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Refrigerators in the glass shelves which are so sanitary and easy to keep clean. All inside parts, including the chamber, can be quickly removed for cleaning. All-Steel construction prevents warping and swelling doors. Core insulation saves ice. Beautiful white enamel finish inside and outside. Suitable for electrical refrigeration. Before buying a refrigerator let us show you the Crystal.

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25 lbs. Ice Cap. \$16.50
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6 x 9 Size \$2.95
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Material Below Cost

Limited number of	EACH
12 x 14 GM 1 1/2 12 Lt. Windows,	\$2.75
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2-6 x 6-6 Screen Doors.....	1.75
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All f. o. b. our yard.

No. 2 Common 2 inch Dimension Lumber
Random Widths and Random Lengths
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\$15.00 per M feet

This is bright new lumber



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SATURDAY SPECIALS

June 26th Only

LUX

Regular 15c; Special—

3 for 37c

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VINCENT & SHANK

"The Home of Quality Groceries"

STAGE AND SCREEN

Not even a fireman will be able to find a technical fault in the manner in which the actual fire scenes in "The Still Alarm," a Universal-Jewel coming to the Rialto theatre Monday and Tuesday. They are said to be perfect in every detail, for with the exception of William Russell, John T. Murray and Edward Hearn, who impersonate firemen in the picture, every other fire-fighter in the cast is a member of the Los Angeles fire department.

Forty firemen were used in these thrilling scenes, the men working under the direction of Lawrence B. Andrews, a Los Angeles battalion chief. In the scenes where the horse-drawn apparatus figures all the drivers were veterans of the old days and most of them are nearing retirement. They got quite a thrill out of once more driving the horses. Many of the horses used in the picture are also veterans of the department, having come out of their retirement to work before the camera.

During the making of the picture the firemen forgot they were just acting and entered into the spirit of the thing with great gusto. They took practically the same chances that they take in their everyday work. For in the dash of the apparatus there was the same risk of being hurled to the ground, there was the same menace from flying nozzles as they clung to ladders high in the air. There also was the real smoke and the real fire of a big conflagration, belching out from windows and roof. Floors crashed and roofs fell in. Apparatus dashed in and out of the scene. Police kept back the curious. In fact there was re-enacted everything that takes place at a real fire.

The cast is an all-star one. Among the players are Helene Chadwick, Russell, Travers, Edna Marion, Murray, Dot Farley, Edward Hearn, Erin La Bissiere and Jacques. "The Still Alarm" was directed by Edward Laemmle.

Betty Bronson, the charming star of "Peter Pan," and Ricardo Cortez are featured in the principal roles of the Paramount picture, "Not So Long Ago," which will be shown at the Rialto theatre Wednesday.

Betty is a romantic miss in criminal skirts and black curls in this production, directed by Sidney Olcott, who made "Little Old New York." Cortez has the role of an 1860 Beau Brummel.

Laurence Wheat, heading the supporting cast, loves Betty but his affection is not returned, so he tells Betty's father about the secret love affair she is having with the son of the rich Baldards. Dad is very bitter. He has no faith in the idle rich because once upon a time he was sopped of a lot of money. And he certainly needs a lot of it right now. In a few days the horseless carriage he is working on will be taken away if he can't meet his debts.

Then comes the race that will draw laughs and gasps. Wheat in an old track suit, races the horseless carriage down Fifth avenue. Betty, having quarreled with Cortez and lost her job, has promised to marry Wheat if he wins the contest.

A great crowd is on hand. First a false start. At the starting signal, the carriage refuses to move. Then—with a sputter and a gasp, it's off. Near the finish, it seems as though it's going to win—when the boiler explodes with a bang. The money-lender throws his "I O U" away in disgust and Cortez rescues it from the gutter, returns it to Betty's father and puts himself "in right" with the girl.

Practically everyone, professionals and audience alike, gets a thrill out of the life "back-stage." Performers, once the smell of grease paint gets a hold of them, can never seem to get away from it. To the layman there has always been an allurements in the doings of stage folks, especially on the hidden side of the footlights.

