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Sustained quality
always—
more miles to the gallon
—more life to the motor.

Ask your dealer for the
MOTORMATES
—Associated Gasoline and Cylol Motor Oil

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SUSTAINED QUALITY

Saturday and Monday

Big Special on Hams
10 to 12 pounds average
33c Lb.

OTHER SPECIALS

- Dependable Coffee, lb. tins 52c
- Soup, any kind, can 10c
- Pancake Flour, pkg. 28c
- Catsup, bottle 25c
- Pineapple, large cans 25c
- " medium cans 20c
- " small cans 15c
- Ramona Flour, sack \$2.20



Grange Co-Op Store

TUM-A-LUM LUMBER CO. TUM-A-LUM LUMBER CO.

"HAPPINESS or DISCONTENT"

Old porches, worn out floors and leaky roofs breed discontent!

The happy home has a good roof, breakfast nook, and plenty of built-ins.

It is time to check up on the buildings.



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RUBBER SHOES

For the convenience of our patrons of the Heights District, we have laid in a full line of Rubber Shoes for Men, Women and Children.

The rains have started, keep your feet dry and avoid bad colds.

GROCERIES! GROCERIES!

L. H. HUGGINS

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Eyes scientifically examined by H. L. Haabronck, Optometrist Heilbronner Bldg. Highest cash price paid for your used furniture, stoves and rugs. Call McClain at E. A. Franz Co.

STAGE AND SCREEN

The following comment by H. F. M. under the caption of "In the Footlights' Glow," is taken from the Edmonton (Canada) Journal:

"The worst thing about it is the advertising. Somebody said this in the rotunda of the New Empire theatre Monday night, after the first showing of 'Flashes of the Great White Way.' I agree with him very heartily."

When I told a bevy of staid and sober matrons that I was going to see 'Flashes,' they all looked horrified. They had seen the advertising, of course. They were, naturally, judging the show by its advertising.

The costumes are—well!—ye-e-a—they are just a trifle—abbreviated, but what shows outside the costume is so easy to look at, that nobody minded—at least, Monday night's audience didn't mind, and the rest of Edmonton won't mind, either, during the run of this gorgeous show.

I've never been to New York, and I've therefore never seen the famed Ziegfeld Follies. The name of George M. Cohan means but little in my young life, but when I do go to New York, Mr. Cohan, and all the other revue producers, and I'm going to sit well up in the front row at every possible opportunity.

"Flashes of the Great White Way" is apparently a typical New York revue, only this time it is reversing the usual order of things, and instead of having to go to Gotham to see it, the revue comes to Edmonton, where even the least traveled of us can get a satisfying glimpse of how the "tired business man" lets a little sunshine into his weary life.

It is, within the writer's recollection, the most gorgeously gowned, the most brilliantly staged, and the "smappiest" revue that has ever played in Edmonton. It combines within itself all that goes to make up a revue—dances, songs, comedy, burlesque, jazz—and it is all presented in such bewildering variety, that there is sure to be a whole lot in the show that everybody can enjoy. From the first curtain to the interval, and from the interval to the final curtain, the show moves along at top speed, and at all times, the fun is fast and furious.

Dancing, of course, predominates. There are dances of every variety, from the frankly jazzy and the grotesque, to the beautifully classical, and all of them are done as dances should be done. Hazel Mason and her dancing partner, Cedric Lindsay; Dorothy Charles; Margaret Daly; Babette Bussey—these and a number of others make up a program of dances that would provide an evening's entertainment in itself.

Two beautiful numbers—"Bring Back the Old-Fashioned Waltz," with Babette Bussey, and a toe dance by Dorothy Charles, and "The Fanny," by Dorothy Charles and Cedric Lindsay, were features of the classical end of the program.

Popular song hits are as thick as cutlets, and everybody sings 'em, and one or two of the soloists have voices—a most unusual possession with a revue. "Beauty," "My Broadway Girl," "I'm a Little Jail Bird," "You Can't Just as Lonesome on Broadway," "Broadway Ain't Broadway Any More," "Snap Your Fingers at Care" and "Those Stratton Babies from Broadway" are a few among the many song hits.

It is in its comedy and burlesque, however, that the writer, at least, considers the show to be at its best, though this is, of course, merely a matter of opinion. Carl D. Francis, former star with Henry Savage's "Clinging Vine" is the principal funmaker, and the house echoes with gales of laughter, whenever this prince of comedians has a piece on the stage.

He is the most absurdly comic judge that ever disgraced the bench, in the first half of the revue, and with Mack Gordon as the clerk, makes a hilarious travesty on justice, that is too funny for words. His eccentric dancing and his work in general are of a high order.

