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STAGE AND SCREEN

The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," is the feature at the Rialto theatre Friday and Saturday. Percy Marmont, Neil Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late 90s, and the story is one of a "beggars" who had himself officially pronounced dead that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fake cripple, and that nothing should stand in her way for a happy marriage to a fine, upstanding young man.

been used in a photograph. There is an absolutely different love story, which is linked with a story of self-sacrifice that is tremendously moving and appealing. Bridgport White-eye, Easy Money's arch-enemy, learns of the girl and threatens to tell everything until Charlie makes him change his mind after giving him a sound thrashing. The closing scenes of the picture show the girl coming from the church in her bridal gown, with White-eye and Easy Money hidden in the crowd on the sidewalk - the one who gave her up that she might be saved from "the street" - the other who would have dragged her down had not fate taken a hand. And the girl - she never knew there were such men, nor the place where they fought over her. John Harrington is cast in the role of "White-eye." Others are Juliet Brown, Dorothy Walters and Riley Hatch.

picture, "Her Sister from Paris." Here we see Constance as the home loving wife who was never known to stay out late, go to cabarets or have bobbed hair. Her husband gets tired of such old-fashioned ways and so she packs up and leaves. The fun starts right here. At the railroad station she meets her twin sister, a famous musical comedy star in Paris. After hearing the story she outlines a plan that will have hubby drag right on his knees. Hubby, in Paris, goes to see the show in which the sister stars. He falls for her hard and with his pal takes her to dinner. But - and this is what the audience knows he does not - it is his own wife he is entertaining and not the actress. You can imagine the fun they run away together and Constance has no mercy on him. Suddenly he begins to worry. He finds he really does love his wife and tries to find a way out. The actress knowing this never lets up on the vamp stuff. In the midst of his anguish a knock comes on the door. Caught, disgraced, what should he do? He opens it and

there stands his best friend and - his wife. His punishment had been more complete and so the truth was told with a scene that forms a wonderful climax to a truly wonderful picture. It's folly to attempt guessing at the multitude of Jackie Coogan's gifts, for new ones are disclosed in abundance with each succeeding picture, in which this tiny genius appears. We keep attending Jackie's happy films in the hope that soon we will get a full-length portrait of Jackie, the genius, and we'll keep this up indefinitely just like the farmer who sat in the picture show all day waiting for the train in the third reel to be late so that he could get a better look at the bathing girls on the beach. "Old Clothes" is the title of Jackie's first screen offering of the season, which comes to the Rialto next Monday, Tuesday and Wednesday. The story relates the further adventures of Billy and Kinsberg, that unique pair who left such a favorable impression in their preceding picture, "The Rag

Man." From the high and apparently safe places of wealth and position, they have been tossed ruthlessly back into their old lives of poverty and hard work. The old life is made harder by the constant recollection of the days that were. The firm of Kelly and Glasberg, dealers in de luxe junk, is re-established and with heavy hearts and troubled consciences they resume the unsteady business of making a living. Into their commonplace lives there comes a girl. Seeking a haven for the night, she appears at the humble abode of Kelly and Glasberg and subsequently wins her way into their hearts. The romance which comes into the girl's life and Jackie's immature attempts to culminate the romance against the stubborn opposition of the old Hebrew, supplies a big evening's entertainment. Such a plot scheme obviously gives every opportunity for comedy situations which are given weight and depth by episodes appealing to the heart of the most stolid. When little Kelly makes his impassioned plea for the girl's happiness, there is hardly a dry eye in the house. Jackie appears again in the tattered costume of yore. The supporting roles are in capable hands. Max Davidson, who plays "Uncle Max," the junk dealer, gives a remarkable performance and is a perfect foil for Jackie. James Mason as the villain mingles a breath of comedy effect with adroit touches of whiney. Alan Forrest as the handsome lover as his best, and Joan Crawford, the girl, a comparative newcomer to the screen, will be heard of after producers see her in Jackie's picture. Lillian Elliott, the popular character woman, lavishes her small part with all the expertness of an old time trouper. Eddie Cline, who ranks on top of Hollywood's roster of comedy directors, hit the bull's eye again, and Frank Good, for many years chief of Jackie's camera staff, has obtained some unusually effective lighting schemes. Jack Coogan, Sr., supervised the entire production which was adapted from the original screen story by Willard Mack.

