



**A GIFT WITH HEART-BEATS
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OF THE GIVER**

To father and mother, the gift to the girl graduate is the most sacred of all gifts. For often it is the last important gift to The-Little-Girl-Who's-There.

In future years, they may send her other gifts—birthday gifts, house-warming gifts, anniversary gifts. But these will go to The-Woman-Who-Belongs-To-Some-One-Else.

How natural, then, that this quest should be a searching one—waged

with that earnestness which only parental love inspires.

How natural, too, that the final selection should be an **ELGIN WRIST WATCH**—a gift that is a living thing—with every tick a heart beat, delivering its devoted message through a lifetime of service.

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And we have gifts, too, for boys. Commencement time is a great moment in the life of a boy or girl.

It is a serious occasion. Your boy and girl are finishing up their high school training period. They are getting ready to go forth into the world.

Present them in celebration of the occasion with

Gifts That Last

W. F. LARAWAY

STAGE AND SCREEN

For his fourth picture on his Metro-Goldwyn contract, Jackie Coogan has a contrasting story as different from "Little Robinson Crusoe" as "A Boy of Flanders" was from Jackie's "Long Live the King."

Instead of the glitter of the South Seas and the palm and jungle-dotted islands of the equatorial zone, the East Side of New York is the locale of "The Bagman," which is coming to the Rialto theatre tomorrow and Saturday, and the picture are those characteristically metropolitan. The appeal of the narrative is intimate, and grows out of the singular association of little Tim Kelly (Jackie Coogan), and Max Ginsberg, the latter a dealer in rags, sacks, bottles and old iron.

Into the life of this submerged merchant comes little Tim Kelly, who quickly proves his business shrewdness and the partnership of Ginsberg and Kelly, who the little fellow not only rehabilitates the spirit of the junk dealer but his finances also, is the plot material of what promises to be Jackie's most human and beguiling picture. The nature of the story is such as to lend itself to comedy, a fact which Edward F. Cline, the director, has been highly competent to develop hilariously.

Jack Coogan, Sr., supervised the production, and the story was written by Willard Mack.

Jack McHugh, young star of Educational-Juvenile Comedies, whose latest picture, "Gee, Getters," will be at the Rialto theatre Sunday, is about to apply for a patent on an arrangement which he claims will be a boon to the parents of quadruplets. The device consists of a wide, moving belt, on which the babies are seated. The belt moves through a tank of soapy water where the babies are scrubbed, through clean rinsing water, and deposits them on a platform where they are dried and dressed with mechanical aids. The machine is only 18 feet long, ideally suited for apartment house dwellers. As an introduction to a long suffering public, the invention will be seen in "Gee Getters," Jackie's new Educational-Juvenile Comedy.

Sacha Guitry is classed high among the great actors of France. In France a novice must go through intensive study in dramatics before being permitted to appear on the stage, and when he is finally accepted by the French critics as an artist, it means that he is exceptional. The dramatic standard there is much higher than it is here, and the rigid training turns out actors of incomparable skill.

Sacha Guitry is one of these. He gained his fame by his characterizations in the plays of Moliere and Racine and many of his own at the Odon, Bejane, Antoine, and other theatres of great importance.

One of Sacha Guitry's greatest characterizations was in the leading role of the play, "Dauran." The role which he immortalized in France was created in the United States by Lionel Atwill.

Now to Monte Blue has been given the honor of portraying "Dauran" on the screen in an adaptation of the play under the name of "The Lover of Camille."

This Warner picture will be the feature at the Rialto theatre Sunday.

Monday and Tuesday the screen version of Dante's "Inferno" will be shown at the Rialto. It is a William Fox show. Cyrus Wood gives the modern story of the great classic of literature and Edmund Goulding adapts it to the screen.

Louis J. O'Connor, who plays the prison warden in Chester Franklin's production of "The Silent Accuser," the Metro-Goldwyn picture coming to the Rialto theatre next Wednesday, was sergeant of the guard at the California state prison at San Quentin a number of years ago. He had charge of a battalion of cell tier guards for two years, after which he went to New York and became an actor on the stage and screen.

During the prison sequence in "The Silent Accuser," which has Eleanor Boardman, Raymond McKee and Earl Metcalfe in the leading roles, and Peter the Great, the new dog star, in the title role, O'Connor was able to give Chester M. Franklin, the director, first hand assistance in staging the prison procedure. Director Franklin with Assistant Director Frank O'Connor prepared the scenario from Jack Boyle's story.

Do you know anybody who owns a haunted house and wants to make a little money running out the ghost?

Walter Hiers, well known picture star, during the production of his recent comedy, "Good Spirits," which by the way, will be at the Rialto theatre next Thursday, got into an argument about ghosts. The picture deals with ghosts, spirits and spooks and naturally there was a lot of discussion regarding them. Walter maintained there wasn't any such thing, and several of the studio employees as stoutly maintained that there was and they knew people who had seen them and cited several haunted houses as proof of their existence.

In order to stop the discussion and to get a real authentic motion picture record of ghosts, Hiers placed an advertisement in the Los Angeles papers offering to employ any and all ghosts, at good motion picture wages, or offering to pay a premium to anyone who could produce a ghost that could be used in a picture.

