

DIRECT FROM PORTLAND

**RIALTO THEATRE** DECEMBER  
HOOD RIVER, OREGON  
Mon., Tues. and Wed. **7-8-9**

NOW PLAYING AT LIBERTY THEATRE, PORTLAND

When a kingdom revolts against the love of two young hearts; when intrigue and trickery attack from behind, the white swords are brandished in the fore; when it's thrill on thrill and gasp on gasp you'll know you're living the biggest show in your lifetime.

JOSEPH M. SCHENCK presents

**NORMA TALMADGE**  
in **Graustark**



A Modern Romance by George Barr McCutcheon.  
Screen Version by Frances Marion.  
With **EUGENE O'BRIEN**  
A Dimitri Buchowetski Production.

ALSO A SENNETT COMEDY  
**"THE LION'S WHISKERS"**  
VERA KOLSTAD ON THE RIALTO WURLITZER  
Prices, 10c-50c. Bargain Matinee Wednesday, 10c-35c

**Does YOUR ROOF Leak?**

**LEAKING** Roof is a disgusting thing to put up with. If it is on your barn or garage, it may spoil your hay or impair the efficiency of your stock or your machinery. If it is on your home, it means not only discomfort for your family, but possibly serious illness as well. It simply isn't worth it when the remedy is so easy.

We carry in stock materials for repairing every type of roof. If you are doubtful about what to use, tell us about your roof and we will help you select the proper materials and tell you how to use them.

**EMRY LUMBER & FUEL CO.**  
Everything to Build Anything

**Home Grown Turkeys-Geese-Ducks**  
**Large Fryers - Heavy Hens**  
**Jersey Giant Capons**  
Leg of Lamb, Rolled Roast of Beef, Little Pig Roast  
All the other trimmings for the Holidays

**The LAURNELL MARKET**  
"Nothing But The Best"

**STAGE AND SCREEN**

This is the era of legs. Even a generation ago it didn't make much difference whether a woman had shapely limbs. The reason was they couldn't be seen because of the prevailing modes of dress.

But today it is different! True, there is quite a war on between two feminine factions over short skirts. Those who are for brevity have two good reasons, and it might be added, those who want more material in the skirt also have two reasons and both are pretty much alike.

If Paris says, "Short skirts this season, girls," those with the two good reasons display two inches more of them just by way of being emphatic. And if Paris says, "Long skirts this season, girls," the order is ignored and trim figures defy the great designers and modistes.

Why short skirts should be worn is ably demonstrated in Monte Bell's "Pretty Ladies," Metro-Goldwyn-Mayer production shown at the Rialto theatre Sunday.

There is a chorus of more than 30 girls in this film, all with beautiful legs and trim, slender ankles. These girls were chosen from more than 200 applicants who applied at the casting director's office for the jobs of chorus girls, but only those with perfectly formed legs were chosen. One look at these girls in their chorus girls' short costumes and you have the reason for the Paris decree of "short skirts."

Zasu Pitts and Tom Moore play the leading roles in this production, and have for their supporting cast such well known people as Ann Pennington in one of her own dance numbers, Lilyan Tashman, Bernard Hall, Helmut D'Algy, George Noyes, George K. Arthur, Norma Shearer, Lucille Le Sueur, Paul Ellis and others.

A little busy buzzing bumble bee almost gunned the works during the shooting of the scenes for "Lovers in Quarantine." Bebe Daniels' new Paramount picture, due tomorrow matinee and Saturday all day at the Rialto.

Bebe, who is the star in this new comedy, was perched on top of a pergola. Below her, a handsome young man was ardently proclaiming his love to a lovely young lady. Bebe, of course, was taking it all in and having the time of her life. The young lady below was her older sister in the story, and every girl who has a young man under her thumb knows just how things are!

All of a sudden the peaceful scene was disrupted by a piercing shriek. There was a frantic scrambling in the vines covering the pergola, a sound of rippling cloth and splintering lattice work, followed by another shriek and a tremendous splash in the pond beside the little summer house. Actors, director, cameramen and helpers rushed to the shore of the pond, and arrived just in time to see a very wet, muddy and bedraggled figure emerge.

"Bebe!" shouted Director Frank Tuttle in amazement. "What the deuce did you do that for? This scene doesn't call for any high dive."

"Course not!" retorted Bebe, rubbing her knickers tenderly. "It doesn't call for any bloodthirsty bumblebees, either—but they're both in it!"

