LET 'EM POP AND BANG, WHISTLE, AND CLANG!

Hood River's going on the biggest celebration in history. And why shouldn't it? The Hub of the most beautiful and accessible scenic and recreational region in the world, inviting home folks, neighbors and all who can come to join in celebrating the official opening of the MT. HOOD LOOP ROAD and the INTERSTATE BRIDGE—incidentially to show appreciation to two of Hood River's most worthy organizations:

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We've rushed in an extra supply and have your size.

Men's - Women's - Children's.....$2 up

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STAGE AND SCREEN

Friday, tomorrow, the Rialto will present "Broken Barriers," with a notable cast, including James Kirkwood, Norma Shearer, Adolphe Menjou, Mae Busch, George Fawcett, Margaret McWade, and many others. It is adopted from Meredith Nicholson's great novel.

The Rialto's special picture for July 4 will be Emory Johnson's great stage success, now in pictures as alluring as the stage show, "The Spirit of the U. S. A."

Crash the cymbals! Beat the drums! Spectacle! Romance! Thrills!

Like Paul Revere astride his gallant charger it comes to rouse the world to a realisation of its debt to womanhood! Hundreds of thousands of troops in action on the fair fields of France! Aeroplane battles in mid-air! Aviators plunging to their doom out the clouds! Millions of shells turning the world into a flaming inferno! Thousands of big guns in terrific upheaval! Thousands of cavalry in the sweep of warfare! The sweet romance of simple country folk! The courage of mothers and sons!

And through it all a story of exquisite mother-love and sweetheart love—with more human drama than a dozen ordinary photoplays combined! Fulfill your duty to motherhood and see Emory Johnson's magnificent tribute to the mothers of the World.

"My Son" will be shown at the Rialto Sunday. Nazimova plays the star part. She is supported by Jack Pickford. It is declared one of the most appealing pictures recently released.

Lloyd Hamilton has just about given up the idea of spending his next vacation in New York, as he has enjoyed all the comforts (?) of the big city's subway system during the production of his latest comedy, "Crushed," which will be at the Rialto theatre Sunday.

Hamilton got the idea of a subway comedy during his last visit to New York and proceeded to produce it. Among his technical staff he found a number of native New Yorkers, who constructed a very realistic subway station and train and the extra-list provided hundreds of ex-New Yorkers who staged the celebrated subway rush.

Hamilton will be seen as a country boy who comes to the city and encounters the problems of underground transportation for the first time. Some of the funniest of the clever gags employed will center around a trained goose.

Clssy Fitzgerald, noted screen comedienne, has the greatest role of her career in "Lilies of the Field," a First National picture, directed by John Francis Dillon, which is coming to the Rialto theatre next Monday and Tuesday.

Cast as Fiorette Ellewood, a grotesque figure, she is responsible for much of the humor in the production. Her penchant for eccentric jewelry makes her the cynosure of all eyes, for she is bedecked with ornaments fashioned after weird animals and reptiles.

On her bodice there shone a large diamond alligator; her rings were ruby beetles, and she wore a bracelet and an anklet of snake designs.

Corinne Griffith and Conway Tearle are co-featured in "Lilies of the Field," which was picturized from William Hurlburt's famous stage success, and which is meeting with sweeping success in all portions of the country.

Next Thursday the Rialto will present "Secrets of the Night," featuring James Kirkwood, Madge Bellamy, Zasu Pitts, Rosemary Theby, Tom Watson and Otto Hoffman.

A story of the "Big Timber" country of California comes under that title to the screen of the Liberty theatre Saturday and Sunday.

"Big Timber," a Universal production starring William Desmond of "The Breathless Moment," "Shadows of the North" and other dramatic features, is a romance of the lumber kings and their thrilling game with Nature.

Desmond, an outdoor man in every sense, is well fitted for the role of Walter Sandry, in Vingie E. Roe's story, originally published as "The Heart of the North Wind." Sandry is the man who takes charge of great lumber interests when the owner of them commits suicide, and who finds himself handicapped at the start by a conviction of the men under him that he is responsible for the suicide of their former boss. During this time he is inspired by the companionship of a little orphan lady of the region, who tramps around with him barefoot and clad in overalls.

