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STAGE AND SCREEN

Countless movie fans will be gratified to learn of the decision of William Fox to re-issue "The Scuttlers" in which William Farnum scored one of his most prominent hits several years ago. A combination of circumstances is responsible for this revival, but mainly it is because of a remarkable present day demand for sea stories and also an unprecedented popularity being enjoyed by Mr. Farnum.

"The Scuttlers" is announced as the feature attraction at the Liberty theatre Friday and Saturday, and Manager Kolstad is anticipating record-breaking business, largely because this particular film is said to be accredited with having been the first truly big sea story ever visualized.

According to those who have seen it, this picture embodies all the qualities which combine to make it universally attractive to lovers of romance in the midst of constant, grim dangers on the mighty main. The element of intrigue in this particular case is very strong and thrilling due to the fact that the plot has to do with a land of desperadoes who make a business of scuttling ships in order to collect insurance on them.

What's ham without eggs? What's a Ford without a rattle? What's a long lane without a turning? And what's a town without a haunted house?

Midnight—a haunted house—a young girl sleuth on the trail of a gang of desperate band thieves!

Sounds like a thriller of the old days of the movies, but in reality it is a scene which furnishes the "smash" climax for Bobbe Daniels' new Paramount starring comedy, "Wild, Wild Susan," due at the Rialto Friday and Saturday.

"Wild, Wild Susan" is a picturization of Stuart Emery's Liberty magazine story, "The Wild, Wild Child," which concerns a pretty New York society girl, whose bent for adventure leads her to apply for a job as girl sleuth. Her first assignment early in the picture brings her in contact with shoplifters in one of the city's big department stores, then she is put on the trail of a missing young son of a prominent family and to cap the climax she steps of several bond thieves—when trail leads her to the haunted house at an hour when all self-respecting debutantes should be snoozing or pacing the ballroom floor, according to the night.

For those misguided souls who grieve that there is no romance left in life, excepting in the movies, there should be ample pleasure in the new Fox picture at the Rialto Sunday, from the stage play, "The Danvers." And for the others, too, for this picture is romance in its most striking form.

No less a hero than George O'Brien, the newest masculine end of the screen, is the star. He has two notable women in support, Alma Rubens and Madge Bellamy, together with a clever cast, even to the picturesque extras.

The Fox screen version changes the locale of the action from the northwest to the Argentine. It is probably an alteration for the best, because it gives to young O'Brien the exotic atmosphere of the sun-bathed south. And as Mr. Fox probably figured, the public is well acquainted with the far north in the movies, while the Argentine is less familiar.

The story is logical enough and the acting good. As a young Englishman of fine blood, O'Brien is shown in the Argentine as a black sheep, more or less, owing to circumstances over which he has no control. Along with his high ideals he retains the memory of a girl back home. She is portrayed by Madge Bellamy.

The other woman (Alma Rubens) is a sensational person of the colorful dance halls, sleek and beautiful enough to lure most strong men away from home and certain biscuits. But George, true to his childhood love, repels her advances and attends strictly to business. But over in England things don't go so well. The girl of aristocracy is a flapper, of the gay dance and silver flask type. In the whirl of giddy London night life she trips.

Seldom has the casting of a picture presented more or greater difficulties than "The Marriage Cheat," in which Lestrade Joy, Percy Marmont and Adolphe Menjou are the principals, and which will be seen at the Rialto theatre Monday afternoon and evening and Tuesday matinee, and Tuesday evening at the Liberty theatre.

It was not in the selection of featured players that Director John Griffith Wray encountered difficulties, however, but in the enlistment of material.

Although a production company was sent to the romantic Isle of Tahiti to secure an accurate atmospheric background for the story, native types were required for other scenes shot at the local studios in Culver City, California. The casting director expected no obstacles, knowing that hundreds of Kanakas were registered at the service bureaus, but when they began to appear in response to his call it was found that nine out of ten of the girls had bobbed their hair. And the majority of the men had adopted modern haircuts, many with sleek sideburns!