This scene, which was added to the script right then and there, is but one of 100 or more big laughs in the production which Frank Tuttle directed from an adaptation of F. Tennyson Jesse's Broadway stage hit, "Quarantine."

Harrison Ford plays opposite the star. Alfred Lunt, Eden Gray, Edna May Oliver and Diana Kane are prominent in the strong supporting cast.

"The typical American."

This was the title bestowed upon Eugene O'Brien by Dimitri Buchowetski, celebrated European director, in choosing O'Brien for the leading role in "Graustark," Norma Talmadge's new starring production made by Joseph M. Schenck for First National.

As Grenfell Lorry, young American adventurer, O'Brien has a typical role in McCutcheon's charming old world romance.

There are not 10 actors in the United States who could play the part satisfactorily, Buchowetski claims.

"Graustark" presents Norma Talmadge once more in a young romantic role, following the tremendous success of "The Lady" and "Secrets," both of which were character parts. The new picture is expected to add fresh laurels to Miss Talmadge's motion picture career.

It presents her as Princess Yevette of the mythical kingdom of Graustark, situated in the mountainous region in the south of Europe. Although surrounded by old world conventions, she manages to break through and with the aid of O'Brien, win her way to happiness.

The picture is booked for the Rialto theatre next Monday, Tuesday and Wednesday.

Beautiful costumes and lavish sets are known to add materially to the pictorial value of a photoplay. It remained for Willard Louis, 250-pound Warner Bros. star, to add to the content of a happy-go-lucky tramp by shunning his barber for weeks until he exhibited a bristling face as the first step. Then he collected an old torn suit, shabby patched shoes, a battered hat and a disreputable overcoat with a clothes line tied around the middle of it to give the effect of English tailoring. To top it all he wound an old shawl over his head under the hat and was ready for the camera.

Part of the story takes place in a prison, and while other members of the cast were busy with their roles, the warden conducted Louis through the state prison of Colorado on a tour of investigation. The prisoners stood at stiff attention until they reached the warden's wing, where, while the warden trot their amusement at sight of Louis, several of the women burst into loud laughs and others covered their mouths with their hands to prevent an outbreak. The actor was gratified by their merriment and decided that if he could get laughter from these unfortunates, the costume would be much more amusing to those on the "outside."

Rev. and Mrs. Helmick Celebrate

News has been received here by friends and members of Asbury Methodist church, of the golden wedding anniversary of Rev. and Mrs. D. M. Helmick at Venice, Calif., Saturday before last. Mr. and Mrs. Helmick were married in Taylor county, Iowa. Mr. Helmick is a native of Michigan and his wife was born in Indiana.

Rev. Helmick was transferred to southern California five years ago because of ill health.

**RURAL CARRIERS TAKE BIG CENSUS**

Since there is misunderstanding on the part of some farmers in this locality as to the usefulness of the information as to hog production and crop acreages, obtained from the census disseminated by the United States Department of Agriculture, Postmaster Johnson has requested the Glacier to publish the following statement furnished him by the United States Department of Agriculture.

These surveys are made with the help of the rural carriers, who either distribute the cards to a certain number of farmers along their routes, with the request that these be filled out, or the carrier fills out the cards himself by interviewing the farmer. The carrier is instructed to get information from farms which will give a good average picture or sample of farms on his route, preferably by taking all of the farms along a part of his route, big and little, good and poor, owned and rented.

If a fair sample of all farms is returned in each state, figures for these farms should show the same changes as all farms. It is impossible to take an actual census enumeration of all farms each year, so changes in production and acreage must be estimated from samples. The nearer these samples are to being exact, the more correct will be the estimates.

The need and value of such information for individual farmers and agriculture in general, hardly need be stressed. Without dependable information as to actual production and trends of production both of livestock and crops more balanced production and better market distribution are impossible.

The Department of Agriculture is the best qualified agency to undertake such work, but the accuracy of its estimates depends upon the accuracy of the returns made by farmers.

The beneficial effects that such information may have upon price is shown by the level of hog prices during the winter of 1924-25 compared to the previous winter. The pig surveys of June and December, 1924, showed a decided decrease in hog production in 1924 compared to 1923. Markedly, however, during the winter from the 1924 crop were almost as large as the previous winter, and in December and January were the highest on record, and every girl who has a young man under her thumb knows just how things are!

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**RIALTO THEATRE**  
HOOD RIVER, OREGON

Friday Mat., Saturday All Day  
December 4-5

**BEBE DANIELS**  
IN  
**"Lovers in Quarantine"**  
with **HARRISON FORD.**  
Nobody's immune to the contagious fun of "Lovers in Quarantine." A tickling tale of a tangled honeymoon. Bebe's a riot!