"Bobbed Hair," the Warner Bros. classic of the screen, which is coming to the Rialto theatre next Wednesday, has an all star cast that includes Marie Prevost, who plays the leading role of Constance Moore; Kenneth Harlan, who enacts her successful suitor, and Reed Howes and John Roche, the two dissatisfied swains. Louise Fazenda has a role which combines comedy with drama, and Emily Fitzroy is a strict maiden aunt. The remainder of the cast includes Tom Ricketts, Francis J. McDonald, Helene and Dolores Costello, Pat Hartigan, Walter Long and Otto Hoffman. The story deals with a headstrong but beautiful girl who is forced by her aunt's will to decide upon her future husband by her twenty-first birthday. She has two men eager to marry her, one seeing her for her beauty, and the other pleading that she leave it uncut. Promising that her decision about her hair shall mean her decision between them, she prepares for a masquerade party. However, the finder, cannot make up her mind, and runs away with a stranger man who passes in an automobile. Their ride leads to a series of dramatic and thrilling adventures, but when the exciting night is over Constance has made up her mind - and marries the handsome stranger.

"The White Monkey" which is the third of a series of Barbara La Marr features being made by Associated Pictures Corporation, is especially recommended for showing at the Rialto theatre next Thursday. Thomas Holding has the role of Michael Mont, George Marion, skilled veterinarian of the picture, especially remembered for his work in both the stage and screen versions of "Anna Christie," is cast in the role of Soames Forrye, and Charles Emmett Mack, the "D. W. Griffith" "dud," has the role of Bicket, pathetic hawker of toy balloons. Tammany Young and Colin Campbell handle the comedy scenes. Flora Le Breton and Henry Victor, playing the respective roles of Victorine and Wilfred Desert, picture-goers will see two players who are making their first American screen appearance. Flora Le Breton was the beautiful blonde actress brought from London by Henry W. Savage to appear in several of his stage productions, and whom the New York critics raved over in "Last of August," which she will shortly take on tour. Her role of Fleur, pampered daughter of English aristocracy, gives Barbara La Marr every opportunity to display the talent and beauty that have carried her to stardom, and there is little doubt that with the gorgeous settings the producers have given "The White Monkey" it will be one of the finest of her productions.

Michael Henry Craft M. H. Craft, who died in Portland December 28, 1925, was born in Mercer county, Ohio, March 19, 1858. He resided in Mosier in the nineties, where he farmed 20 acres of orchard land. He was married to Miss Patience Cooper, of Hood River, August 8, 1906. They lived at 8ky ranch on Bald Butte until 1911, when they moved to Middle Valley, four miles south of Odell on the Loop highway. They resided here until June 1925, when they leased the home place in Middle Valley and moved to Portland. One week before Christmas he was taken with lagrippe which developed into pneumonia. Complications with heart weakness caused his death. The funeral services were held at Miller and Tracy's parlors, December 30, Rev. W. L. Van Nuy, of Portland, formerly pastor for five years of the Community church at Parkdale, conducted the services. Miss Allen sang "No Night There," and "No Disappointment in Heaven," the latter hymn being Mr. Craft's favorite song. Numerous beautiful floral offerings bore testimony to his many devoted friends and neighbors who will sadly miss him. He was buried at Multnomah cemetery under the auspices of the I. O. O. F. Six nephews acted as pall bearers. Besides his wife he leaves a sister, Mrs. Yarnell, of Portland; J. P. Carroll, his stepfather, and George and John Carroll, his brothers; of Mosier; also nephew, niece and cousins of the same place. Charles, Roscoe, Carl and Harry Yarnell, nephews; of Portland; Mrs. Lewis and Edith Craft, of Portland, and Mrs. Blanche Corwin and Jean Craft, of Hillsboro, also survive.

Little Sarah Allison Mrs. Lottie Sarah Allison died New Year's day, aged 42 years, after a long illness. The funeral was held Monday afternoon at the Baptist church, Rev. C. E. Delapine officiating. C. G. Anderson had charge of the funeral arrangements. Burial was at Idleville. The deceased leaves a husband, Percy Allison, and three children. Eyes scientifically examined by H. L. Hasbrouck, Optometrist Heilbronner Bldg.

