

RIALTO THEATRE HOOD RIVER

Fri. and Sat., Sept. 11 and 12

NORMA SHEARER in "A Slave of Fashion"

with LEW CODY.
The fascinating, charming new popular favorite in a gorgeous picture of the follies and foibles of today! Caught in a train wreck, a girl is hurled into an amazing love adventure.

You'll Love It.
Also ANDY GUMP in
"OH, MIN!"
A Riot!

NEWS — TOPICS — FABLES

Prices: Friday matinee, 10-35c.
Fri. eve. Sat. all, 10-35-50c.
Balloon Matinee Saturday
Free Balloons to All Kiddies.

Sunday, Sept. 13—1 Day Only

"The Last Man On Earth!"

A Fantastic Novelty with One Thousand Beautiful Girls assembled from all parts of the world.

You've heard about the Battle of the Century and the Great World War—but all until you see the Battle of All Time that the girls put up for THE LAST MAN ON EARTH. A William Fox picture. Also, a Christie Comedy starring Jimmie Adams, "Love Goofy!"

Prices 10-35-50
This is Fox Week.

Mon. and Tues., Sept. 14-15

William Fox presents "The Man Who Came Back"

with George O'Brien and Dorothy Mackall.

Up and down Broadway—in the garish light of the Barbary Coast—and at last in the depth of Shanghai—9670 miles on the down grade—and then the long pull back!

Also a dandy 2-Reel Comedy.
Prices: Matinees 10-35
Evenings 10-35-50
Fox Week.

Wed., Sept. 16—1 Day Only

Rialto Matinee. Liberty Evening
William Fox presents

"Gerald Cranston's Lady"

The story of a purchased woman. James Kirkwood, Alma Rubens, Walter McGrath, Marguerite De La Motte.

Also in addition to the feature, our comedy offering is great.

Fox News, too.

Rialto Matinee—10c and 35c

Notice—Owing to the fact that The Rialto is staging Wrestling Bouts on this night, the picture program will be shown in the evening at The Liberty.

This is Family Night. Ma, pa and all the kiddies under 12 admitted for 50 cents.

Regular Prices, 10c and 35c
Fox Week.

Thur., Sept. 17—1 Day Only

William Fox presents
Lincoln J. Carter's 1925 High-Speed Melodrama

"THE CYCLONE RIDER"

A Roaring Race for Gold and Girl, with Evelyn Brent, Reed Howes, Charles Conklin, Alma Bennett.

And for Comedy

"JUST IN TIME"

AND FOX NEWS

COUNTRY STORE NIGHT

Free groceries; special prizes. Don't forget the Manicure Set will be given tonight.

Fox Week.

Prices, 10c and 35c.
Program subject to change without notice.

the Liberty

Fri. and Sat., Sept. 11 and 12

"WOMEN FIRST"

Starring
EVA NOVAK

Also a woe of a comedy still going strong.

Prices 10-25-35

Sunday, September 13

EVELYN BRENT in

"Alias Mary Flynn"

A Big Crook Story, and Billy Sullivan in a Battling Cowboy story.

"The Way of the West"

Prices—10-25-35

Open every Friday evening, Saturday and Sunday Mat. and Eve.

Program subject to change without notice.

Wednesday Night, Sept. 16

Account of Wrestling Bouts on the Rialto Stage, The Liberty offers:

"GERALD CRANSTON'S LADY"

A Good Comedy and Fox News.

FAMILY NIGHT. Ma, Pa and all the Kiddies, 50c.
Regular Prices, 10c and 35c.

STAGE AND SCREEN

The bright scintillating atmosphere of weekly New York forms the setting for some of the most important action of "A Slave of Fashion," the Metro-Goldwyn-Mayer picture to be shown at the Rialto theatre Friday and Saturday.

The brilliant New York with all its allure, its color, its laughter, and yes, too, with its sham is revealed. Along the famous Fifth Avenue or the exclusive Riverside drive, with the house fronts resembling masks, not divulging the secrets and sorrows of the life stories that are being enacted behind them.

Exposing to an envious world only the best, while the drags are being drunk away from the public's gaze.

Norma Shearer is starred in "A Slave of Fashion" which is a Hobart Henley production. Lew Cody is featured opposite the star, and Mary Carr, Miss Dupont, William Haines, Vivia Magden, James Corrigan and Sidney Bracey are important in the cast.

"A Slave of Fashion" was adapted to the screen by Bess Meredith from an original story by Samuel Shipman. Ben Keyhole was chief photographer on the production, Art Smith first assistant to Henley and Cedric Gibbons art director.

"The Last Man on Earth," an amusing story of life in 1950, will be shown at the Rialto theatre Sunday.

This highly imaginative fantasy by John D. Swain first appeared in Munsey's magazine, and was produced at the Fox West Coast studios under the direction of Jack Rypstone. It presents the unique situation of a world suddenly denuded of all men through a strange disease called "manculitis."

For 10 years women explorers kept up a search for an adult male but without success until a woman crook stumbled upon a hermit living far away from civilization in the depths of a large forest. She takes him back and sells him to the nation for \$10,000,000. From this point on the story develops a series of surprises that prove as amusing as they are thrilling.

Earle Foxe plays the title role, and Derlys Perdue is cast in the feminine lead opposite him. The cast also includes Grace Cunard, Gladys Tennyson, Maryon Ays, Charles Selwyn, Pauline French, William Steele, Jean Dumas, Harry Dunkinson, Fay Holder, Jess Johnson, Buck Black and Maurice Murphy. Donald Lee prepared the scenario.