Exhausting the list of registered extras and securing only a small part of the cast required, Director Wray had to send out assistants to comb Los Angeles and vicinity for two weeks to complete the number.

Density of city traffic is said to have reached the controllable limit at Fifth avenue and Forty-second street, New York. Traffic is regulated by towers and colored light signals, timed to the second. So great is the congestion that even a momentary disruption of the orderly sequence of east and west, and north and south bound traffic, brings about hopeless confusion. Yet so intensely interested were the traffic officials in the Metropolitan police department's picture, "Lilies of the Streets," which comes to the Rialto theatre next Wednesday, that all rules were suspended for ten minutes at noon on an appointed day for the filming of a single incident.

Sponsored by their able colleague, Mrs. Mary E. Hamilton, head of New York's policewomen, their interest in this promised revelation of the criminal dangers that beset the girls of today, was natural. Thus, it came about that as the north and south bound traffic stopped on signal, they darted around the corner of Forty-first street into the congested avenue, and on the wrong side of the street, a smartly striped green sporty roadster, driven by a blonde girl, of the flapper

type, still in her teens. The thousands on the sidewalks stood against a giant of a policeman with a warning cry to the crowd to stand back, leaped on the running board of the swiftly moving car—and apparently, placed the fair young driver under arrest.

It was the real thing to the crowd, but a huge banner lashed to the lower framework of the handsome bronze traffic tower told the story. It read "Shooting scenes for Lilies of the Streets—with Virginia Lee Corbin." That dainty young star being the reckless young driver and the arrest but one more to the many realistic scenes which are said to give a unique value to the picture.

GROWTH OF STATE GOVERNMENT GREAT

Twenty-five years ago there existed, under constitutional and statutory authority, but 13 elective and appointive state officers and a total of 22 state boards and commissions. In 1925 there are 28 elective and appointive state officers and 64 boards and commissions functioning under either constitutional or statutory authorization. Some of the heretofore boards and commissions are still functioning under their original jurisdiction and authority while a few of them have been abolished or absorbed in some other correlative activity.

Of the 64 boards and commissions, now existing, comprising a membership in personnel of 310 individuals, 32 have been created since the year 1900 and with the duties and powers of some of these have been merged those vested in previously existing state functions. Of the personnel of these 64 boards and commissions, 81 are state officers, serving in an active or ex-officio capacity, and 229 are citizens appointed by the governor or some agency other than the governor.

The total number appointed by the governor is 206 and the number appointed by some agency other than the governor is 15. The membership boards and commissions named or designated by the constitution or by statute are 38. The membership of 10 of the total number of boards and commissions is composed entirely of state officers; of 10 the membership is composed of both state officers and citizens, and of 36 the membership is composed entirely of citizens. Two of these boards and commissions exist under constitutional authority and 62 are the creatures of statute.

The governor, by authority of either the constitution or statute, is a member of 18 boards or commissions, the secretary of state of 14, the state treasurer of 9, the superintendent of public instruction of 6, the attorney general of 4, the superintendent of banks of 2, the state engineer of 2, the adjutant general of 1, and other state officers hold membership on 10 boards of which the total officer membership is 25.

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MR. DUTHIE BACK AND OPTIMISTIC

Thomas A. Duthie, who heads an apple exporting concern, just back from a tour of the markets of the United Kingdom, Germany and north Europe, reports that the demand for export stocks this season is cheering. Mr. Duthie's firm, which has constructed receiving plants at Odell and in this city, has begun preparations for handling a large tonnage from here.

LYLE APPLE HARVEST WILL BE LATE

H. W. Daggett, Lyle, Wash., orchardist, who with J. W. Havenor operates an apple shipping concern, handling fruit of 45,000 lbs. while Salmon and Underwood, was here Monday securing harvest supplies. Mr. Daggett said that picking in his section, where the apples are grown on high altitudes back of Lyle and are non-irrigated, will not begin until about September 28.

"Our high altitudes," said Mr. Daggett, "cause our apples to mature later than on the lower levels. We expect to ship about 75 cars from Lyle."

