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**STAGE AND SCREEN**

When Sven Gade began the direction of "Blage," his latest Universal-Jewel attraction, which is to be shown at the Riado theatre Friday and Saturday, he found one of the hardest problems confronting any director.

The problem was presented by the great many characters brought into the story by its author, Samuel Hopkins Adams; how to keep these characters distinct, to avoid confusing them in the minds of the audience, and of establishing each one's relation to the story, were some of the things which worried the director.

That the difficulty was overcome by the resourcefulness and ingenuity of the brilliant Danish director is attested by the fact that "Blage" has been declared to be one of Universal's best pictures of the season.

Gade was confronted with the problem of presenting an entire New England family in his story, with a large collection of aunts, uncles, brothers, cousins, nephews and in-laws. Each character had an important bearing on the story.

Virginia Valli and Eugene O'Brien play starring roles in the production, with Mary Alden in an unusually strong character part. The supporting cast includes Max McDermott, Helen Dunbar, Beatrice Burnham, Harry Lorraine, and many others.

A jealous lover—two angry wives trailing her as the pillars of their husbands' affections—and a family on the verge of nervous prostration on account of her escapades—these are the perils of Laura La Plante in her latest hilarious adventures on the screen—"The Teaser," in which she stars with Pat O'Malley as the featured player, at the Riado theatre Sunday. It is a broad comedy romance crisscrossed with amusingly funny situations revolving around a dapper with a flirtation complex and a cigar salesman with a thirst for knowledge of etiquette and a jealous heart.

The new Universal-Jewel feature presents Miss La Plante in one of the liveliest roles the blonde charmer has ever essayed. Neglected by her father, she tries clerking at a cigar counter—and falls in love with a debonaire tobacco drummer. Her aristocratic family protests in dismay after she is taken back to the fold, and to annoy the angry relatives she proceeds to flirt with all the eligible bachelors she knows. Of course she gets the wives angry; finally she is threatened with an alienation suit and her aunt becomes, enmeshed in the results of her prank.

The cigar drummer, who has been assiduously studying the science of etiquette, so that he can pass muster among her relatives, becomes jealous and adds to the general hilarity. A pretty love story runs through the fast succession of laughs and thrills.

During the countless millions of years the twinkling stars have watched over the earth, the blinking eyes of the skies have rarely beheld a spectacular scene the equal of the volcano-forest fire episode in "The Lost World," which will be at the Riado Tuesday, Wednesday, Thursday and Friday.

White hot lava from a volcano starts the fireworks by igniting a forest thousands of acres in extent. Prehistoric dinosaurs bigger than ten elephants and more dangerous than a hundred tigers and lions rolled into one, are driven from their lairs by the approaching flames.

There are scores of these creatures of the reptilian age in this spectacular Paleontologists say these mighty monsters have been dead at least 10,000,000 years, but First National and Watterson R. Kofacker have brought them to life on the screen—after over seven years' work.

As the flames beat down the feeding monsters try to get to a big lake. Characters enacted by Bessie Love, Lloyd Hughes, Lewis Stone, Wallace Beery, also make for their watery refuge and they are in peril of their lives from the crushing legs of these mighty creatures.

The volcano-forest fire sequence in "The Lost World" is but one of many incidents in the picture equally as thrilling.

Charlotte Stevens will again be seen as leading lady with Bobby Vernon in that star's latest two-act Education al-Bobby Vernon comedy, "Air Tight," which will be the laughing attraction at the Riado theatre Sunday.

Miss Stevens formerly played leads with Vernon, but over a year ago she entered dramatic productions and appeared in many of the season's successes. But she received so many fan letters asking why she had deserted the comedies that she felt that she must return to the funny films.

Although much has been said recently both pro and con the advisability of the old-fashioned stay mother and grandmamma used to wear, few who voiced their opinions were in a position to speak from actual experience.

However, Mabel Ballin, the leading woman in "Beauty and the Beast," the Peter B. Kyne story which in the picture form is coming to the Liberty theatre next Sunday, says there's no question about it—the moderns win. She came to this decision a few days ago when she was in a motor car on a 10-hour tunnel with an ingenious contrivance built in 1870 and guaranteed to make the wearer resemble the much envied hour-glass then the model for the fashionable woman's figure.

As Mabel Ballin puts it, "why women should want to look like an hour glass is beyond me."

Miss Ballin is a slim young woman with lovely smiling eyes and the carriage of a child. It was necessary to do considerable padding and queering to get her figure to the shape required by 1870 fashions, but it is said that both in figure and acting she makes a convincing corset child-wife who is bitterly disillusioned by an unwise marriage only a few hours after the ceremony.

**Forests Attract Tourists**  
Stanley C. Walters, chief ranger of this district of the Mount Hood National Forest, reports that the registration of motorists at Lost Lake the past season reached 21,454. Many of these remained at the lake for several days. Of the auto campers in the forest along the Loop highway, Robin Hood led with a registration of 3,802.

The count shows that 1,500 people visited Cloud Cap Inn and Homestead Inn the past season. Hundreds of those who made the circuit of Mount Hood on the Loop highway are placed at 290,000.

**Horses Run Wild**  
When Paul Shipworth, Upper Valley rancher, endeavored last week to bring to a corral six buckskin ponies which he purchased last spring and turned into the range surrounding his place for summer pasture, he found the animals had run wild. He was forced to call on Gilbert Edgington, mountain packer and W. B. Pickens to



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aid in catching them. The men had to rope the horses before they could be tamed.

"I was beginning to think I would have to call in the wild horse catchers and let them turn my animals into fertilizer," said Mr. Shipworth.

**Ornith Crop Good**  
Possibilities concerning the Oriskany crop earlier in the season was not

fully justified, according to the volume of shipments to date. The apple movement is much heavier than had been anticipated. The Frisco railroad had handled a total of 2,638 cars up to Friday, October 23, and the movement is just getting under way.

Codling moths and the severe heat in August and September damaged the crop considerably, but the damage was not as great as had been thought. Many

apples that appeared to have been damaged by the heat recovered when cooler weather came. Their color is not so good, but the fruit was not badly hurt.

**Benefiting the Health of a Nation**  
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