Outing Supplies

Every need of the camper is met in our complete stock.

Arab Tents	$19.50
Auto Tents	9.75
Camp Cots	3.95
Steel Beds	11.50
Folding Tables	3.25
Folding Stools	.50
Gas Stoves	7.00

Thermos Bottles - Water Bags

Croquet Sets

8-ball Sets	$5.25
Professional	6.50

"Jantzen" Bathing Suits

Men's, Women's, Children's ..... $2.00 up

Bathing Caps	15¢ up
Bathing Shoes	$1.25
Water Wings	50¢

---New---
Spalding's Aluminum Tennis Racket
Unbreakable–non-warping
You'll want it when you see it

E. A. FRANZ CO.
Seasonal Merchandise for work and play

You, too, can have an
Overstuffed Davenport

Enjoy its comfort every day for many years and pay for it in small monthly sums. You buy your car that way, why not buy the piece of furniture every home lover longs for—a piece that will afford hours of pleasure and rest each day without expense of "upkeep?"

Come in and look over our long line of regular and Bed Davenports. Let us show you how easy it will be to own one.

Overstuffed Davenports $85.00 up
Bed Davenports $48.00 up.

Save your Floors and Linoleum
Johnsons' Wax
Applied easily with the new waxer and polisher. Preserves them indefinitely. Complete oufit $5

UNIVERSAL VACUUM CLEANER
and full set of attachments
$60.00 on easy Terms

National Pressure Cookers
Saving their cost in many Hood River homes.
Cooks complete meals in a few minutes and reduces canning time from three hours to 4, 5, and 10 minutes.

Florence Automatic Oil Stoves
Economize fuel, time and labor.
We sell Eocene Oil, Smokeless and smelless.

Refrigerators
Are you ready for the next hot spell? It may be a long one.
70-lb. ice capacity, enamel lining $24.15
Other sizes, 50 to 100-lb. ice capacity, $16.50 up.

Goodyear Wingfoot Garden Hose
Good for ten years with ordinary care. 50-ft. with couplings $7.35

Maytag Washing Machines
Our sales are averaging more than two a week.
When do you want yours?

Bring Spring inside your home

When all outdoors is losing drabness of winter days and taking on refreshing tints of green, why not bring spring inside the house, too? Make every room in your home as cheery as the spring sunshine. Acme Quality Enamel renews and brightens woodwork amazingly, besides making it much easier to care for. Acme Quality No-Lustre Finish gives walls and ceilings a soft and restful tone. Come in and see the many inviting shades we can offer you.

ACME QUALITY
Enamels and No-Lustre Finish

E. A. FRANZ CO.

SCHOOL NEWS

The graduating exercises of the junior high school were held in the junior high auditorium last Friday morning under the direction of Principal Barnett. After a Flag salute by the school Miss Florence Clark, of Pine Grove, sang a double number accompanied by her sister, Miss Gladys Clark. Dr. J. A. Fraser gave the address, which was full of inspiration and common sense. Miss Lucille Torrison, a member of the class, gave a double piano number, much to the delight of her audience. Principal Barnett with very pleasing remarks complimented the class on their achievements, thanked the faculty and pupils for their hearty cooperation during the past year, and presented the class to Supt. Cannon for their diplomas. One special feature of the program was awarding the honor letter to Miss Edetha Hartwig. This honor letter is given to the student as a special mark of distinction for character, service, scholarship and personality. The list of graduates follows:

Edna Stevens, Genevieve Higman, Miriam Knoblock, Olive Shepler, Ethel Barton, Jana Gibson, Louise Fleck, Carroll Day, Donald Emry, John Hounsell, Charles Reed, Charles Sherwood, Douglas Wright, Arthur Cannon, Robert Goin, Ray Hathhorn, Louis Jones, Ray Rath, Mary Campbell, Edetha Hartwig, Kathryn Harms, June Hicks, Lucille Torrison, Margaret Pinco, John Morgan, Oscar Olson, Howard Nealeigh, Garland Osborn, Goldie Gross, Elizabeth Heidreich, Frances Sherwood, Katheryn Volstorff, Max Calandra, Beuford Clemmons, Walter Dickson, Elwyn Emmel, Lavelle Epley, Everett Febgal, Meredith Galligan, Edwin Goodrich, Wendell Hill, Ronald Ingalls, Clifford Surrett, Norman Wilbur, Bob Wheeler, Sidney Whorlow, Alfreda Beauregard, Florence Chapman, Myrna Cobb, Elizabeth Derby, Mary Emma Hackett, Lois Pearl Hall, Bertha Hodge, Rebecca Lacey, Edythe McKee, Mabel Olson, Juanita Smith, Mildred Triplette, Carla Vaughn, Bernice Wright, and Lucille Young.

A large number of pupils in all the schools received perfect attendance certificates for being neither absent nor tardy throughout the entire year. The list is as follows:

Coe Primary—Jean Hollingsworth, Jane MacMillan, Gertrude Sinclair, Caroline Stigers and Elved Steele.

Park Street—Bobby Vaughn, John Gibson, Ernest Lark, Mildred S. Williamina Rice, Dorothy Stebbing, Arnold Turnbull, Sylvia Stewart, Jane Buchanan, Jane Johnson, Trenton Foreman, Robert Neames, Thelma Sutherlin, Lawrence Harold, Arthur Steele, Marvin Wilson, Ethel Fix, Norma Davis, Eleanor Coulter, Anne Hounsell, Annette Parker, Robert Bennett, Basil Calhoun, Mark Pomeroy, Lawrence Kincaid, Betty Jane Markham, Gilford Woodworth and Charles Abbott.

Junior High—Aspray Davis, Beulah Kincaid, Dick Sinclair, Zelda Spencer, Gertrude Buelow, Miles Carter, Tessie Hudson, Edwin Johnson, Mathilde Knoll, Adele von Lubken, Ray Steubing, Lucille Tomlinson, Louise Fleck, Margaret Campbell, Edetha Hartwig, Jane Gibson, Genevieve Higman, Erva Howard, John Hounsell, Olive Shepler and Edna Stevens.

High School—Lucille Atkinson, Dorothy Blaylock, Elene Downing, Frances Jackson, Arthur Lofts, Wilma Murphy, Hazel Sandman, Burchard von Lubken, Katheryn Vaughn, Ines Young, Blenda Youngstedt, Marjory Miller, Olive Fisher, Edna Jackson, Jessie Palmiter, Rita Sutherlin, Margaret Cauller, Jack Cornett, Lottie Flint, Tom Johnson, Gordon Sloat, Lenore Woodcock, Bernice Jackson, Bunnie McKinney, Hazel Rath, Anita Spencer, Eleanor Whitely and Mildred Crow.

In addition to these there were a large number of pupils who were neither tardy nor absent for one semester, as follows: Coe Primary, 11; Park Street, 70, and Junior High, 34.

A. M. Cannon, Supt.

(Dedicated to the H. R. H. S. Class of '25.)

There's a road that leads over the country,
And it's called, "The Highway of Life,"
And everyone, sometime, must tread it,
Tho it's rocky and full of strife.

You have gone a few miles on this pathway,
You have traveled it thus far, quite well,
But you still have a long way to follow,
And climb over mountain and dell.

But the road is now getting steeper,
And the hills are harder to climb;
Tho you toil with your hardest vigor,
You must keep on the watch, all the time.

Now, you stop on the turn in a valley,
And a mist comes before your eyes;
And you know not which way you are going,
And you marvel how fast the time flies.

But let not your heart be discouraged,
For, out of the mist ahead,
You see a ladder appearing,
And to it your footsteps are led.

The ladder is tall and stately,
It is made of the strongest of steel,
And it will endure for ever,
And toward it, your way you must feel.

So, put on the armor of Courage,
And hold your head high, with Grace,
And draw out the sword of Valor,
And mount the first step, with Faith.

