

AT THE RIALTO THEATRE HOOD RIVER

10c 35c Friday-Saturday, May 15-16

LON CHANEY IN

He Who Gets Slapped

Besides the remarkable performance of Chaney, Norma Shearer and Marc MacDermott are the characterizations by John Gilbert, Tully Marshall and Ford Sterling.

ALSO A GOOD COMEDY Stan Laurel

"West of Hot Dog"

AND NEWS — TOPICS — FABLES

LOOK AT THE PRICES 10c and 35c

Sunday, May 17-1 Day Only

BEBE DANIELS

IN

"MISS BLUEBEARD"

Bebe Daniels as a modern female Bluebeard who marries two men at the same time! And gets into a tangle that tingles with fun. With Raymond Griffith and a clever comedy cast.

Also a Century Comedy "Mind The Baby"

Prices 10 - 35 - 50 Continuous Sunday 2 to 10 p. m.

Monday-Tuesday, May 8-9

Florence Vidor and Edmund Lowe

BARBARA FRIETCHIE

From the Clyde Fitch play. A drama of glorious American womanhood, depicting a love that knew no north or south—a love that deemed no sacrifice too great. The sweetest romance in American history.

Some Comedy Too "Hard Boiled"

Matinees: 10 and 35 cents Evenings: 10, 35 and 50 cents

Wed., May 20 — 1 Day Only

"RICHARD, THE LION-HEARTED"

A Frank Woods production based on Sir Walter Scott's "The Talisman" with Wallace Beery as "King Richard."

"ROBINSON CRUSOE" Is the Comedy. Fox News, Too

FAMILY NIGHT

Bring your family — husband, wife and all the children — 50c Regular Admission, 10c and 35c

Thurs., May 21—1 Day Only

MANHATTAN

Starring RICHARD DIX

A love-melodrama of Fifth Avenue, where they say it with flowers, and "Hell's Kitchen," where they say it with fists. The story of a rich young bachelor who fell in love with a girl from gangland, and braved a hundred dangers for her. Dix as a bored society youth who searches for adventure and thrills, and finds them—plus a pretty girl. Richard Dix, an actor worthy of being starred, in a big comedy-drama worthy of his talents.

A Comedy, too "EASY PICKINGS" AND FOX NEWS.

And don't forget this is Country Store Night. PRICES, 10c and 35c Lots of Free Goods and Big Capital Prizes.

WOMEN'S CLUB NEWS

The Woman's club meeting next Wednesday will be the last for this year. It will be a reception for the incoming board by the present board. Last week Mrs. J. E. Ferguson, Mrs. Frank Smith and Mrs. O. W. West were chosen as delegates to the Marshfield convention. Little Miss Peggy McLucas entertained with a vocal solo.

The Hood River Woman's club will be the guest of the White Salmon Woman's club Thursday, May 21.

Eyes scientifically examined by H. L. Hasbrouck, Optometrist, Helldroener Bldg.

Save Our Paved Highways

Every effort is being put forth by the For Hire Truck and Bus Companies to get enough names on their referendum petitions to defeat the law requiring them to help pay for the tremendous destruction that these big trucks and busses are doing every day to our roads.

Don't sign these petitions no matter what kind of a plea or argument is made to you by the circulators. By signing them you only help the truck and bus companies to escape paying a just and reasonable license for the use of the roads which is exactly what these companies don't want to pay.

The circulators of these petitions are telling the people to sign the petitions but that they don't have to vote for the referendum. Don't be misled by this sophistry. The damage is done when you sign the petition for the reason that if the circulators can get enough names on the petitions they can hold up the operation of the bill for nearly two years and in the meantime the trucks and busses can go on tearing the roads to pieces and continue to contribute only a small portion of the money that is necessary to repair the damage they do.

Don't sign these petitions and tell your neighbors not to do so.