Mr. Daggett said he found apple picking well under way on certain varieties in the Hunsen section. Hillmar Papst, owner of the Mt. Adams Orchard and Nurseries, he said, had contracted for the purchase of 40,000 boxes of fruit in that neighborhood and was rushing the harvest and packing of it in order to get it into German markets as soon as possible.

Confession by Proxy

I have scattered bread crumbs, tin cans, Sunday supplements and paper plates from the Caves in northern Washington.

I have hacked forest trees and left campfires burning from the California line to the Canadian border.

I have hooked pears from a Medford orchard and walnuts in the Willamette valley. Rome Beauties from beautiful Hood River and Delicious apples from the broad Yakima valley.

I have rolled rocks into the supphire depths of Crater lake and thrown tin cans into Lake Chehalis.

I have seen all, heard all, and in my weak way have managed to destroy much.

I am the careless and thoughtless American tourist—The Mazama.

A bazaar for the benefit of the Children's Farm Home given by the W. C. T. U. will be held at the old 20th Century store room in the Mt. Hood Hotel Annex Bldg., Saturday, September 26.

BOOKS

"Caravan," by John Galsworthy

"Caravan," by John Galsworthy's last volume, and well worth reading. There are not a few who consider "The Forsyte Saga" an outstanding masterpiece of the long novel. To such, this work, "Caravan," will be more than welcome. The author in his foreword likens the tales of a writer to "some long caravan bearing merchandise of sorts . . . through the desert of indifference towards the oasis of public favor." Galsworthy has collected all his tales falling short of the novel in length which were written between 1900 and 1923. All of them make good reading, but, as the title suggests, they must be read slowly, and the reader of this book must take time.

In "Quality" there is set before us the tragedy of an artist shoemaker who dies of starvation. "The Grey Angel" is the story of one whose thought is for others. One reads few stories with such appeal as in "A Knight." The "Knight" is an uncommon gentleman of the old school. He is deserted by his wife yet never does he lose his faith in the goodness of womanhood. His faith in womanhood is a passion. "It is we who make them what they are; and even if that is not so why, if I thought there was a woman in the world I could not take my hat off to—I couldn't sleep at night."

What is refreshing in Galsworthy is his balance. He steers between the psychological and the physical. Even in the sentimental this author never loses his sense of proportion. His manner is unobtrusive and he never fails to strike the note of earthliness. There are many writers of the novel this day and age who make us see "the human soul that has left the body." There are others, like Zola and Flaubert, who find the physical beginning and the end of everything. John Galsworthy is not of that ilk! He shows us the soul by means of the body and of all the surrounding phenomena, through which the body moves. There is a fine touch in "A Portrait" which reads:

"Once on a spring day, getting over a stile, I remember saying: 'Eighty! I can't believe it. Seems very queer. I don't feel it. Eighty! And, pointing to a blackbird that was singing, he added: 'That takes the years off you.'"

Such an author has the ability to see the unseen in the seen, and it is this very ability which gives to everything he writes that dramatic touch which grips us to the end. Through-out this entire book Galsworthy's equanimity permeates all the vagaries of his characters.

W. C. T. U. NOTES

The union met at the home of Mrs. L. H. Higgins on Eugene street Tuesday of last week. It was a busy and profitable afternoon. Each department chairman gave a report of her year's work.

There are nine subscribers to the Union Signal and it should be in every white ribbon's home. It surely is an inspiration.

There are 17 paid up members in the Loyal Temperance Legion, which has suspended its meetings for a while. The flower mission reports having made 40 calls and spent about \$12.50 for flowers.

The legislative committee reports a

very busy year. Letters have been written to our representative and to our local police officers. The curfew law is being enforced and scores of other plans are being worked out for the good of our land.

Through the work of the medical temperance department one grocery store put in a stock of non-alcoholic flavoring extracts.

The finance committee reports all bills paid with the 10 cents collection taken at each regular meeting. With two afternoon teas at Mrs. Laraway's, the parcel exchange at Mrs. A. B. Bennett's, lunch served to the Tuesday Lunch club, and the sale of old papers, the Hood River W. C. T. U. has one acre nearly all paid for at the Children's Farm Home and voted to buy another acre and also help with furnishing the school house. The money gained at the bazaar will be used for the farm home, too.