The second will be much easier,
And the third will be simpler still,
And, you'll mount the next steps without stopping,
Then pause, to look down on the hill.

Then, on, on you'll go—winning battles,
Doing goodness, and helping each one,
'Till you mount the last round of the ladder,
And your task on this earth is done.

Marjory A. Miller.

GREAT POETS

William Cowper, 1731-1800

William Cowper was born at the rectory, Great Berkhamstead, November 26, 1731. His father, the rector of the parish, was a nephew of Lord Chancellor Cowper; his mother was Ann Donne, of the family of Dr. John Donne, the celebrated dean of St. Paul's. Cowper was educated at a private school and afterwards at Westminster, where Vincent Bourne was a master, and Warren Hastings, Robert Lloyd, Colman and Churchill were among the boys. After leaving Westminster he became a member of the Middle Temple and was articled to a solicitor, a Mr. Chapman, one of his fellow clerks being Thurlow, afterwards lord chancellor. During his three years under Mr. Chapman, he saw much of the family of his uncle, Ashley Cowper, with one of whose daughters, Theodora, he formed a deep attachment. In time the two young people were engaged, but their desire to marry was frowned upon by the father. This disappointment greatly affected Cowper, and prepared the way for his first severe attack of insanity.

Cowper's first volume, containing "Table Talk," "Retirement," and other didactic poems, was published in 1782; his second, containing "The Task," "Tirocinium," and among others the ballad of John Gilpin, appeared in 1785. His translation of Homer was finished in 1791. The life of Cowper was filled with pathos. He was an original writer, and derived very little from literary study. In one of his letters, written in the year 1782, he says, "I have not read more than one English poet for twenty years, and but one for thirteen years." In his blank verse Milton was his model, while Churchill inspired him to use the heroic couplet. Nevertheless, Cowper stands alone and remote from the stream of eighteenth century verse as his life at Olney was remote from the public life of the day. The poet of "Retirement" and "The Talk" is the beginning of a new order in poetry; he is one of the first symptoms, if not the originator, of the revolution in style which is soon to become a revolution in ideas.

Cowper is the poet of the return to nature, and he is also the poet of the simple human affections; both nature and humanity being of interest to him because of their divine source, and because of that alone. "We are placed in this world by an omnipotent and irresponsible Being, on whose will our life and death, our health and sickness, our prosperity and adversity at every moment depend, and who decides at his pleasure the fate of empires and the issues of political events. The world as he made it is good, but the corruption of man has done much to spoil it." At fifty years of age Cowper began to realize his own powers as a poet. He would be a teacher of mankind.

"My poetry (or rather notes that aim
Feebly and faintly at poetic fame)
Employs, shut out from more important views,
Fast by the banks of the slow-winding Ouse;
Content is thus sequestered I may raise
A monitor's, though not a poet's, praise,
And while I teach an art too little known,
To close life wisely, may not waste my own."

Cowper's ideas have not the inspiring activity necessary to produce great poetry: they are not vital ideas; they are seen to be less and less in harmony with the facts of the world as the years go by. We read Cowper, not for his policism or, for his ideas, but for his love of nature and his faithful rendering of her beauty; for his truth of portraiture, for his humor, for his pathos; for the refined honesty of his style, for the melancholy interest of his life, and for the simplicity and the loveliness of his character.

Mr. and Mrs. Ernest G. Angell, of Pocatello, where Mr. Angell is president of a bacteriology in the Idaho Institute of Technology, arrived here last week on a motor car.

BARTON INSTALLS NEW WATER SYSTEM

When Humphrey Barton, the St. Paul lawyer who has extensive orchard interests in this valley, was out here this spring to look after his orchards, he spent considerable time looking to the improvement of his methods of irrigation. After a personal examination of some of the many concrete pipe systems that have been installed by Engineer Newell in this valley in the past few years, Mr. Barton decided to equip his properties with modern facilities for irrigation with the result that E. B. Newell is now putting into operation a system covering a considerable portion of Mr. Barton's Oak Grove orchard. Water was turned into the system Monday.