Next week will be Fox week at the Rialto. The first Fox picture is "The Last Man on Earth," to be shown Sunday. Big Fox features will be shown throughout the week.

Monday and Tuesday the Rialto theatre will present "The Man Who Came Back." The story was written by John Fleming Wilson. It is declared one of the most gripping pictures recently offered.

"Gerald Cranston's Lady" is the intriguing title of the William Fox production which will be at the Rialto theatre Wednesday matinee and at the Liberty Wednesday evening. Even more intriguing than the title perhaps is the cast which shows two distinguished names as Alma Rubens and James Kirkwood at the top.

The picture is a society drama, based on the novel from the pen of Gilbert Frankau, and is directed by Emmett Flynn.

It is the kind of film in which Alma Rubens is certain to wear the beautiful clothes for which she is well known, and the kind of role in which she may be aloof and mysterious and beautiful. James Kirkwood also is particularly well cast as the self-made millionaire who believes that position might be purchased and that love was a "game for fools."

Around these two principal characters revolves a cast of unusual merit including Walter McGrath, Lucien Littlefield, Spottiswood Aitken, Temple Saxe, Marguerite De La Motte, Eric Mayne, Lydia Knott and Richard Headrick.

The scenes are laid in England and Paris with a few stray shots showing life in Nigeria with its attendant thrills. There is also a scene inside a big passenger airplane crossing the English Channel in a terrific storm which is very well done.

Family night, because of the big wrestling bout at the Rialto, will be observed next Wednesday night at the Liberty.

Lincoln J. Carter, creator of thrilling super-plots, has written another one for William Fox called "The Cyclone Rider," which has been booked at the Rialto theatre for next Thursday.

This picture is a 1925 high-speed melodrama and contains a dazzling automobile race which will set your spine a tingling and your flesh a creeping. It is a roaring race for gold and glory, and Reed Howes, as Jim Kent, a young automobile racer, shows you how to step on the gas. Alma Bennett has the feminine lead.

William Bailey, villain par-excellent of the screen, is seen in the role of Gordon Trask, a leader of the underworld.

Among the things the hero is called upon to do are climbing the skeleton framework of a skyscraper, dashing madly through the city street with his racer going full speed, leaping across a ten-foot gap of water in his car to a moving ferryboat and dashing like mad under the nose of a speeding express train. In fact, every move Jim makes would in ordinary life be considered a narrow escape from death.

Thomas Buckingham, the director, knows how to put thrill in a picture and he is reported to have outdone himself in this one. Others in the cast playing important roles are Evelyn Brent, Margaret McQuade, Charles Conklin, Ben Deely and Frank Beal.

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MORONI OLSON COM- PANY COMING AGAIN

A group of local men and women have formed a Little Theatre club and have taken the responsibility for presenting to Hood River folk this winter the repertory of the Moroni Olson players.

The past two years women's organizations have sponsored the Olson company here. The active management of the presentation of the Utah players this season will be in charge of Miss Gertrude Horne and Miss Esther Hettinger.

"Pygmalion," one of Bernard Shaw's funniest comedies, will mark the opening of the Moroni Olson players' third season.

The Moroni Olson repertory company produced five plays in 1923 in 15 towns and cities from Salt Lake City to the far northwest. Their second year on the road saw the number of cities doubled and but three plays produced.

This season the company will play in 45 towns. Following "Pygmalion" the troupe will produce "The Ship," by John Galsworthy. The season will close with "Friend Hannah," by Paul Keister. "Friend Hannah" is a favorite English romance based on the romance of an English king and a Quaker maiden.

New faces in the company are Gordon Nelson, a young English actor, Gene Greenwell, Ethel Baker and Virginia Greenwell. Moroni Olson, Janet Young, Byron Foulger, Leora Thatcher, Dorothy Adams and Joseph Williams will all remain with the company.

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Early Fall Footwear Styles

Nation-Wide Values for All the Family!

The Newest Novelties in Women's Dressy Footwear; Men's Dress and Work Shoes; Boys' and Girls' School Shoes; Solid, Dependable Leathers; Excellent Workmanship; Low Prices, the Result of Buying for 676 Stores, and large Savings in Costs.

Stout Oxfords

For Men



Tan oxford made staunchly of materials that will stand long wear without losing the desirable look of trimness and smartness. Low priced at—

\$4.98

A Comfort Oxford

Of Soft, Black Kid



Women, here's a well-made, trim, good-looking Oxford of real comfort. Made of all-leather, black kid, soft and pliable. Good-year welt; covered military heel with rubber tap. Nicely finished; good value at—

\$3.98

A Dress Shoe

For Men



A good-looking, well-made dress shoe for Autumn. Of good quality gun metal; Goodyear welt; rubber heels. Big value and low price at—

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Men's "4-for-1"

Hose-Quality

Well made of fine mercerized lisle with double heel, toe and top.

If you want value that is all and MORE than we claim for it, here it is. Low priced at—

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In Smart Black Satin or Patent

New for Fall

Well-made, all leather construction. A very attractive pump for women; new cut-out effect and covered Spanish heel. Low priced at—

\$5.90

Comfort and Style for Men



The built-in Delabond hygienic steel shank is the best built-in arch support made. In all-leather, pliable black kid; glove-fitting; Goodyear welt; rubber heels.

\$6.90

"Big Boy" Shoes for Style

Tan and black—Real Value