Following pleasing reports of all the other committees, election of officers for the ensuing year resulted in re-election of all the old officers. They are as follows: Mrs. Ad Schmidt, pres.; Mrs. Lydia Olmsted, vice pres.; Mrs. J. S. Hoover, sec.; Mrs. J. W. Haviland, cor. sec.; and Mrs. William Irwin, treasurer.

Delegates to the convention, which will be held in Ashbury M. E. church, were appointed as follows: Mrs. Ad Schmidt, Mrs. J. R. Nickelsen, Mrs. Wm. Irwin, Mrs. J. E. Smithson, Mrs. J. Foley, Mrs. J. Edgington, Mrs. K. D. Peterson, Mrs. C. B. Woolpert, and Mrs. A. B. Bennett. Alternates are: Mrs. W. L. Smith, Mrs. L. M. Baldwin, Mrs. H. J. Frederick, Mrs. William Foss, Mrs. J. E. Smithson, Mrs. J. F. Graff, Mrs. Lydia Olmsted, Mrs. G. C. Hughes, and Mrs. W. F. Andrews.

The convention committee chairmen include: Mrs. J. Edgington, general chairman; Mrs. J. S. Hoover, entertainment; Mrs. M. J. Foley, registration; Mrs. Harry Keenan, transportation; Mrs. K. D. Peterson and Mrs. J. R. Nickelsen, program; Miss May Davidson, badges; and Mrs. W. L. Smith, banquet.

There will be a woman from the national headquarters of the W. C. T. U. to speak and also our own prohibition officer, Mr. Lyle.

After the business was transacted, Miss Houchen sang, accompanied by Mrs. J. R. Wilson. Mrs. Wilson played a piano solo. Mrs. K. D. Peterson was program chairman. Mrs. L. H. White and her committee served delicious coffee and doughnuts.

The bazaar will be held in the old 20th Century stand in the Bell building September 26 beginning about 10 o'clock.

Anyone having old papers to dispose of please tie them neatly in bundles and leave at Mrs. I. Ford's, 1401 Cascade avenue, to be sold for the benefit of the Children's farm home.

Rare, Please.

If horse flesh won't suffice to feed the masses.

The next resource will surely be asses: And goodness only knows where that will end!

Some people won't have left a single friend.

Aw, Gwan

Scene: 20th Century grocery, Hood River. Enter Comany. He spoils:

"Say! heya got any ven them Irish pickles left?"

The clerk: "What kind?"

Comany: "Oh, Micka."

Uncle Wee Wee.

REFRIGERATOR MAN PRAISES NEW PLANT

The new Odell refrigerated warehouse of the Apple Growers Association at Odell last week received high praise from W. A. Stein, of Vincennes, Ind., representative of a large cold storage property, where in former years a considerable quantity of Hood River apples have been stored. After a visit at the Odell plant, Mr. Stein declared he had never seen a more modern storage property. He praised Engineer McLean for the completeness of details in the construction.

Mr. Stein visited various packing plants while in the valley.

Encore Coal Oil stove smoking and melting oil stoves. In bank at Fram Co. m29d

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He has to his credit wonderful results in diseases of the stomach, liver, bowels, blood, skin, nerves, heart, kidney, bladder, bed wetting, catarrh, weak lungs, rheumatism, sciatica, leg ulcers and rectal ailments.

Below are the names of a few of his many satisfied patients in Oregon:

Rose J. Applin, Carson, Wash., nerve trouble.

Mrs. Otto Will, Jefferson, varicose ulcer, leg.

M. P. Christianson, Albany, bladder trouble.

Mrs. M. A. Ewan, Coquille, stomach trouble.

Robert Jiginski, Seio, stomach and heart trouble.

John Roth, Albany, adenoids and tonsils.

Mrs. M. I. Olsen, Portland, appendicitis.

Remember the above date, that consultation on this trip will be free and that his treatment is different.

Married women must be accompanied by their husbands.

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