Mr. Barton expects to be out here again in a few weeks to watch its operation and also to start the erection of an apple house.

STAGE AND SCREEN

What is claimed to be one of the most realistic auto-and-train collisions ever put in motion pictures will be seen in "Fast and Furious," the new Educational-Mermaid comedy, with Lige Conley, which will be seen at the Rialto theatre Sunday.

"Fast and Furious" is a comedy of the hero's chase after a band of bandits. The crooks board a train and to stop them Lige stops his flivver across the tracks and signals the engineer to stop. But the engineer apparently has a date for dinner for he doesn't slacken speed and the engine crashes into the auto, smashing it to splinters, while Conley jumps just as the train strikes.

Many times similar scenes have been filmed by ingenious mechanical trick photography, but the smash in "Fast and Furious' is claimed to be genuine.

Ruth Hiatt, Otto Fries and "Moonlight" are also in the cast. The picture was directed by Norman Taurog.

A sensational success as a novel and a striking triumph as a photoplay, "The House of Youth," which is at once a startling expose of the excesses of the age and one of the most constructive pictures of the year, will be at the Rialto theatre Sunday. The theme and masterful treatment of this Regal production have been acclaimed as the ultimate in screen drama.

The plot of the Maude Radford Warren book, one of the best sellers of the season, has furnished Ralph Ince, who directed the feature for Producers Distributing Corporation release, with the greatest inspiration of his career. And it has furnished Jacqueline Logan, one of the most talented actresses of the screen, with the most dramatic role of her many appearances.

She is the personification of Youth—the flapper who becomes, through a great emotional crisis, a woman to glorify the race. Miss Logan is called upon for contrasted emotions that carry her to a new height of achievement, that raise her undeniably among the forefront of the few great actresses who adorn the silver sheet.

Here, in the first part of the film, is a magnificent abandon; in the latter part an all-enduring sympathy, understanding and love. The blending of these widely variant characterizations into one character is at the same time a signal accomplishment both for the talented young actress and the director, and forms the basis of a series of emotional climaxes.

Corinne Bradbury—the girl who was trapped through her own loyalty to a friend—was arrested by the police and bitterly denounced by a judge who saw in her a social butterfly lower even than the scarlet girl that constantly flows to the mill; whose name the newspapers cruelly dragged in a shocking scandal until the girl decided upon suicide; whose family turned his back upon her, preferring to believe in her degradation, rather than in her innocence—there is Miss Logan's part! There is the characterization in which eternal drama lives! [illegible]

Monday matinee and Tuesday matinee and evening, the Rialto will present Marshall Neilan's "Tess of the D'Urbervilles," from Thomas Hardy's famed novel. Blanche Sweet will play the lead. She will be supported by Conrad Nagel, Stuart Holmes and George Fawcett.

Thursday at the Rialto will be shown "One Way Street," with Ben Lyon, Anna Q. Nilsson and Marjorie Daw.

New York, the poverty stricken, and New York, the fabulously wealthy and chic, are the two sides portrayed in the screen version of Howard Rockey's remarkable novel, "This Woman," coming next Wednesday to the Rialto theatre.

In the opening scenes we are introduced to Carol Drayton, a student of music, who finds herself in New York, broke and discouraged. Rose, a girl of the streets, saves her from suicide. Carol learns the dingy side of the city, the cheap restaurants where the disreputables "hang out;" by a turn of events, she is falsely accused and sent to prison.

Out from prison, she happily is befriended by a musical impressario who is impressed with the quality of her voice. He decides to train her for opera—and Carol suddenly finds herself in the vortex of the fashionable ambitious world of music.

The sharp contrast of the two slices of life is well depicted in this Warner Bros.' class of the screen, from all accounts.

Heading the cast is Irene Rich, with Ricardo Cortez and Louise Fazenda. The cast is brought up with Frank Elliott, Creighton Hale, Marc McDermott, Helen Dunbar, Clara Bow and Otto Hoffman.