For such a plot Universal had to select its players carefully, and the cast supporting Desmond includes Olive Hasbrouck—as the tomboy—Betty Francisco, Lydia Yeamans Titus, Albert J. Smith and Ivar McFadden.

The director was William Craft, long associated with Universal, who, besides directing many successful features, directed Desmond in two of the star's serial attractions, "The Riddle Rider" and "Beasts of Paradise."

Perennial Canker

(By Leroy Childs)

As a result of the station's investigations covering the control of apple tree anthracnose, it has been definitely established that a canker similar to anthracnose but differing in certain essentials, is seriously affecting many trees of the valley. This particular type of canker has been recognized for several years, but owing to the fact it so closely resembles anthracnose, microscopically and to a certain degree in its effect on the tree, the two types of troubles have not been definitely segregated until recently. The true apple tree anthracnose has been readily controlled by the use of several applications. That is, the spring Bordeaux and oil, the delayed dormant spray of Bordeaux, the summer Bordeaux application and by the fall spray of Bordeaux provided it was applied before the rains commenced. All of these applications have proven very effective in tests where the trees were actually inoculated with anthracnose before the sprays were applied. The new type of canker, however, has continued to increase in all of these various tests, though perhaps not to the same extent as is the case on unsprayed trees.

This indicates, therefore, that Bordeaux applied at these different periods, will not effect control and it remains to work out some other means before the disease can be handled. We have called this disease perennial canker due to the behavior of this disease. The true anthracnose does not spread from an old infection, that is, the canker forms during one season and fails to spread further, while perennial canker extends annually one year after another, forming in time an old ugly wound with numerous eccentric rings of annual extension. Because of this type of progression, control will be more difficult than is true of anthracnose as the disease spreads from the inside where it cannot be reached by sprays.

How to prevent the progress of these cankers at the present time is not known. Cutting out may have to be resorted to in the case of cankers on the main limbs in order to prevent eventual girdling of the branch. This will not only be a tedious but expensive task and it is questionable whether the method can be employed with any degree of economy, though owing to the fact no other methods of control are known, this perhaps would pay at this time. Where cutting out is attempted, (and which should be done where the disease is not extensively established) a disinfectant should be employed. For this purpose 1-1000 corrosive sublimate is recommended followed by an application of Bordeaux.

The most distinguished characteristic of perennial canker is that of the method of infection. The disease does not enter sound bark but infects injured places such as pruning wounds, old anthracnose scars, broken spurs and points where pickers have climbed around in the trees. Where woolly aphis has worked also, seems to be a favorable point of entrance. Cutting out of the dead limbs over the tree is recommended as a means of assisting and reducing chances of further infection.

The station is doing some experimental work but we cannot hope to get any great benefit from our investigations for some time as the various stages of the disease are not known. We do not know that the sprays as used for true anthracnose are not effective.

What About the City Park?

The new city park tract was under consideration for six months before being bought by the city council by a vote of five for and one against. In the meantime it had been referred to and strongly endorsed by the Chamber of Commerce, the Tuesday Lunch Club, the Woman's Club and the Legion. A joint committee from the chamber and the Tuesday Lunch Club, after a thorough investigation as to price and desirability for park purposes, strongly urged the city council to buy the tract, by resolution as well as a personal appeal by the chairman.

The Hood River Glacier said editorially and personally that they were opposed to the purchase of said tract; however in the event that the city did buy it, the Glacier would support it to the best of their ability, and help put it over. We were assured by those in a position to know that an attractive auto park property conducted, would be of real value and a valuable asset to the community. So the tract was purchased and the park and present council have set to doing their best to make a success of it.

They are handicapped, however, by lack of support from the civic organizations who endorsed it, and by the persistent and sometimes malicious opposition of the Hood River Glacier, which has done all it possibly could to discredit and disparage the success of the project, and has succeeded in influencing a number against it, instead of supporting it as they voluntarily promised to do. Why?

What does the Glacier hope to accomplish by helping to prevent the city park from being a success? The city has bought the tract—do you wish to make it an asset or a liability?

It has been said that a city should not be in the auto park business. This may be true, but this city is in it just now and what is the best thing to do under the circumstances?