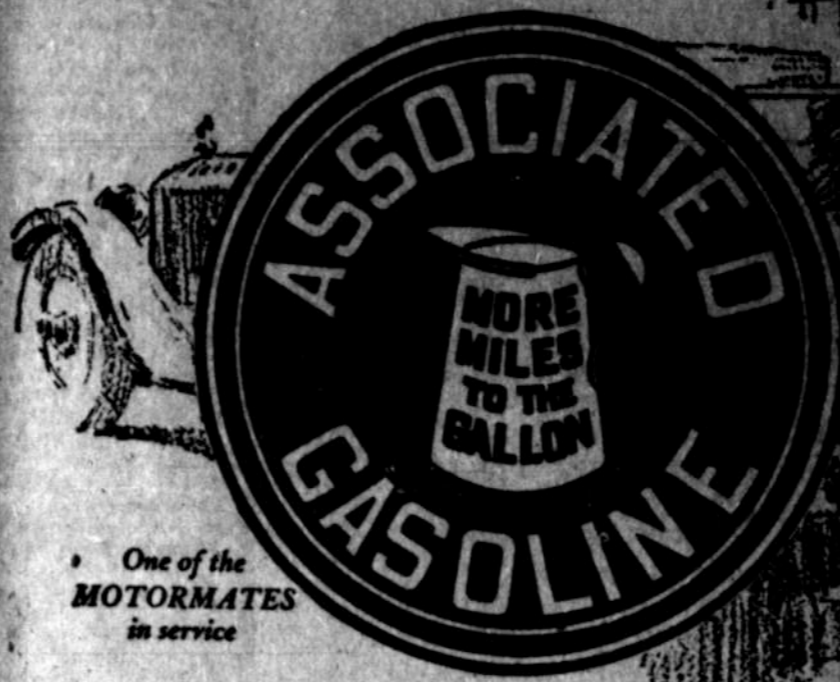
Although the advertisement ran in Los Angeles papers for several days and aroused considerable comment, no one came forward with a bona-fide ghost willing to accept a picture engagement.

If you know of a good ghost, well mannered and not camera-shy, communicate with Walter. He may produce another ghost comedy.

"A Lost Lady" will be shown at the Rialto next Thursday. Irene Rich is the star. She has the following supporting cast: Matt Moore, June Marlowe, Geo. Fawcett and John Roche. Willis Cather's "A Lost Lady" sprang into prominence as a "best seller" the minute it came from the presses. It was enthusiastically acclaimed a "canon portrait of a man's woman." In photography terms, the story has been told with a wealth of action and an excellence of character portrayal which have given it rank as one of the most effective screen dramas ever produced.

Entertainment and dance Friday, May 1, Odell Grange hall, 8 p. m. Entertainment by Reed brothers and Thornton. Entertainment, 10 and 35 cents. Dance, 50 cents.

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**HARRY CASH GETS
SCHOOL PROMOTION**

Mr. and Mrs. J. E. Cash have just been informed of the advancement of their son, Harry L., from the position of principal of the high school at Cebu Cebu, P. I., to that of division superintendent. Mr. Cash has this to say about his new position:

"As you can see from your map and as you can probably remember from our conversations, there are between 40 and 50 provinces in the islands. Each has a superintendent. He has entire charge of all schools in his province. He may have from 100 to 1500 teachers and schools in proportion to the size of the province.

The work includes employment of municipal and provincial teachers, the assignment of insular teachers to stations, distribution of funds both municipal and insular, acquiring school sites and arranging buildings, supervision of instruction and many other duties. He has an office force which usually includes a chief clerk, stenographer, property clerk and the like.

"The capital of Lanao, the province to which I am assigned, is Donsolan, situated on Lake Lanao, from all reports a very large lake. The altitude is quite high, something like Berkeley, and they say a very beautiful place. The town joins an old army camp, Camp Keithly, where the few Americans live, and the quarters are, from all reports, very fine. Many of the towns are located on the lake and the superintendent has a private launch. Back from the lake it is all hiking, and lots of it I think. Will tell you all about it when I arrive."

The item of special interest to the Cashes is the fact that Harry L. Cash has taken a six months' leave and has already embarked for the United States to visit her relatives, who reside in the middle west. Mrs. Cash will arrive in Seattle the first of May, stopping there for a short visit with Mr. and Mrs. A. Burieligh Cash, then coming on to Hood River before going on to Denver and other middle west cities. The fact that Harry is still under contract prevents his leaving his post now, while Mrs. Cash has been in the islands four years and is entitled to a leave at this time. Father Cash declares that the next best thing to seeing Harry will be the pleasure of making the acquaintance of his wife.

Mr. Barry has Big Apple Bloom

The most unique apple bloom ever seen here was brought to town Monday by E. W. Berry, of the West Side. Springing from a cluster of nine normal blooms, the petals of which had already shed, the blossom was four inches across. It had three layers of petals. The stem was 4 1/2 inches long, while the average apple stem is only 1 1/2 inches. The jumbo bloom was picked from a Siberian crab tree.

Market Fruit Prospects

Dr. C. A. Macrum, here last week from Moscow, where he owns an orchard place, stated that indications point to 40 per cent of a normal apple crop in that section. As a result of the severe weather of December, Moscow will have no peaches this year. Prospects for prunes and cherries are good.

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If you would get your share of the season's run of Slab from Dee, you must get your order in early.

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