At the Rialto theatre Sunday a satire on theatrical life is to be presented among the most realistic "stage" surroundings. It is an Educational-Mermaid comedy featuring Lige Conley. Lige takes the part of "Props" who, as a sandwich man, advertises the show between performances and as well, attends to his regular job "back-stage." In the fulfillment of these duties, a most realistic and humorous two-reel view of the actors' trials and tribulations is presented.

Kenneth Harlan has coined a new word. He did it to fit a situation in which he found himself during the filming of Warner Bros. production of "The Fighting Edge" in which he is co-starred with Patsy Ruth Miller, and which is coming to the Rialto theatre next Thursday.

"The Fighting Edge" is a very exciting melodrama of a gang of man-smugglers who operated along the Mexican border, illicitly bootlegging aliens into the United States. Kenneth Harlan, as a secret service agent, disguises himself as a Mexican ruffian and worms his way into their territory and finally into their good graces. Everything was going fine.

He was getting all the information he needed and then one day someone suspected him and then he found himself in a—?—dilemma, pass, predicament, quandary, corner, hole, impasse, fix, pickle, plight, pinch, jam? No, none of these was quite strong enough so Mr. Harlan said predicament, thereby enriching the English language with one more word, a superlative word, a word which will come in very handy.

As has already been deducted, the word is a euphonious combination of predicament and pickle, a word of double strength—200 proof, and Mr. Harlan stoutly contends that no lesser word would suffice in this particular circumstance.

Down by the Rio Grande, Patsy Ruth Miller plays the girl; "Red Kid," the master fiend; Lew Harvey, Pat Hartigan, Pat Harmon and Eugene Palette, lesser villains or "tools"; Helnie Conklin, the comical cook, and W. A. Carroll, the long lost father.

"The Fighting Edge" is based on the novel by William McLeod Raine, and the scenario is by E. T. Lowe, Jr. and Jack Wagner. Henry Lehrman directed.

Notice

Sealed bids will be received at the office of the undersigned until 2 o'clock p. m. Tuesday, July 6, 1926, for furnishing: 125 bbls. cement, 40 cu. yds. clean sand, and for hauling: 6 tons reinforcing steel, 300 ft. 10-in iron pipe, to be delivered at dam site near the old Stanley-Smith mill, Greenpoint.

Bids may be made for hauling only, the District to furnish the material.

The right is reserved to reject any and all bids.

Specifications may be obtained from C. M. Hurlburt, Engr., Hood River, or the Secretary.

Hood River Irrigation District, F. Fenwick, Secretary.

July 24

REAL PICTURES TO BE FILMED HERE

"Camera! Lights! Music!!!"

That is the staccato bark of motion picture directors the world over. It is a phrase heard constantly in the motion picture studios in Hollywood. It is rarely ever heard except in the making of motion pictures. Its meaning is for the various forces necessary in the making of pictures to start working. The cameraman is always awaiting his orders, the electricians when "Lights" is heard immediately flood the set with a powerful brilliance derived from Klieg and Broads, the musicians strike up soul rousing tunes when the master mind of the motion picture industry calls for "Music." There are always from three to five musicians employed by the studio to properly stir the artists and obtain the mood necessary for the bit to be shot. When a love scene is in progress a slow croony ballad is played, when the villain is battling with the hero a stirring piece is rendered, and so on through the gamut of emotions. For each emotion there is a piece of music which will assist the actor or actress to live the character he or she is to portray.

There are many technical things about the motion picture industry which those living away from Hollywood are interested in and often wonder about. At last the people of Hood River are to be given the opportunity of not only seeing actual motion pictures being made, but of seeing themselves upon the silver screen. The Berkova Productions of Hollywood start a two days' engagement at the Rialto theatre soon and it behooves everyone at all interested in pictures to be on hand. Several scenes will be taken, the cast will be selected from the audience as a climax, the powerful lights and cameras will be turned on the audience and a "shot" taken of everyone in the house. The completed film will be shown on the Rialto's screen the same day as that on which it was taken during the following week.