Shall we knock, kick and belittle it so that the taxpayers will stand to lose several thousand dollars, or shall we get behind it and boost to try and make a success of it so the city will have a chance to at least get its money out of it? It can be done. It's up to you taxpayers and no one else.

The tourists are delighted with the new Hood River auto park. They say it's beautiful and it's clean. (That is, those who are allowed to get in). Seems as though it might pay you, Mr. and Mrs. Taxpayer, to look into this. See why the tourists who really want to drive into the city park find it hard to do so sometimes.

C. O. Huelat.

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News of the Golfers

E. E. House and N. P. Mears returned Sunday from participation in the Pacific Northwest Golf Association championship held last week on the course of the Tacoma Country and Golf Club. Both local men reported a fine time and a lot of worth while experience on the extremely narrow and fully trapped Tacoma course. Although their qualifying scores entitled them to entry only into the lower flights, both players turned in better results than scores of other entrants. Mrs. Mears and Mrs. House accompanied their husbands, and Mr. and Mrs. H. T. DeWitt were guests of the Mears for the trip. The latter four people went up to Victoria as well, playing on British Columbia courses and returning in time to see the finals.

Jack Routledge, local professional, was entered in the open championship which immediately preceded the amateur battle, turning in much better scores than either of the two local amateurs.

With the spring handicap tournament completed members of the local Golf and Country Club will begin play in the annual club championship tournament, the qualifying round for which will be played Sunday only. Members are requested to note that this qualifying round, of 18 holes in both the men's and the women's sections, must be played at the times specified. Members have the choice of teeing off, in pairs, either from 8.30 to 9.30 a. m. or from 2 to 3 p. m. They must make formal entry with Mr. Routledge, and declare themselves before starting. No scores turned in under any other conditions will be allowed. All play in the championship tournament will be scratch only. Entry fee for men will be $1 each, and for women 50 cents each. On completion of the qualifying round members will be grouped in sixteens, according to their scores, for the match play. The eight winners of the first match play in the championship division will form the championship flight of eight, to battle down to the finals. The defeated eight of this section will form the first flight for continued match play. The winning eight of the second sixteen will become the second flight, and the defeated eight of the second sixteen will become the third flight. This means that every entry will play not only his qualifying round, but will be able to play at least two rounds of match play before being eliminated entirely.

For prizes the tournament committee will provide trophy shields for the winner of every flight of eight, from the championship eight down through the lists of eights. Winners' names will be engraved on the shields, and the shield will be posted in the club house living room. Any member winning the same trophy twice becomes permanent possessor of the trophy. Thus it will be seen that players of all abilities can become trophy winners, through this arrangement of flights. It is hoped that every member of the club will enter and play in this annual championship.

For Saturday a special foursome event has been planned, with a section for men and a section for women. For the men, any two men whose combined handicaps for 18 holes is not lower than 36 may pair together for 18-hole play. The total medal score made by the two partners, each playing a ball, for the 18 holes, will determine the winners. In the women's section any two women whose combined handicaps is not less than 76 may become partners, playing in the same manner as governs the men's play. Play in this tournament may be done any time Saturday, upon declaration to Mr. Routledge and receipt of special cards for the event. Entry fee will be 50 cents per person.

Gypsies Given Short Shrift

When they swept down on the city over the Columbia River highway Monday to harvest silver coins for fortune telling and to pilfer, seven automobiles of gypsies were given short shrift by the local police force and county traffic officers. The nomads, who rode in cars carrying Montana license plates, were rounded up and herded to the west edge of town. Cascade Locks and cities to the west were telephoned a warning.

The sons of Romany said they were on the way to the San Joaquin valley, California, to pick grapes.

Talk with Young, Ten to Ten.

No. 1414

Notice of Sheriff's Sale

In the Circuit Court of the State of Oregon for the Seventh Judicial District (Hood River County).

Charles A. Ross, Plaintiff, vs. North Pacific Mortgage Company, a corporation, Rebecca M. Lining, and Charles A. Lining, wife and husband, Grace P. Farris, J. R. Nunamaker, M. O. Downing, Estella M. Clark and W. L. Clark, wife and husband, Defendants.