Other members of the company, both male and female, add their quota to the comedy in their own ways. "The Moral Plays to the Bar," "Ladies of the Evening," "White Cargo," "The Poor Nat," "Desire Under the Elms," "Golf Instruction," "The Impresario," "The Treasured Possession," and a half a dozen other interludes and burlesques provide high-grade fun which is nicely sandwiched among the other material.

As though the measure must be pressed full and running over, a wonderful ten-piece jazz orchestra dispenses extremely clever jazz music, which Monday night's gay and gaudy audience "on its toes," the boys having to take three curtains before the house would let them go.

There is, in addition, a large orchestra with the finest pianist in the city, who do the music of various kinds, being equally at home with classics, as with the jazziest of jazz.

Even the stage hands get a chance at the limelight in this show, and right well do they deserve it, for the many beautiful scenes and sets change with bewildering rapidity, so that the scene men must have a busy two and a half hours of it.

There will be people who will profess to be shocked at "Flashes," but Monday night's audience wasn't shocked—at least, not so's you would notice. A goodly number of members of some of the costumes, there isn't a thing to envy at. The comedy is much cleaner than in a good many shows one could mention, and there are no undesirable features.

If a show is to be judged by the appreciation of its first night audience, then Edmonton is going to like "Flashes," and Manager George Finlay appears to have picked another winner for the theatregoers of this city to enjoy.

Tom Mix, according to report, has packed an unusual number of thrills into his latest William Fox starring vehicle, "The Rainbow Trail," which will be shown at the Rialto theatre Friday and Saturday. "The Rainbow Trail" is even more thrilling than "Riders of the Purple Sage," to which it is the sequel. Both stories are by Zane Grey, and therefore both breathe the spirit of the west.

In the beautiful, rugged, snowcapped mountains of the Northwest, Mix and Tony, his wonder horse, ride through perilous adventures. While making the picture, Mix performed deeds of new daring. The story is full of exciting situations. The winsome Anne Cornwall shows marked dramatic ability in her portrayal of the leading role opposite Mr. Mix.

Carol Holloway and Doc Roberts. "The Rainbow Trail" is an engrossing story of a man's hunt for a girl of his dream. The trail leads him to Surprise Valley, where his uncle, Jim Lassiter, a woman and the girl have been held prisoners for years. An outlaw band tries to thwart his efforts to rescue them, but, after overcoming apparently insurmountable obstacles and fighting a desperate battle, he succeeds.

Francis X. Flaherty's brilliant stage success, "Her Market Value," which has been running for over a year at one of London's leading theatres, has been filmed for the screen and is to be shown at the Liberty theatre Sunday. Presented as a Paul Powell production, "Her Market Value" stars Agnes Ayres with Anders Randolf featured in the cast.

The action of "Her Market Value" is laid in the direction of the smart set and centers around the young widow of a suicide stock broker who has left her penniless. Three men, two of them married, and the other an unsuccessful suitor for her hand, interest themselves in her behalf in a manner that puts her on a level with a stock issue, with each endeavoring to gain control of "the Dumont stock" as they term her.

The interest is said to be retained throughout the telling of the tale with the ending as a decided surprise. Although the story is intensely dramatic it contains a wealth of comical situations and has a fine romance woven through it.

Included in the cast besides Miss Ayres and Randolf are Taylor Holmes, Hedda Hopper, Edwin Earle, Gertrude Short, Sidney Bracy and George Irving. Paul Powell directed.

John Griffiths Wray says: "If drama, as is said, is caused by conflict of human emotions, then 'Playing With Souls' is drama in the nth degree."

"For this photodrama, adapted from Countess de Chantal's compelling novel by C. Gardner Sullivan, is marked by continual conflict of human will and emotions. Here we have a situation unique in screen annals. A home shattered by divorce; a wife caring for eternal youth only; a husband seeking to regain the love of a growing son, and a boy so neglected by both parents that he believes he is an 'unwanted and nameless child.'"

Out of this maze of tangled domestic relations comes a drama so startling, so fascinating and so unusual that it will truly hold the interest of everyone who sees it. "Playing With Souls" is the ultimate in entertainment. It is a great picture played by a great cast.

Paris cafe scenes are favorite photoplay atmosphere. In "Praying With Souls," at the Rialto theatre next Thursday, rousing and unusual action occurs in this setting, which is a triumphant touch of rich accurate stagecraft. No detail was spared by Director Ralph Ince in depicting the wild night life in these fascinating scenes. And three distinct and separate episodes occur in these pleasure palaces, which have made the name of the Montmartre known around the world.