MOSIER Mr. and Mrs. Ray Powell and children, Mrs. J. E. Proctor and daughter, Dora, Mr. and Mrs. W. A. Husbands and daughter, Emily, Francis and Lella Nielsen, Darrell Allington, Forrest Evans, Bert Osborn, Mrs. Al Taggessell, Mrs. James Wilson and Miss Thelma Johnson were Hood River visitors Monday. Mrs. Lloyd Fisher and Amos Root were in Hood River Tuesday. Mrs. Jas. Cherry and daughters, Doris and Mary, were Hood River visitors Tuesday. Bernard, Cono, Rush and Harry Solinger and Mrs. Lantry were in Hood River Wednesday. Mr. and Mrs. J. N. Mosler and children went to Hood River Thursday. Leslie Camp left Friday for Corvallis, where he is a student. Thursday evening the Sweet Sixteen card club entertained their husbands at the I. O. O. F. hall, Mrs. J. O. Beldin winning first prize for the women and W. A. Husbands for the men. All had a jolly, good time. The members of the club hope the boys who took part of the lunch enjoyed it. Thanks, boys, for returning the dishes. Born - To Mr. and Mrs. Frank Baxter, at Millwaukie, December 17, a son, Mr. and Mrs. Baxter formerly lived in Mosier. Miss Bessie Marsh left on the early morning train Sunday for Monmouth. Miss Emily Husbands left Sunday for Wendling, where she is teaching school. Saturday afternoon Evelyn Beldin was hostess to the girls' card club, Miss Emily Husbands winning high score. W. E. Clark went to The Dalles Sunday to spend the day with his wife. Mr. and Mrs. Lloyd Fisher and son left Saturday for Portland to visit with friends and relatives for a week. Mr. and Mrs. Allen Deane left Thursday for their home in Paterson, Wash. Sunday the teachers returned to their work after spending the holidays with the home folks. The double header basketball game played Saturday evening between Cascade Locks and Mosier was won by Cascade Locks. The girls' score was 38-28; boys', 38-8. Mr. and Mrs. Frank Petzinaf were visiting at the home of B. W. Veatch. Mrs. Petzinaf was formerly Miss Alice Bennett and one time teacher of the Mosier school. She has many friends who wish her a happy ending to her school days. They were married in Portland Wednesday, December 30, and will make Postland their home after her school work at La Grande is finished. Miss Mabel Bennett was visiting friends here the latter part of the week, returning to her school work at La Grande Saturday. Last Thursday Hage Bros. made 40 barrels of cider, the largest daily run of the season. In a few days the plant will have finished this season's run, by far the largest and best in the history of the factory. Geo. Carroll went to Portland Tuesday to attend the funeral of his brother, Mike Craft, who died December 28 at his home in Portland. John Carroll attended the funeral of his brother, Mike Craft, going down Sunday. Brian Evans went to The Dalles Thursday to visit his grandmother. Those attending the I. O. O. F. Entertainment in The Dalles Monday were Robt. Simpson, F. A. Allington, A. C. Holmes, Mr. Bryant, Mr. Reither, C. T. Bennett and T. J. McClure. Miss Ida Nielsen and friend, Don Lyons, left Monday for Lakeview, where the former is teaching. Next Sunday evening at 8 o'clock Rev. W. N. Byars, of Odell, will preach at the Emmanuel church. Miss Mildred Nichol left Sunday for Eugene, where she is a senior in the U. of O. Mr. and Mrs. Thos. Lellott and son, Jack, were dinner guests at the home of J. E. Proctor New Year's day. E. L. Root recently sent one of his Christmas trees on which he has a patent. President Coolidge in return he received a letter from the president's secretary extending to him a word of thanks and appreciation for the same. It is the intent of Mr. Root to save the forests by the use of his tree. F. A. Shogren returned Saturday from a trip to Portland. Mr. and Mrs. F. A. Allington and daughter, Barbara, Mrs. C. Ruscher and Chris Hage attended a show in Hood River Thursday evening. Mrs. Geo. Huskey's sister and husband, of Portland, visited a few days with her during the week. Mrs. Huskey and daughter, Edna, accompanied them home, returning Sunday. Forrest Evans left Monday morning to resume his college work at U. of O. Francis Nielsen, Darrell Allington and Don Blanchard left by auto Sunday for Corvallis. Mrs. John Elder, of Hood River, left Sunday for her home near Hood River after visiting her daughter, Mrs. B. W. Veatch, for a week. The dance given by the Legion Saturday was well attended and enjoyed by all, many attending from Cascade Locks and Hood River.

Graham Truck Sales Double Shipments by Graham-Brothers, motor truck manufacturers, now a unit of Dodge Brothers, Inc. for the 11 months ending November 30, 1925, amounted to 21,415, compared with 9,484 for the same period in 1924, according to Bennett Brothers, local dealers. This represents an increase of more than 125 per cent. Eleven months' shipments are 10,628 trucks in excess of the entire output of 1924, according to official figures issued by the company. Total motor truck production for the country for the first eight months of 1925 increased 23 per cent, and that of Graham-Brothers for the same period increased 105 per cent. Birthday Party Joyful Event Edward Shoemaker, son of Mr. and Mrs. Kent Shoemaker, celebrated the 11th anniversary of his birth Wednesday afternoon of last week when he entertained 11 of his little playmates at his home on State street. Games and eats were the order of the day and were enjoyed to the fullest extent. Those present in addition to Edward were Clifford Anderson, Douglas Dutton, Frederick Bradley, Woodrow Triplett, Malcolm Kress, Piny Derby, Robert Bennett, Bobby Hackett, Johnny Boyd, Dean Connaway and Lawrence Hoover. Smoky and Smelly Oil Stoves Cured by using Ecosene Oil. Try this high grade coal oil next time and see the difference. Any quantity, gallon to barrel, at E. A. Frans Co. m291

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