COMMERCIAL FRUIT CROP PROSPECTS

(By F. L. Kent, agricultural statistician, Portland, Ore., United States Department of Agriculture, Bureau of Agricultural Economics).

This report is based on conditions existing June 1, as indicated by observations made and information gathered during the last 10 days in May. With the abundance of soil moisture present, generally, and the light set of fruit, it seems probable that sizes will range unusually large and the total crop may therefore be larger than present estimates.

Growers generally are of the opinion that the unusually dry weather of last season both weakened the trees and prevented the formation of the normal amount of fruit spurs. The bloom was generally light, particularly in the case of apples. A lot of cold, rainy weather right at pollination time interfered with normal setting of the fruit. There was very little frost damage in any part of the state, but there was some loss of trees from the winter cold. There was also considerable winter damage to loganberries, raspberries and blackberries.

Carload shipments as reported for 1922, 1923 and 1924, of apples and pears, and estimates of the probable 1925 carload production by districts are as follows: (Apples, 756 boxes per car; pears, 518 boxes per car.)

Willamette valley—Apples shipped, 1922, 250; 1923, 251; 1924, 365; estimate 1925, 350. Pears—1922, 28; 1923, 52; 1924, 49; est. 1925, 40.

Rogue and Umpqua valleys—Apples—1922, 358; 1923, 983; 1924, 856; est. 1925, 425. Pears—1922, 1567; 1923, 2138; 1924, 1256; est. 1925, 1600.

Hood River and Wasco counties—Apples, 1922, 3046; 1923, 3856; 1924, 4186; est. 1925, 3150. Pears—1922, 258; 1923, 368; 1924, 151; est. 1925, 250.

Umatilla county—Apples, 1922, 200; 1923, 1030; 1924, 181; est. 1925, 600. Pears—1922, 2; 1923, 14; 1924, 1; est. 1925, 2.

Union, Baker, Malheur—Apples—1922, 482; 1923, 774; 1924, 425; est. 1925, 450. Pears—1922, 3; 1923, 19; 1924, 7; est. 1925, 8.

Totals—Apples, 1922, 4296; 1923, 6840; 1924, 5513; est. 1925, 4975. Pears—1922, 1848; 1923, 2586; 1924, 1464; est. 1925, 1900.

Boat and truck shipments are included in the above estimates, but not less than carlot shipments.

Apple figures above for the year's crop, not the calendar year.

Apples: The dry weather of last season and unusually severe winter weather combined to make an unusually light bloom, and unfavorable weather following blooming caused a light set of what bloom there was. The cool weather which has prevailed nearly all spring has held the codling moth in check to such an extent that well cared for fruit should be free from worms, and the abundant moisture should produce an unusually large proportion of the larger sizes. It is believed that the Hood River crop will be about 75 per cent of last year, when a crop of 3,000,000 boxes was harvested.

Pears: Last year's weather conditions also affected pears unfavorably, and the spring weather was bad at pollination time. The Rogue River district had an early prospect for a 3,000-car crop, but indications now are for about 1,500 cars. Prospects are very good in the Hood River district, with indications of more than a 50 per cent increase over last year.

Prunes: Many of the older prune trees, particularly those which have not had good care in the past, suffered from the winter. Some trees were killed outright, but a much larger number show from few to many dead limbs interspersed with the live ones. Cold rains following blooming are held partly responsible for the light set of fruit, which in some localities promises to be not more than 10 per cent of a normal crop. The crop for the state as a whole will probably not exceed 25 per cent of a normal crop, which at this time should be around 80,000,000 pounds of dried fruit or its fresh equivalent.

Cherries: 1924 carlot shipments were 269 cars. The 1924 carlot shipments numbered 236. The only localities that appear to have a crop equal to last year are The Dalles and Milton-Freewater. The 1924 shipments will probably not exceed 150 to 175 cars.

