but his affection is not returned so he tells Betty's father about the secret love sifiar she is having with the son of the rich Ballards. Dad is very bitter. He has no faith in the idle rich because once upon a time he was fleeced of a lot of money. And he certainly needs a lot of it right now. In a few days the horseless carriage he is working on will be taken away if he can't meet his

Then comes the race that will draw laughs and gasps. Wheat in an old track suit, races the horseless carriage down Fifth avenue. Betty, having quarreled with Cortex and lost her job, has promised to marry Wheat if he with the context.

of them, can never seem to get away from it. To the layman there has always been an allurement in the deings of stage folks, especially on the hidden side of the footlights.

At the Rialto theatre Sunday a satire on theatrical life is to be presented among the most realistic "stagy" surroundings. It is an Educational-Mermald comedy featuring Lige Conley.

maid comedy featuring Lige Conley.
Lige takes the part of "Props" who, as a sandwich man, advertises the show between performances and as well, attends to his regular job "back-stage." In the fulfillment of these duties, a most realistic and humorous two-reel view of the actors' trials and tribulations is presented.

Kenneth Harlan has coined a new word. He did it to fit a situation in which he found himself during the diming of Warner Bros, production of

filming of Warner Bros, production of "The Fighting Edge" in which he is co-starred with Patsy Ruth Miller, and which is coming to the Rialto theatre next Thursday.

"The Fighting Edge" is a very exciting melodrama of a gang of mansmugglers who operated along the Mexican border, illicitly bootlegging allens into the United States. Kenneth Harlan, as a secret service agent, dis-Harlan, as a secret service agent, dis-guises himself as a Mexican ruffian and

guises himself as a Mexican ruffian and worms his way into their territory and finally into their good graces. Everything was going fine.

He was getting all the information he needed and then one day someone suspected him and then he found himself in a——?——dilemma, pass, predicament, quandary, corner, hole, impasse, fix, pickle, plight, pinch, jam? No, none of these was quite strong enough so Mr. Harlan said predicklement, thereby enriching the English ment, thereby enriching the English language with one more word, a super-lative word, a word which will come in

very handy.

As has already been deducted, word is a euphonious combination of predicament and pickle, a word of double strength—200 proof, and Mr. Harian stoutly contends that no lesser word would suffice in this particular

circumstance,
Down by the Rio Grande, Patsy Ruth
Miller plays the girl; "Red Kirby, the
master fiend; Lew Harvey, Pat Harti-

master field; Lew Harvey, Pat Hartigan, Pat Harmon and Eugene Palette,
lesser villains or "tools"; Heinie Conklin, the comical cook, and W. A. Carroll, the long lost father.

"The Fighting Edge" is based on the
novel by William McLeod Raine, and
the scenario is by E. T. Lowe, Jr. and
Jack Wagner. Henry Lehrman directed.

Sealed bids will be received at the office of the undersigned until 2 o'clock p. m. Tuesday, July, '6, 1926, for furnishing: 125 bbls. cement, 40 cu, yds. clean sand, and for hauling: 6 tons reenforcing steel, 300 ft. 16-in iron pipe, to be delivered at dam site near the old Stanley-Smith mill, Greenpoint.

Bids may be made for hauling only, the District to furnish the material.

The right is reserved to reject any and all bids.

Specifications may be obtained from

Specifications may be obtained a. M. Hurlburt, Engr., Hood River

Secretary. Hood River Irrigation District,

REAL PICTURES TO

Not even a freeman will be able to find a sechnical fault in the manner in which the actual fire seeses in "The Still Alarm" as Universal-lywell coming to the Rialto theatre Monday and Tuesday. They are said to be perfect in every detail, for with the exception of William Russell, John T. Murray and Edward Hearn, who impersonate firemers in the picture, every other insensity in the matter of the Los Angeles fire department.

Forty firemen were used in these thrilling scenes, the men working under the direction of Layrence B. Andrews, a Los Angeles batallion chief. In the scenes where the horse-drawn apparatus figures all the drivers were veterans of the old days and most of them are nearing retirement. They got quite a thrill out of once more driving the horses, Many of the horses used in the picture are also veterans of the department, having come out of their retirement to work before the camera.