Besides the atmospheric allure, a startling fight scene of stark realism occurs in one of the cafes—Paris, France. Jacqueline Logan, as Bricette, maddened by jealousy, makes a bitter fight to regain the favor of her lost lover, young Dale. This battle of achievement is beyond question a dramatic achievement. As to the acting, it was too nearly actual to be classed as pantomime. Miss Logan's gown was ripped from her body in the fight. She was scratched and bruised so badly that a physician was summoned to her dressing room after the fracas. Her adversary, a high-caste Spanish lady of romantic career who appears in the film as "Caron DeBlanc," was likewise injured in the realistic fight. No fan who sees this great scene will ever ask: "Do they really fight in the pictures?"

Besides this realistic scene in the Apache dive, there are two other wondrous settings portraying Paris night life. One is the Dead Duck cafe, a very elegant cafe and dance hall, where light-colored dancing girls cater to white Parisians dine and dance.

PERMANENCY IS EAST FORK POLICY

The East Fork Irrigation district will begin this week their annual program of permanent improvement and reconstruction of the system. Until three years ago these improvements were a part of the spring program of putting the system into shape for summer irrigation and were necessarily done with feverish haste and waste of money and energy. When Chas. H. Shaw became manager of the district three years ago he cooperated with the county in the permanent improvement construction and reconstruction work in the fall, leaving the repair and maintenance work for the spring. This has proved a great boon to the district and all concerned.

The permanent work of the district consists in replacing the large wooden flumes with a dug ditch construction where possible and the small wood flumes and wood pipe with concrete pipe and boxes. Now the fourth annual program of replacing wood with concrete is under way. A mile of concrete pipe will be laid and about a dozen concrete boxes installed.

The full program of improvement is under the direction of their efficient manager, Chas. H. Shaw, and the concrete and engineering features of the work are taken care of by Irrigation Engineer R. E. Newell.

In a few years a system of concrete will replace the one of wood and the district will have a permanent system that without the floating of additional bonds.

County Gets Highway Fund

A total of \$802,500 was apportioned to the state highway fund and \$267,500 to the county, for the period from March 15 to September 15 from money received from motor vehicle operator registrations, according to a statement by Secretary of State Koser. This is under the law whereby the money is apportioned three-fourths to the highway fund and one-fourth to the counties in proportion as the counties contribute to the registration receipts, and after certain deductions have been made.

The amounts received by Hood River county and the highway fund from the county were: \$3,493.91 and \$10,481.73.

Bids Wanted

The school board of the Parkdale district, District No. 6, will receive bids on a 1,000-gallon Kewanee water tank, same to be in hands of the clerk by October 7, 1925. The board reserves the right to reject any or all bids.

Annual washer sale now on!

DURING the rest of this month we have made arrangements for homekeepers of this vicinity to obtain the matchless convenience of a Thor electric washer on a special purchase plan with an Edison Hedlite heater for good measure. FREE.

A Thor does away with the hand labor of laundrying. Two cents an hour operates a Thor. No need now for homekeepers to do the work which a motor can do, selling their time at coolie wages for 2 cents an hour.

Thors are lightening the washday work of more than three-quarters of a million women. Most likely your neighbor has one. Put one in your home this month.

\$5 brings one — the balance in pinchless payments

For this month you can get a Thor for just \$5 now, the balance in 18 monthly payments. No pocketbook pinching. A heater is FREE, too.

We'll wash for you

See for yourself and in your own home what a Thor will do, how it will handle everything from heavy overalls down to fluffy "underalls." We do a washing for you. No obligation. Telephone for an appointment. But don't wait. First come, first served.



This Edison Hedlite heater given with every Thor washer during October.

Pacific Power & Light Company

Always at your service

Fruit Pack Heavy

The peak of the fruit canning season has passed. Commercial factors estimate that the 1925 canned fruit pack in California will be as large as, or slightly larger than, the 1924 pack in that state (10,362,998 cases). In the Pacific Northwest it is estimated that a comparatively heavy late season pack of pears, apples and prunes will offset a short early season pack of berries and cherries, the total 1925 pack being approximately as large as that of 1924 (4,298,941 cases). Both domestic and foreign markets for canned fruit have continued active, and packers' stocks are reported to be smaller in volume than one year ago. Drying of fruit is nearing completion in California and Oregon. The dried

fruit industry is entering the new marketing season with relatively smaller carry-over stocks than have been held during recent years, and demand is reported to be seasonally active.

