

RIALTO THEATRE HOOD RIVER

Friday Mat., Saturday All Day
October 16-17

HIS SUPREME MOMENT

WITH
BLANCHE SWEET
AND
RONALD COLMAN
ALSO
JIMMY AUBREY
in
"ETIQUETTE"

NEWS — TOPICS — FABLES
Prices, Friday Matinee, 10c-35c
Saturday, all day, 10c, 35c, 50c

Friday Evening, Oct. 16

World's Championship
Wrestling Match

TED THYE

VS.

FRED MORTENSEN

Sunday, Oct. 18—1 Day Only
BARBARA LA MARR

AND
CONWAY TEARLE
IN

THE HEART OF
A SIREN

With a Wow of a Cast.

Also a dandy Educational Comedy

"WILD GAME"

Prices 10-35-50

Continuous, 2 to 10 p. m.

Mon., Tues., Wed., Thurs.
Oct. 19, 20, 21, 22

Douglas Fairbanks

IN

"DON Q
SON OF ZORRO"

Love at high speed, there's no
slow speed in Don Q's wooing.
Daring athletic stunts and com-
edy that none can resist.

Other Doings Too

Positively Portland Prices
Matinees 50, Loges 75c, incl. tax.
Balcony 35c, Kids 25c.

Ev'ngs, Lower floor 75c incl. tax.
Loges, \$1.00 incl. tax. Balcony
50c. Kids 25c.

VERA KOLSTAD AT THE RIALTO
WURLITZER DAILY.

The Liberty

Fri. and Sat., Oct. 16 and 17

WM. FARNUM

in

"The Conqueror"

And a dandy western

JACK PERRIN

in

"The Rim of the Desert"

Sunday, October 18th

THE WOMAN
HATER

WITH

Helen Chadwick, Clive Brook,
John Herron, Helen Dunbar
and Dale Fuller.

ALSO

Billy Sullivan

IN

"THE RED RAGE"

A Battling Cowboy Story.

Wed.-Thurs., October 21-22

EVELYN BRENT

IN

Smooth as Satin

ALSO

Edmund Cobb

in

"One Glorious Scrap"

With Margaret Quimby.

A Mustang Western.

Prices, 10c, 25c and 35c

Open every Wed., Thurs. and
Fri. Evs. Every Sat. and Sun.
Mat. and Evs.

Mrs. Johnson at the Piano.



Nature has a way

The new edition
of Frye's "Meat
Guide" contain-
ing 187 recipes,
will be mailed
free on receipt of
2c for postage.
Address: Frye &
Co., Seattle.

Nature has a way of bringing
us the right food combinations
with each passing season, and
the menu maker who follows
nature's lead, with the help of
the famous "Frye's Meat
Guide," will find it an easy
matter to prepare many de-
licious timely dishes.

Frye's "Delicious" Brand Ham
Baked in Milk is one of the most
delightful of the 31 Ham recipes in
"Frye's Meat Guide" that will give
the family a new treat.

"Everything The Name Implies"

**DELICIOUS
Frye's
BRAND**
hams bacon



When your house needs PAINT!



When your home needs paint-
ing you should buy not merely
paint but the best paint ob-
tainable. Good paint not only
covers more surface but lasts
much longer than so-called
"cheap paint." Good paint is
the cheapest in the end.

BASS-HUETER PURE PRE-
PARED PAINT is good paint.
It is made of selected raw
materials, scientifically propor-
tioned and thoroughly mixed
by modern machinery. The use
of Bass-Hueter Pure Prepared
Paint assures maximum pro-
tection and beauty of appear-
ance for your property. The
formula on every can is the
guarantee of quality.

You can now paint your prop-
erty and pay on the Bass-Hu-
eter Monthly Payment Plan. Call
and let us explain this plan to
you.

BASS-HUETER
PAINTS and VARNISHES

Sold by

H. S. BRAAKMAN
Phone 2404

LET US DEMONSTRATE THEM

WILLYS-KNIGHT
and
OVERLAND

THE NEWEST MODELS ARE
NOW ON DISPLAY

Will be glad to have you phone us or drop
in at any time.

J. A. CARR

Successor to Heights Garage, formerly owned by
J. F. Volstorff.

Tel. 3151

Phone 1014 and have Meyer Cleaning
Works call for your suit. It will be
cleaned and pressed and returned ready
for immediate wear.

Searches of records and reliable ab-
stracts made by Oregon Abstract Com-
pany, A. W. Onthank, Manager, 205
1511 Oak Street. Phone 1521. j20-41

STAGE AND SCREEN

"The Heart of Siren," with Barbara
La Marr and Conway Tearle, will ap-
pear at the Rialto Sunday. In this
spectacular Sawyer-Lubin production,
which was directed by Phil Rosen, the
talented young director whose adher-
ence to truth in portraying the drama-
tic life of "Arabian Nights" earned
the unstinted praise of all, Isabella
Echevarria is shown as a lovely Spanish
girl whom men find altogether irre-
sistible. Her many conquests, how-
ever, have left her cold to ordinary
blandishments and when the story be-
gins she has become little more than
a courtesan, thinking all men fair game
and when they cease to amuse her,
casts them aside without regard for
the ethics that ordinarily govern in
life and love.

As a natural result of her exotic
manner of living she has become a
creature of temperament, beset by
strange whims, which while they would
appear ridiculous to ordinary mortals,
have become as necessary to her pam-
pered existence as are the vital neces-
sities of life to others.

When the picture opens a bustling
scene of feverish activity at a re-
nowned hotel on the French Riviera is
displayed. The efficient secretary of
Isabella Echevarria is seen giving volu-
brious instructions to the hotel manager
concerning preparations to be made
prior to the arrival of his mistress.
The place is agog. On the spacious
verandas of the hotel the guests are
discussing the unsavory reputation
that has preceded the coming guest;
in the large suite her secretary has
selected, a staff of decorators are busi-
ly engaged in making alterations, so
that on her arrival Isabella will find
the apartment flawless. All the uni-
form attendants of the hotel are
lined up along the path by which she
will enter the hotel preceded by page
boys, whilst buglers herald her arrival
and the suave manager of the hotel
stands on the steps ready to extend
the hand of welcome to his dis-
tinguished guest.

Douglas Fairbanks has never before
produced a picture which offered him
the latitude and scope of expression
that is given in his new United Artists
Corporation vehicle, "Don Q. Son of
Zorro," scheduled for Monday, Tues-
day, Wednesday and Thursday at the
Rialto theatre.

To begin with, this feature is replete
with all the romantic dash and go of
earlier productions, coupled with an
unusual opportunity for histrionic
work, due not only to the highly melo-
dramatic nature of the story, but also
to the fact that the hero is called upon
to carry a difficult dual role—difficult
because he depicts youth as well as
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with the passing of years but a fighter
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