Berries: The past winter caused more or less damage to all kinds of berries with the exception of strawberries, which will produce a large tonnage. There appears to have been a considerable increase in acreage around Salem, but a decrease in acreage in the Hood River district. Loganberries, while a total loss in some areas, are expected to produce more tonnage than last year. Raspberries and blackberries suffered considerable winter-kill, but favorable moisture conditions will doubtless produce a crop in excess of last year. The Evergreen blackberry seems to have suffered most from winter damage.

J. H. Jacobsen, statistician for Idaho, writes in part as follows:

"In general, I will say that the apple crop prospect is very good.—very much better than last year. The peach crop is practically a failure. The prune crop probably one-third of normal, or around 600 cars, although it is rather early to say much about this crop. There will be a fairly good crop of [illegible] cherries [illegible] Bing cherries were damaged [illegible] winter.

STATE INTERESTED IN MOTOR TRAMPS

The state employment called for consideration of the "automobile tramp," June 4, 1925, by Miss Emma M. DuBrille, executive secretary of the Portland Public Welfare Bureau, authorized the appointment of a committee to draft suitable resolutions suggested from the floor, and to formulate a plan for permanent organization to deal with the problem of the automobile tramp on a state wide basis.

The consensus of opinion was that the auto tramps are living under conditions which deteriorate their morale, deprive them of voting privilege and community responsibility, cause the neglect of children, furnish a health menace, reduce their capacity for self support, tend to create a class of professional wandering mendicants; that many of these wanderers are of subnormal mentality or for other reasons incompetent, and therefore unable to escape becoming a public charge and should be under institutional care or the continuous supervision of some authorized agency; that their numbers are increasing so rapidly as to necessitate regulation, and that there should be clear distinction drawn between the automobile tramp and the worthy homeseeker who has suffered misfortune and needs temporary help.

The committee submits the following resolutions:

1. That all county courts and public and private relief agencies use their influence to create sentiment for the abolishment of free auto camps in the state, and to encourage a fee-charging auto camp system, with a scale of prices graduated according to the service rendered.

2. That all county courts, and public and private relief agencies cooperate in establishing an Oregon Confidential Exchange for the purpose of exchanging information regarding these wandering tramps, and accept the offer of the Portland Confidential Exchange to use its machinery for receiving and disseminating such information.

3. That all county courts, and public and private relief agencies, through newspapers and other channels, do inform private citizens of the harm done to the beneficiary and the community through giving without careful investigation, and to inform them that the average auto tramp is a professional beggar, and that such giving tends to enlarge this class.

4. That all county courts, and public and private relief agencies encourage private citizens to send to some authorized agency all auto tramps applying for aid.

5. That all county courts, and public and private agencies enlist the cooperation of employers in filling their jobs with workers who have established homes, rather than with floaters.

6. That all county courts, and public and private agencies cooperate in a uniform policy of requiring the auto tramps applying for relief to dispose of their cars before consideration of their needs. This resolution is based on the fact that even in cases where the family can be returned to their legal residences or forwarded to relatives assuming their care, railroad transportation more nearly ensures delivery to destination than the gift of money for purchasing gas.

(Signed) Emma M. DuBrille,
George Ehinger,
Mrs. A. G. Lewis,
Judge J. T. Atkinson,
Louise F. Shields,
Mrs. Edna T. Hawley.

Mrs. L. B. Ainsworth and Miss Juliet Whittaker attended the Portland conference.

W. C. T. U. NOTES

Tuesday of last week the cabinet members of the union met at the home of Mrs. A. W. Isbell and decided to hold a bazaar September 26.

Tuesday, June 23, at 2:30 o'clock a benefit tea will be given at the home of Mrs. W. F. Laraway for the Children's farm home.

Mrs. W. L. Smith wishes all who will do so to make a comfort kit for the soldiers' department. Just call 3781 and Mrs. Smith will be glad to give full directions.

Friday, June 26, there will be two meetings held in the M. E. church in the interest of local law enforcement of the 18th and 19th amendments and scientific temperance in our public schools. Representative Hazlett, Mayor Bennett, County School Superintendent Crites and other interesting speakers will be there.