ALSO  
**EDDIE GORDON**  
Doing Comedy in  
**"Crying For Love"**  
NEWS, TOPICS AND FABLES  
Prices 10 - 35 - 50

Friday Evening Only

**Moroni Olsen Players**  
in  
**"THE SHIP"**  
See Ad elsewhere for prices.  
"The Gold Rush" is Coming.

Sunday, December 6

**"Kiss Me Again"**  
A Screen Classic, with  
**MARIE PREVOST, MONTE BLUE, CLARA BOW, JOHN ROCHE AND WILLARD LOUIS**  
and  
**OK TEACHER**  
A Screen Classic, with  
**MARIE PREVOST, MONTE BLUE, CLARA BOW, JOHN ROCHE AND WILLARD LOUIS**  
and  
**OK TEACHER**

Prices 10 - 35 - 50  
Continuous Sunday 2 to 10 p. m.  
Watch for "The Gold Rush"

Mon., Tues. and Wed.  
December 7, 8, 9

**NORMA TALMADGE** with  
**EUGENE O'BRIEN**  
in the modern entertainment  
**"Graustark"**

The supreme achievement of America's Foremost Artiste.  
A modern romance 'mid gold and royalty.  
Also a Mack Sennett Comedy  
**"The Lion's Whiskers"**  
Prices 10 and 50 cents  
Bargain Matinee Wed., 10c - 35c  
Coming "The Gold Rush"

Thursday, December 10  
Does It Pay To Be Pretty? See  
**Pretty Ladies**  
**ZAZU PITTS, TOM MOORE, LILLYAN TASHMAN and ANN PENNINGTON.**

Also a riot of a comedy  
**CONNIE DARLING** in  
**Too Much Mother-in-Law**  
AND FOX NEWS  
Prices—10-35-50

**VERA KOLSTAD AT THE RIALTO WURLITZER DAILY.**  
"The Gold Rush" is Coming.

**The Liberty**  
Thursday, Friday, Saturday  
December 3, 4 and 5  
The Biggest Bet Ever.  
It breaks all records for thrills.

THE  
**"Limited Mail"**  
with  
**Monte Blue, Vera Reynolds, Willard Louis, Otis Harlan, Eddie Gribbon, Jackie Huff and Tom Gallery.**  
A Century Comedy Too,  
**"PLENTY OF NERVE"**  
with Edna Marian.

Prices—10c and 35c—all the time

Until further notice The Liberty will be open every Thursday and Friday Evening, every Saturday Matinee and Evening, showing the biggest and best pictures we can buy, see "The Limited Mail" for an example.

Mrs. Johnson at the Piano.  
Entire program subject to change without notice.

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Hood River, Oregon

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**Draught Luxo**

**WE KEEP IT RIGHT**

**C. A. RICHARDS**  
111 2nd Street

**THE FASHION STABLES' Parkdale Auto Stage**  
Phone 1201

Leaves Hood River daily at 4.30 p. m.  
Leaves Parkdale daily at 8 a. m. (except Sunday).  
Every Saturday it leaves Parkdale at 6 p. m.

I have just received from the East the most wonderful line of  
**Suit Cases, Ladies' Hat Boxes and Under the Arm Bags**  
that has been shown in Hood River—the very latest at moderate prices.

**WM. WEBER**

(See the next page) **\$5** (See the next page)

pays for an accident insurance policy for one year in a leading stock company. This provides indemnity for injuries caused by automobile accidents.

If you are injured while driving, or riding in, or adjusting your car, or if you are struck while on the public highway, or injured in any manner stipulated in the policy,

**THE POLICY PAYS FOR**

Loss of life, or loss of both hands, or loss of both feet, or loss of both eyes, or loss of hand and foot, or loss of hand and eye, or loss of foot and eye	\$1,500
Loss of one arm, or loss of one leg	900
Loss of one hand, or loss of one foot	750
Loss of one eye	500
\$25 per week for total loss of time; limit, 26 weeks.	\$12.50
per week for partial loss of time; limit, 4 weeks.	\$15
per week for hospital or nurse; limit, 4 weeks, and \$5 medical bills for non-disabling injury.	

Issued to employed persons of either sex between ages of 18 and 65. Paid drivers are excluded from the benefits of this policy.

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**R. E. SCOTT, AGENT**  
HOOD RIVER, OREGON