VOL. XXXVII

for Greater Prosperity

We are enjoying good times now. Let's maintain and strengthen our prosperity by-

Keeping down running expenses on the farm, in our industries and in our homes.

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Then by having money in reserve to meet all future emergencies, we'll be able to maintain permanent prosperity.

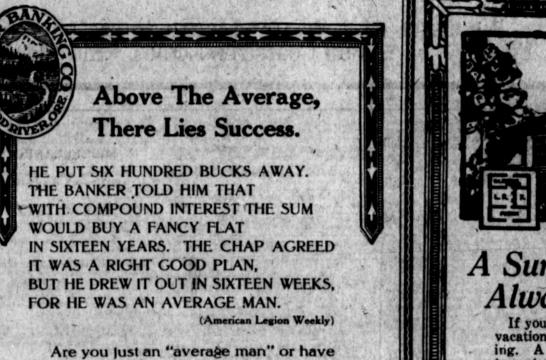
Each doing his share in working, saving, and boosting will make for a greater community.

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FIRST NATIONAL BANK

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Buy in Hood River-Keep home money at home



you a regular system of saving, and the determination to place your name on the list of successful men ! HOOD RIVER, OREGON, THURSDAY, AUGUST 27, 1925

VICTROLAS AT REDUCED PRICES

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150.00 180.00 225.00 110.00 150.00 200.00 125.00

95.00 110.00 120.00 135.00 75.00 130.00 75.00 95.00 160.00

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A Summer Cottage is Always in Demand If you own a summer cottage your vacation will cost you practically noth-ing. A vacation home is always easy to rent and the rent will soon pay for the building.

vestment. Come to this office and select a design—you can build in time for this summer's vacation period.

"Everything to Build Anything."

BUILDING SERVICE

LUMBER & FUEL CO

VISIT HER LAST TUESDAY SPENT IN HOOD RIVER Two Caught in Mid-Columbia-All Now Back in Salem, Facing the Hangman's Noose

CONVICT TRIO

of last week, while Tuesday of last week, while local officers were forming a posse to go out on the Columbia River highway and meet an automobile supposed to be bearing them toward the east, the three escaped convicts, Tom Murray, Elisworth Kelley and James Willos, were in the jungles down on the Co-lumbia. Indeed, they may have been around the streets here watching the officers in their activity. Willos said he walked up town, but declared that the other two men kept in hiding the public and officers that a hot c was discovered. This was the fit definite information they received corroborate the story they had been told by Carson that the two escapes convicts had been near Bingen of White Salmon. Two hours after this information

was in the hands of the Ore Sheriff Warwick, of Goldenda rived at Bingen and stated other two men kept in hiding ughout the day. ince the capture numerous local

rived at Bingen and states had passed the car that is Willos were in 10 miles nort on the Goldendale road. He he identified the car when he that one of the headlights w say they recognized the men on streets here. Willos, however, on way to Portland Saturday night, said he recognized only Traffic Offic Devin as one with whom he talked. the car between 3.80 and 4 o'd This information was imme shot to the Oregonian by phon was at 8 a. m. Chief Deputy Investigator Christofferson

Without bloodshed, the three des-peradoes, whose escape and flight from justice kept the Pacific northwest in excitement for 10 days, were captured and returned to Salem, where a grand and returned to Salem, where a grand jury has begun an investigation that undoubtedly will lead to indictments for murder. Murray was captured Friday night in Centralia, Wash., where captors secured information from Phil Carson, responsible for his apprehension, that the other two men had been left by him late Friday star. en left by him late Friday at Hood River its way back and the car with the

I'll get a good night-said Ellsworth Keiley mes Willos, recaptured

es. dead th epy, and after Cascade ed on the ride from MUSIC LOVERS WILL

eat with the captives,

to escape was wired to L R. WHINDER at 5.45. Im MOUNT HOOD BOTHL WORK LAU Lewis had been robbed and a cas longing to W. S. Dippold stolan. W Thomison at once got the Orego by phone Walton scouled around dig up additional details and the was soon established in their m that Kelley and Willos had stolen car and were on their way east the Goldendale road. These facts were shot into the gonian, extras of which soon infor the public and officers that a bot was discovered. This was the B. C. Cathbort, Here Tasselay From Part-land, Tells of Benefits to Ac-

his car and At 3 o'clock

The party arrived here at 7 o and by 10 o'clock Thomson wa-ing at a typewriter in the Orem