By virtue of an execution, judgment order, decree and order of sale issued out of the above entitled Court in the above entitled cause to me directed and dated the 24th day of June, 1925, upon a judgment rendered and entered in said Court on the 23rd day of May, 1925, in favor of Charles A. Ross, plaintiff and against North Pacific Mortgage Company, a corporation, Rebecca M. Lining and Charles A. Lining, wife and husband, Grace P. Farris, J. R. Nunamaker, M. O. Downing, Estella M. Clark and W. L. Clark, wife and husband, defendants, for the sum of Three Thousand Five Hundred Seven and 35-100 ($3507.35) Dollars, together with interest thereon at the contract rate of 8% per annum from September 15, 1924, and the further sum of Three Hundred Fifty ($350.00) Dollars, attorneys fees, with interest thereon at the legal rate of 6% per annum from 22d day of May, 1925, and the further sum of One Hundred Twenty-three and 97-100 ($123.97) Dollars, costs and disbursements, with interest thereon at the legal rate of 6% per annum from 22d day of May, 1925, and the costs of and upon this writ, commanding me to make sale of the following described real property, to-wit:

Beginning at a point on the section line five (5) chains east of the northwest corner of section twelve (12), township two (2) north range ten (10) east of the Willamette Meridian; thence north parallel with the west line of section one (1) in said township and range, one and fifty hundredths (1.50) chains; thence east parallel with the south line of said section one (1), fifteen and seventy-eight hundredths (15.78) chains, more or less to a re-entrant corner of the east line Hardinger & Baker lands; thence south along the east line of said Hardinger & Baker lands, eight and nine hundredths (8.09) chains; thence west parallel with the north line of said section twelve (12) fifteen and seventy-eight hundredths (15.78) chains, more or less, to a re-entrant corner on the west line of said Hardinger & Baker lands, five (5) chains east of the west line of said section twelve (12); thence north parallel with the west line of said section twelve (12), six and fifty-nine hundredths (6.59) chains to the place of beginning, containing twelve and seventy-five hundredths (12.75) acres of land;

TOGETHER with a right of way for a road from the southwest corner of the above described tract in a westerly direction to the county road along the west line of the northeast quarter of the northeast quarter (NE¼ of NE¼) of section eleven (11) in said township and range, as said right of way was occupied and travelled by Walter W. Hardinger and Ernest A. Baker on March 5th, 1910, being the right of way conveyed in that certain warranty deed executed by Walter W. Hardinger and others to Rebecca M. Lining, dated March 5, 1910, and recorded March 14, 1910 in book 4, at page 179 of the deed records of Hood River County, State of Oregon, and more specifically described as,

Beginning at a stone monument set on the west side line of section twelve (12), township two (2) north, range ten (10) east of the Willamette Meridian, six and fifty-nine hundredths (6.59) chains south of the northwest corner of said section twelve (12); thence east on the south side line of the lands described in a certain bond for a deed executed by Charles A. Ross to Cyrus Vaughan, dated December 15th, 1908, and recorded February 15th, 1909 in book 2 at page 211 of the deed records of Hood River County, State of Oregon, and on said line produced in an easterly direction five and twenty-five hundredths (5.25) chains to a point in said line produced; thence south one (1) rod; thence west parallel with the south line of said lands described in said bond for a deed to the west line of said section twelve (12); thence west parallel with said south line of said lands described in said bond for a deed, produced in a westerly direction, to the county road along the west line of the northeast quarter of the northeast quarter (NE¼ of NE¼) of section eleven (11) in said township and range; thence northerly along said county road one (1) rod; thence easterly along said south line described in said bond for a deed, produced in a westerly direction to the place of beginning.

SUBJECT to any rights that may exist on account of the following exception in the deed from Charles A. Ross to Walter W. Hardinger and Ernest A. Baker, dated March 12th, 1909, and recorded March 29th, 1909 in book 2 at page 343 of the deed records of Hood River County, Oregon, to-wit:

"Excepting from the operation of this deed, however, a right of way for a road across said land from east to west, lying 1.50 chains north of said section line to the north line of said road, said road may, however, at the option of the grantees herein, be moved and located a distance of 1½ rods either north or south of its present location on the ground ——"; and