FOREST AIR PATROL HAS BEEN STARTED

Airplane patrol of the forested regions of the northwest started last week. Patrol bases for Oregon will be at Eugene, where two planes will be stationed. This base will be in charge of H. C. Miller, senior reserve officer, assisted by Walter F. Parkin, pilot, and W. J. Chamberlain, observer. These planes will ordinarily be confined to Oregon territory, although in emergencies they may cover northern California or southern Washington.

One plane will be located at Seattle, in charge of L. G. Goldsmith, pilot and senior reserve officer, with J. E. Livermore as observer. This base will be used for covering all of Washington except certain portions of the state which will be reached from Spokane for eastern Washington, northern Idaho and western Montana.

According to the forest service statement the airplane patrol will be used for reconnaissance on large fires, confirmation of reports of fires on which there is difficulty in getting accurate information from other sources, and detailed observations after electrical storms. They will not make regular patrol. The pilots are said to be all experienced aviators and members of the army officers reserve corps. Observers are experienced in making accurate observations and mapping methods. Flights will also be made with other forest officers acting as observers. Planes will be used covering the



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Leave the foods to Electro-Kold

WITH Electro-Kold refrigeration you can be away for days at a time with absolute assurance that your foods will be preserved in perfect condition. Solid butter, fresh vegetables, tempting roasts—all as good as when you placed them in your Electro-Kold. Have us install it now on convenient terms.



Either complete in self-contained units or made up in any refrigerator

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territory under the jurisdiction of state and private forestry agencies, as well as national forest lands.

Airplane forest patrol for the Pacific coast was again made possible this year by a special appropriation of \$50,000 by congress. Flights will be supplied by the U. S. army, and First Lieutenant Lloyd Barnett, of Crissy Field, Presidio, San Francisco, has been detailed to act as technical adviser and liaison officer.

W. C. T. U. NOTES

A benefit tea was given at the home of Mrs. W. F. Laraway Tuesday, June 15. In the absence of the president, Mrs. Ad Schmidt, the vice president, Mrs. F. A. Olmsted, presided over the meeting. Mrs. J. R. Wilson was in

charge of the program presenting some very enjoyable numbers by a chorus of young girls. Mrs. G. H. Wilbur sang, accompanied by Mrs. S. G. Oxborough. Mrs. Alma Howe gave a short talk on the urgency of a new hospital for Hood River. Mrs. W. L. Smith was in charge of refreshments, assisted by Mrs. A. B. Bennett, Mrs. J. Edgington and Mrs. Chisman.

The next meeting will be at the home of Mrs. M. J. Foley in the Frankton district.

Make Night Driving Safer

A new type automobile headlight, radically different from any now in use, which will give long range without glare and illuminate the ditches along the side of the road by a wide

side beam has been developed by the General Electric laboratory after three years of experimenting.

With upwards of 20,000 people killed each year and hundreds of thousands injured in automobile accidents, many of them occurring at night, any invention which leads to remove hazards from night driving is a public benefaction. A safe automobile headlight is as much of a public necessity today as any suitable electric lights for the home.—The Manufacturer.

Hay for sale at \$15 per ton on my Upper Valley ranch. Arrange through Mr. Bordeaux on place. Am plowing up 40 acres of clover, finest condition for potatoes or any other crop. Will rent land. C. R. Bone, tel 2264. alt

RIALTO THEATRE, JUNE 24

MATINEE, 2:15. EVENING, 7:15 AND 9:15.

Don't Miss This! Actual Fighting! War As It Is!

"ON FLANDERS FIELD"

OFFICIAL PICTURES OF THE WORLD WAR!
TAKEN BY THE SIGNAL CORPS

Auspices

Hood River Post American Legion

The Picture That Is
Rocking America To Its
Foundations

SEE WAR'S HORRORS

Troops huddled in the wet, muddy trenches, waiting for the zero hour. A low command from the officer in charge and out over the top into the hell of shell fire, machine gun bullets and gas laden air. A buddy hit, a moment to make him a bit more comfortable, then shoving on again. That's war—That's what "ON FLANDERS FIELD" shows you. You have a new conception of real horrors of war when you see this wonderful film.



"You May See Him There"

WHAT IS WAR? Do You Really Know?
See "ON FLANDERS FIELD" and know for yourself!