as fast as they were written

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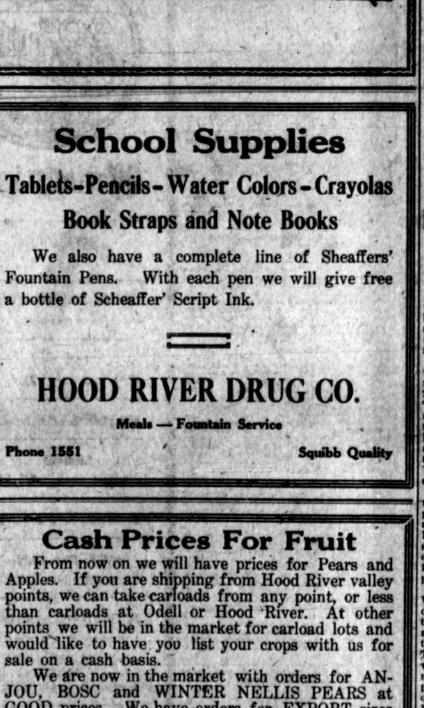
de lovers of the valley are

f Kelley and Will

crue From Hentelry

HXK&IRI





GOOD prices. We have orders for EXPORT sizes of apples in all varieties, and are buying in a limited way domestic sizes.

We have opened an office in Hood River in the FRANZ BLOCK. Drop in and list your crop with us. We have customers who will be in the market for supplies all through the season.

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hey were somewhat alarmed over Kel. two sections, the ecovered rapidly as the party headed type.

The first group opens with the Pre-lude in C sharp Minor, written by Rachmaninoff. Doubtiess many people have heard this composition "butch-ered" in various ways, and because of this fact, the planist hesitated about inserting it in the program. Probably you have never thought of the message this prelude has to bring forth. The composition is meant to be an out-burst of "peasantry hatred" toward the desolute monarchy regime which held Russia in its grasp for centurias. Throughout the plece there is an un-derlying current of discontent which rises to a great climax at the finish Probably this idea of the composition will help you to find new beauties in the prelude. The following group includes two westward. Willos slept, too, in little catnaps, after the car passed Crown Point. He was far the more talkative of the two men, but Kelley, at moments, would break into conversation with Christof-ferson and in gossip about convicts that both had known. He was less communicative about the episodes of the escape and subsequent experiences. The men were actually, to all ap-pearances, glad that the manhunt had ended without bloodshed. Willos seemed more regretful at having to return to the penitentiary. A road-house was passed, its electric sign glaring the news that chicken dinners were served.

"Good-bye, chicken dinner," said

Both Willos and Kelley appeared fortified by strong hope that they would not be tried as accomplices in the murder of the slain guards. Kel-ley had but one request as to a state-ment to the public.

(Continued on last page)

NEWSPAPER PART IN CONVICT CAPTURE

(By W. H. Walton)

The story of the rapidity of the ar-st of Willos and Kelley and their ing taken into custody without blood-ed verified the oft repeated asser-on that the force of a big newspaper wor sloave

The first tip that Kelley and Willow The first tip that Kelley and Willos were in this part of the country was received here Saturday morning at 2.30 from the Oregonian by Joe D. Thomison, correspondent of that paper at Hood River. Mr. Thomison was in-formed by the Oregonian that Murray had been arrested at Centralia, Wash., and that the fact had been gleaned that he had separated from Kelly and Willos near White Salmon late Friday afternoon.

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will help you to find new beauties in the prelude. The following group includes two numbers, one by Schuman, the other by Von Weber. The first, entitled "Nachstucke," is written in a dreamy, nocturn-like way. Schuman shows his genius in employing various tone-colors in this composition. The sec-ond number by Von Weber is in exact contrast. The title, "Perpetual Mo-tion," gives an idea of the piece, which might be termed "devilish" in char-acter.

contrast. The title, "Perpetual Monorship, gives an idea of the piece, which indives an idea of the piece, which indives an idea of the piece, which indives an idea of the piece, which is the piece, which is follows this group, has been repeatedly called the most popular of all his pieno compositions. The cause of this is perhaps the simple and bean, this is perhaps the simple and bean title way in which is is written. The first movement of the sonata is slow, and sorrowful in character. The feeling of solitude and lost hope is prevailent throughout the movement. Things change color, however, in, the second movement, which is very light and dainty. Then the third movement, there was used and willing to use an excellent climax for the sonata.
The next and closing group of the first section is composed of three compositions written by composers who lived during the romanite age in must, "Etude in E Major." The piece is "benevolent" in character and is typical of Chopin's genins. The next, by Mendelssohn, is the perenially beautiful ful "On Wings of Song." There is a (Continued on last page)
HOOD RIVER BAKERY