SUBJECT ALSO to a right of way for a road, one rod wide, mentioned in the bond for a deed from Charles A. Ross to Cyrus Vaughan, dated December 15th, 1908 and recorded February 15th, 1909 in Book 2 at page 211 of the deed records of Hood River County, Oregon; and commanding me also to make sale of the following described personal property, to-wit:

Thirteen shares of the Capital Stock of the Farmer's Irrigating Company;

NOW THEREFORE, by virtue of said execution, judgment order, decree and order of sale and in compliance with the commands of said writ, I will, on Saturday, the 25th day of July, 1925, at 11:00 o'clock A. M., at the front door of the County Court House in Hood River, Hood River County, Oregon, sell at public auction, to the highest bidder for cash in hand, all the right, title and interest which the within named defendants, and each and all of them, in the above entitled suit, had on the 5th day of March, 1910, the date of the mortgage herein foreclosed, or since that date had in and to the above described real and personal property, or any part thereof, (subject to redemption as to said real property but not as to said personal property), to satisfy said execution, judgment order and decree, interest, costs and accruing costs. Wm. H. Eckt,

Sheriff of Hood River County, Oregon.

Dated this 24th day of June, 1925.

First issue June 25, 1925.

Last issue July 23, 1925. j25jy23

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Low Roundtrip Fares

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Dwellings, per $100.....5 cents.
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Policies covering contents take same charges.

Direct Earthquake coverage takes special rates according to amount of coverage to value.

SEE R. E. SCOTT, AGENT.

RIALTO THEATRE
HOOD RIVER

Friday, July 3—One Day

Broken Barriers

With a notable cast including Norma Shearer, Mae Busch, Vera Reynolds, James Kirkwood, Geo. Fawcett, Adolph Menjou, and many others.

ALSO

Andy and Minnie Gump

IN

"WATCH PAPA"

NEWS, TOPICS AND FABLES

Prices, 10c and 35c

Saturday, July 4—One Day

Complete change of Program with

EMORY JOHNSON'S Great American Drama

"The Spirit of the U. S. A."

ALSO NEW COMEDY.

Prices, 10c and 50c.

Continuous Sunday 2 to 10 p. m.

Sunday, July 5—One Day

NAZIMOVA

IN

"MY SON"

A pictorization of Martha Stanley's Stage Success, with

Jack Pickford, Hobart Bosworth, Ian Keith, Charlie Murray, Mary Akin, Constance Bennett and Dot Farley.

In addition to the feature—the best comedy we've had in a long time—Lloyd Hamilton in

"CRUSHED"

Two Reels of Solid Laughter.

Oregonian Screen Review too.

Prices 10 - 35 - 50

Continuous, 2 to 10 p. m.

Monday-Tuesday, July 6-7

"Lilies of the Field"

A drama of beautiful women, who live for costly gowns, rare gems and their own selfish pleasure—and a beautiful story of mother love, featuring

CORINNE GRIFFITH and CONWAY TEARLE

ALSO

Will Rogers

IN

"THE CAKE EATER"

Matinees: 10 and 35 cents

Evening, 10, 35 and 50 cents

Wed., July 8—One Day Only

"Wife of a Centaur"

with

Eleanor Boardman, John Gilbert and Aileen Pringle.

ALSO

A Hysterical Historical Comedy

"BEN FRANKLYN"

AND FOX NEWS

Wednesday Night—Family Night Ma, Pa, and all the Kiddies under 12 will be admitted for 50c.

Regular Prices, 10c and 35c

Thurs., July 9—One Day Only

"Secrets of the Night"

FEATURING

James Kirkwood, Madge Bellamy, Rosemary Theby, Zasu Pitts, Tom Watson and Otto Hoffman.

From the Sensational Stage Success, "The Night Cap" by Guy Bolton and Max Marion.

Also a Good Comedy

"OWN A LOT"

AND FOX NEWS

COUNTRY STORE

Prices, 10c and 35c

The Liberty

Saturday-Sunday, July 4-5

William Desmond

IN

"Big Timber"

A majestic melodrama of life and love among the giant redwoods. With a great forest fire in all its fury lashing the monarchs of the forest. Don't miss it.

Also a Good Comedy

"PRESENT ARMS"

Prices, 10c, 20c and 30c

Open every Saturday and Sunday

Matinees and Evenings