Save the Surface

On Seventh avenue, near Fifteenth street, New York, is an immense hole in the ground, covering more than half a block. It is the beginning of the lamented Commonwealth building, the cooperative venture which flivvered out. Steam shovels and scaffolding are rusting and rotting. Perhaps some day the work will be resumed, but the lapse will cost added power and money.

Across the street is the office of a manufacturer who announced the other day that he was stopping his advertising because business conditions in his line were somewhat unsettled. He thinks the good will of his product is something that is settled and lasting; something that will not deteriorate.

But nothing is everlasting. By stopping his advertising at the moment when he ought to be increasing it, he exposes the very foundation of his business to elements quite as destructive and more rapid in their action than those which are attacking the scaffolding and tools of his hotel venture.

An advertising structure is never finished. It gets better, more valuable—or if neglected, the beams sag, the roof starts to leak and the competitor small boys throw stones through the windows.

Road House Law Proposed

A campaign has been inaugurated by the Anti-Saloon League of Oregon to secure sufficient signatures to an initiative petition to place upon the ballot at the next general election a new road house and dance hall law.

The leaders of the movement claim that this was made necessary by the decision of Judge Shipworth, who ruled in a Multnomah county road house case that road houses, although they permit dancing, do not come under the definition of the present dance hall law and that the present dance hall law does not meet the situation.

Friday—Saturday
JACK [illegible]
in
"WANDERING THE TRAIL"
Featuring
NORMA SHEARER
and an all-star cast
Also a Good Comedy
WANDA WILLEY
in
"Sweet Dreams"
AND
NEWS, TOPICS AND PATHE
Prices, 10c and 35c.

Coming—"CHARLIE'S AUNT"

Sun., June 21, One Day Only
Jacqueline Logan
in
"THE HOUSE OF YOUTH"
An unforgettable story proving that the modern girl is sport enough to know when she's beaten and game enough to conquer the follies of her foolishness.
In addition to the feature—
"Fast and Furious"
the funniest Comedy in months
with
LIGE CONLEY
Overture, Screen Entertainment
Prices 10-35-55
Continuous Sunday, 2:00 [illegible]
Coming—"[illegible]"
Monday, June 22—Matinee & Night
Tues., June 23—Matinee & Eve.
"TESS OF THE D'URBERVILLES"
with
BLANCHE SWEET
Supported by a distinguished cast including
CONRAD NAGEL,
STUART HOLMES AND
GEORGE FAWCETT
And for Comedy:
THE SPAT FAMILY
in
"Deaf, Dumb & Daffy"
A Riot in Two Reels.
Matinee: 10 and 35 cents
Evening, 10, 35 and 55 cents
Watch for CHARLIE'S AUNT
Wed., June 24—1 Day Only
Who was she?
Where did she come from?
What was the secret of
"THIS WOMAN"
featuring
Irene Rich, Louise Fazenda, Clara Bow, Marc MacDermott, Ricardo Cortez and Creighton Hale.
ALSO
"William Tell"
Another Hysterical Historical Comedy.
Family Night — Ma, Pa and all the Kiddies under 12 yrs, 50c.
Prices, 10c and 35c
The biggest laugh of the season: "Charlie's Aunt"—Coming Soon
Thur., June 25 — 1 Day Only
"One Way Street"
From the story by Beale Davis.
with
BEN LYON,
ANNA Q. NILSSON and
MARJORIE DAW.
ALSO
BUDDY MESSINGER
in
"A Young Tenderfoot"
Fox News, Too
COUNTRY STORE
Lots of Free Groceries and other useful articles too numerous to mention.
Prices, 10c and 35c

The Liberty
Sat. and Sun., June 20-21
"Racing for Life"
Featuring
EVA NOVAK
and a brilliant cast.
A mile-a-minute speed action drama.
And for Comedy:
BIG BOY
in
"Hayseeds, Wanted"
Prices, 10c, 20c and 35c
Open every Saturday and Sunday
Matinees [illegible]