OREGON STATE ASSOCIATION OF COUNTY JUDGES & COMMISSIONERS H. L. HASBROUCK, Hood River, President (Paid Advertisement)

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STAGE AND SCREEN

Once every so often a motion picture has its premiere on Broadway which stands out among its fellows as a "Plunder Field" picture in a bad way. Such a picture is "He Who Gets Slapped."

"He Who Gets Slapped" is bound to command attention wherever efforts are made to list the best pictures of the year. Victor Sorenstrom, who made it, has done a masterly job, and should be proud if he doesn't feel rewarded by pride in work well done he will get that reward in tremendous box office receipts.

The adaptation of this picture from the Theatre Guild stage success has changed the action in several instances, but, contrary to ordinary procedure, each of these changes materially enhances the enjoyable entertainment afforded by the story. Lon Chaney, celebrated in his return to Broadway in the title role of "He," and if he has ever done anything better we have missed it. There have been times when we believed that Chaney overacted some of his characters in his striving for realism, but he brings repression to this part and the result is altogether delicious.

Norma Shearer, the delightful, played the feminine lead and had for her foil John Gilbert. They make a wonderful pair of lovers, and their work is set off nicely by superb performances by Tully Marshall, as the girl's no-account father, and Marc MacDermott as the philanthropic baron who snubs her hand. "He Who Gets Slapped" will be at the Rialto tomorrow and Saturday.

Bebe Daniels will come to the Rialto theatre Sunday as the star of the Paramount picture, "Miss Bluebeard," directed by Frank Tuttle—a picturization of the Broadway stage play, "Little Miss Bluebeard," by Avery Hopwood.

The screen play, by Townsend Martin, deals with a series of matrimonial adventures and gives Miss Daniels a fine opportunity to display her talents as a comedienne.

Bebe's role in this picture is one of a French actress. She goes to London on a holiday and, through a series of most amusing incidents en route, she arrives there the wife of two men.

This piquant situation and the complications that follow are said to provide the volatile Bebe with an excellent opportunity for her comedy talents. The fun, while at all times clean and wholesome, is declared to be practically continuous. The stage play made from the same story, in which Irene Bordoni starred, scored a big success both on Broadway and on the road, anguring well for the picture.

Playing in support of Bebe in "Miss Bluebeard" are Raymond Griffith, one of the screen's foremost character comedians; Robert Frazer, leading man; Kenneth MacKenna and others.

Picturing a story that never grows old—one that is immeasurably richer in romance, dramatic values and other desirable qualifications than the great majority of modern stories written directly for the movies—"Barbara Frietchie," which will be at the Rialto theatre next Monday and Tuesday, is entertainment not to be overlooked by the jaded picture-goer. It strikes a different note in photography "style" so conspicuously that it undoubtedly is destined to be one of the most talked of productions of the season.

One might expect to see in "Barbara Frietchie" the real emphasis, the war shots. The real emphasis, however, is placed on the story of Barbara Frietchie herself, and her remarkable love for Captain Will Trumbull of the enemy forces, that meant more to her than North, South, family or even life itself. And this inspiring romance, in its transference to the screen, has lost not one little bit of its tremendous appeal.

Florence Vidor, as the lovable "Barbara Frietchie" of '62, is deserving of all the compliments that may be paid her. For no more sincere, likable and convincing silver-sheet study has ever been enacted by this talented favorite.

Likewise, Edmund Lowe creates a tremendous impression as the role of the sweethearted soldier, "Captain Will Trumbull." Ranking far above the ordinary run of pictures, and without seeking to be a "spectacle," "Barbara Frietchie" is, nevertheless, one of the most pleasingly entertaining and educative screen productions released in many months.

Gregory Kelly, a city-born New Yorker, started his stage career when as a child he appeared with Joseph Jefferson in "Rip Van Winkle," "Manhattan," Richard Dix's first starring picture for Paramount, directed by R. H. Burnside, marks the beginning of Mr. Kelly's screen career.

In between these two starting points, Mr. Kelly has crowded an enviable record of successes on the stage, chiefly in comedy roles.