During the making of the picture the larment forgot they were just acting and entered into the spirit of the thing with great guido. They took practically the same chances that they take in their veryday work, for in the dash of the apparatus there was the same menace from flying nozales as they clung to ladders high in the air. There also was the real smoke and the real fire of a big configuration, beliching out from windows and roof. Floors crashed and roofs fell in. Apparatus dashed in and out of the seene. Police kept back the curious. In fact there was recenacted everything that takes place at a real fire.

The cast is an all-star.one. Among the players are Helene Chadwick, Rusall, Travers, Edna Marion, Murray, Dot Farley, Edward Hearn, Erin La Bissoniere and Jacques d'Auray. The Still Alatur" was directed by Edward Leemmle.

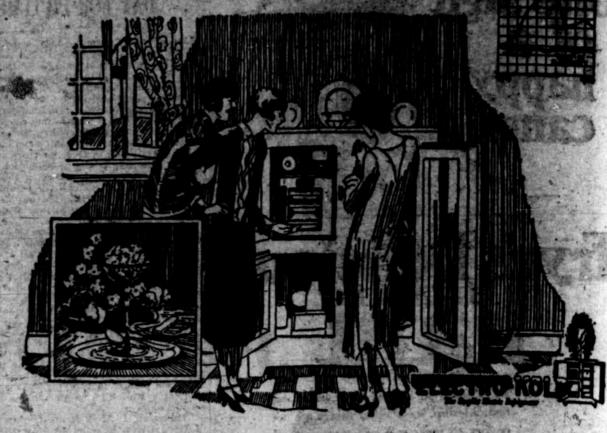
Betty Bronson, the charming star of Peeter Pan," and Ricardo Cortes are the state during the following week.

FOREST AIR PATROL HAS BEEN STARTED

has promised to marry Wheat if he wins the contest.

A great crowd is on hand. First a false start. At the starting signal, the carriage refuses to move. Then—with a sputter and a gasp, it's off. Near the finish, it seems as though it's going to win—when the boiler explodes with a bang.

The money-lender throws his "I O U" away in disgust and Cortex regime it.



Off for a holiday? Leave the foods to Electro-Kold



WITH Electro-Kold refrigeration you can be away for days at a time with absolute assurance that your foods will be preserved in perfect condition.

Solid butter, fresh vegetables, tempting roasts-all as good as when you placed them in your Electro-Kold. Have us install it now on convenient terms.



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W. C. T. U. NOTES

Mrs. Ad Schmid, the vice president, Mrs. F. A. Olmsted, presided over the meeting. Mrs. J. R. Wilson was in

young girls. Mrs. G. H. Wilbur sang, accompanied by Mrs. S. G. Oxborrow. With upwards of 20,000 people killed Mrs. Alma Howe gave a short talk on the urgency of a new hospital for Hood River. Mrs. W. L. Smith was in charge of refreshments, assisted by Mrs. A. B. Bennett, Mrs. J. Edgington and Mrs. Chisman.

The next meeting will be at the home of Mrs. M. J. Foley in the Frankton district.

Years of experimenting.

With upwards of 20,000 people killed each year and hundreds of thousands injured in automobile accidents, many of them occurring at night, any invention. A safe automobile headlight is as much of a public necessity today as are suitable electric lights for the home.—The Manufacturer.

RIALTO THEATRE, JUNE 24

MATINEE, 2:15. EVENING, 7:15 AND 9:15.

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OFFICIAL PICTURES OF THE WORLD WAR! TAKEN BY THE SIGNAL CORPS

SEE WAR'S HORRORS

Troops huddled in the wet, muddy trenches, waiting for the zero hour. A low command from the officer in charge and out over the top into the hell of shell fire, machine gun bullets and gas laden air. A buddy hit, a moment to make him a bit more comfortable, then shoving on again. That's war - That's what "ON FLANDER'S FIELD" shows you. You have a new conception of real horrors of war when you see this wonderful film.



WHAT IS WAR? Do You Really Know? See "ON FLANDER'S FIELD" and know for yourself!