Miss Brown Resumes Lessons

Miss Alys May Brown, who last spring conducted classes in classic dancing here, has resumed her work, and is now meeting her pupils each Thursday afternoon. Miss Brown is being assisted by Miss Lucy Giovannetti, who plays piano accompaniments for the dancers. Miss Giovannetti is also giving piano lessons to a limited number of pupils.

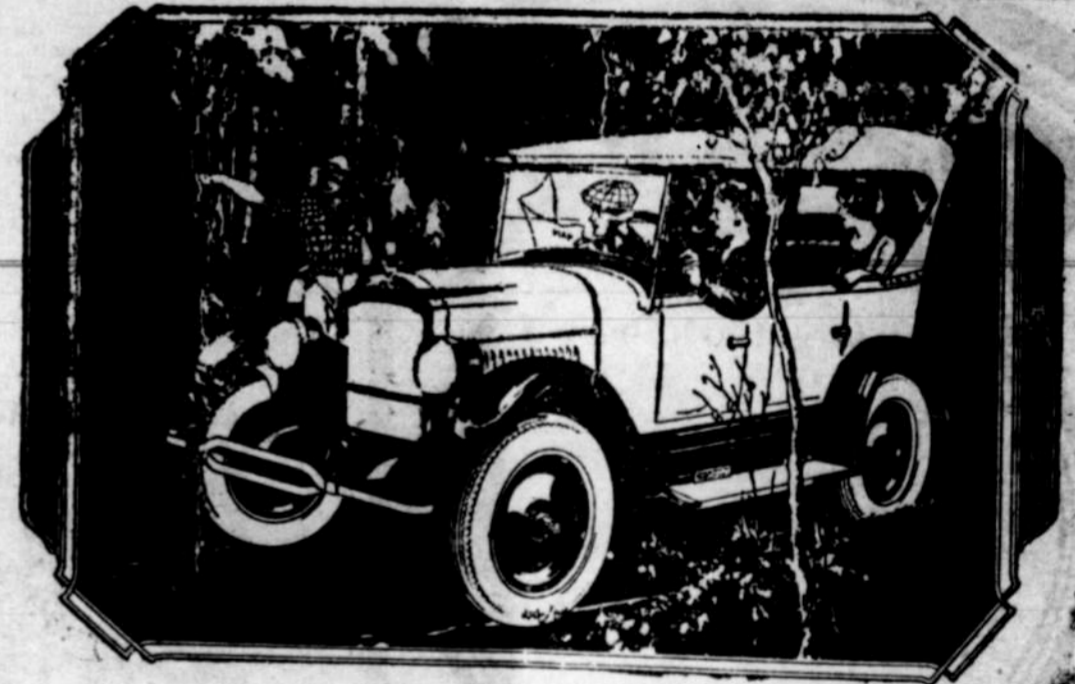
Miss Brown, whose students were presented in interesting dance recitals here and at Parkdale, will give the

classes her personal attention at all times, she says.

Heroism Halts Fire

The courage of Alden Taylor, Underwood youth, prevented a destructive fire there Tuesday when a motor truck, taking gasoline at a filling station, suddenly burst into flames. The driver, his clothing afire, leaped to the ground. Young Taylor jumped into the driver's seat and drove the blazing truck to a safe distance from the gasoline pumps, where the fire was extinguished. The driver was painfully burned, but will recover.

Trunks, Bags, Suitcases. Large assortment, reasonably priced. Kelly Bros. Co. m164



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For Star's Sensational Sales!

BIG, exclusive values—values not to be obtained in any other low-cost car! There is the one simple reason for amazing, sensational Star sales! Greatest value ever offered.

More, more Stars are going to new hundreds of experienced buyers. Like wildfire, Star popularity sweeps upward to new high levels.

All over the Pacific Coast careful purchasers are recognizing the unqualified superiority of Star among low-cost cars.

No low-cost motor can duplicate the Million Dollar Motor's record-smashing power achievements. In the field of power and safety Star is unmatched with its revolutionary power plant and its Four-Wheel Brakes, for safety.

You will come to Star—you are next, as a careful, investigating buyer! Make your tests—full tests and comparisons—Come in today!

THIS STAR Can Be Yours by a new plan!

Star offers a revolutionary sales plan to enable you to own a Star with practically no expense to you. This big, generous, bonafide offer is an immediate, whirlwind success wherever announced. It is attracting thousands of participants—earning wholehearted response from 100% ambitious people. Investigate the details of the new Star Gold Certificate Save and Earn Plan.

RIFE & ELLIOTT



"TOMORROW'S CAR TODAY"