For three years he played with Mrs. Fiske, appearing in such pieces as "Pillars of Society," "The Green Cockatoo," and "Becky Sharp." Among the more recent plays were "Kismet" with Otis Skinner, "Daley," the Marc Connelly-George B. Kaufman satire; and the three famous Thornton plays, "Seventeen," "Twentieth" and "Clarence."

For another three years he played in "Seventeen," one year in New York and two years out of town and also had a leading part in "Little Jesse James."

His role in "Manhattan" is that of "Splo," a young lawbreaker of New York's "Hell's Kitchen." "Manhattan" is an adaptation by Paul Sloane and Frank Tuttle of Jeffrey Farwell's novel, "The Deed Object." It will be at the Rialto theatre next Thursday. Jacqueline Logan plays opposite the star.

RELIGIOUS EDUCATION CLASS PLANNED

Many people in Hood River have recently expressed great interest in the program of week-day religious instruction, which is already being used with success in a number of places in the state. J. A. Chubb, state superintendent of public instruction, endorsed the movement in the fall, he gave briefly the teachers

Advertisement for Associated Gasoline Motormates. Features a large circular logo with 'ASSOCIATED GASOLINE' and 'MORE MILES TO THE GALLON'. Text includes 'Sustained Quality' and 'Sustained and responsive power is necessary in "big jobs." Efficient operation—economical miles—that's the constant experience of those who use Associated Gasoline regularly. That is why Associated Sustained Quality Gasoline is so widely used by operators of heavy duty motors. That is also why it assures efficient and economical operation of your motor.'

institute last week, while those who have adopted the program, both teachers and parents, speak of it with enthusiasm. Such instruction has been given in several grades in Parkdale during the past winter with great success. In order to find out whether the parents of children in the Park Street school would favor week-day religious instruction for their children and would want such instruction to be given next year, the Hood River Council of Religious Education is sending a questionnaire to all parents of Park Street school and it is hoped that all will respond promptly. What is meant by week-day religious instruction? It means that the public school authorities shall assign to the pupils, upon the request of the child's parents or guardian, a portion of his school time to be given up to religious instruction at such time and place as shall be mutually agreed upon by parent and school authorities. Does this cooperation mean that the school shall be responsible for or teach religion? No, just the reverse. This cooperation has been officially declared to be permitted by the constitution of the United States and makes the teaching of religion a thing entirely apart from the school. Upon the home must rest the responsibility for religious instruction—just as the home is responsible for other outside activities and subjects that the school for one reason or another cannot offer. Thus the child is released from school upon the request of the home to receive religious instruction under competent, trained teachers. There is no idea of discontinuing the Sunday school. Rather the aim is to supplement the Sunday work and make religion part of the child's "normal life." We have unconditionally allowed our children to grow up with the idea that religious instruction is of little value, a thing to be put on with their Sunday clothes and as easily put off. The time after school and Saturday has come to be recognized by the child as his own recreation time. Whatever takes from his play period and deprives him of something naturally around his opposition to it. The purpose, therefore, is to teach religion as part of his "business life." Experiments show, as a result, added interest in religion at times outside of school hours, that is, Sunday school. Such week-day religious instruction is being given today in about 1,000 communities and it is estimated to be reaching about 150,000 boys and girls. It is no longer an experiment, but a successful method of training boys and girls spiritually as well as mentally and physically. This work in Hood River is being undertaken by the Council of Religious Education, representing every church in the city. If successful in the Park Street school it is hoped that similar work may be undertaken later in other schools in the city. Loop Highway Not Yet Open While the warm sunshine of the past week has melted the highland snow very rapidly, reports from the Loop highway just east of Government camp are to the effect that more still covers more than 2,000 feet, and information reached here the first of the week that no one should endeavor to negotiate the Loop for some time. We pay cash for your old furniture or make a liberal allowance on new goods. Call Bushart 6411, Kelly Bros. Co. Furniture Exchange. m17d

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