

# ANNOUNCEMENT TO GROWERS



## DUTHIE & COMPANY

Will furnish Cash Advances, Supply Spray Materials, and requisites necessary for the producing and marketing of your 1925 Apple Crop.

With our exceptional Export and Domestic Connections, we are in a position to give growers a service second to none.

We cordially invite correspondence or personal visits from Growers to ascertain our policy for next season, before signing their tonnage elsewhere.

## DUTHIE & COMPANY

Apple Exporters

Our References: Any of Our Last Season's Shippers.

WILCOX BUILDING, PORTLAND, OREGON

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**BLISTERING RAYS**  
that never reach your house!

**BEAUTIFUL**, bright days are ruinous to ordinary house paint. The sun's ardent rays blister and crack the surface. Then rain comes pelting in. Moisture seeps in every opening—every break. And moisture carries decay.

But those blistering rays will never harm your house if you paint it with

**SUN-PROOF PAINT**

Sun-Proof will stand between your house and the burning sun. It is elastic—it contracts and expands with the weather—it is non-porous—no moisture can get in.

Now is the time to be thinking of painting. Think now of the protection that Sun-Proof can best give your home. It is a Pittsburgh Proof Product.

**Hood River Fruit Co.**  
Hood River, Oregon

Send ten cents for a copy of "What to do and How to do it" in Pittsburgh Plate Glass Co., Box 1271, Pittsburgh, Wisconsin, Dept. M. A guide to better homes.

**Varnish**

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RUBBER STAMP INK

### MANY LOCAL FOLK HEAR NOTED SINGERS

Many local folk and residents of the Dee and Belmont districts journeyed to Portland last Thursday to hear the De Reszke singers, a quartet internationally known. Sigurd Nelson, who first learned to sing when he attended the Belmont Methodist church, where Mrs. S. G. Oxborrow heard his voice, is a member of the noted company.

The De Reszke singers won new fame in Portland. Telling of their concert at the public auditorium, C. Hilton Turvey, music critic of the Oregonian, said:

An unusually delightful concert was given by the De Reszke Singers at the public auditorium last night, under the direction of Steers & Coman. Mildred Dillings, harpist, was soloist in two enjoyable groups and Robert E. Millard, flutist, played a lovely obbligato for the quartet. Harold Johnson played fine piano accompaniments for the singers.

This distinctive quartet is not to be considered in terms of the separate individuals comprising it, but rather as a living, perfectly-blended vocal instrument with great potentiality for artistic expression. As proof of this estimate, the line of the melody taken up in rotation by each member of the quartet in several songs—notably in "There Was an Old Woman"—showed hardly a break in quality. The effect was that of one single voice. This was a major test of similarity, in method at least, and it was highly exponent of the unique ideals of the quartet as to the attainment of perfection in vocal ensemble.

Out of so excellent a program it is difficult to choose the favorites. The two old French songs held the enchanting naïveté of their genre, and the Saint-Saens "Serenade" was rich and beautiful; the Hughes imitations were deliciously funny, and they were sung with provocative solemnity; the negro spirituals touched the border-line between melting pathos and whimsicality; the last cluster was full of variety, and, as with all the rest of the program, every number scored heavily. The "Music Makers" brought out big tone; "On Wings of Song" was poetic indeed, both times; the "Rat Catcher," a quaint little drama (with the liquid roudades on Mr. Millard's flute) one would have liked to hear twice; the "Pirate Song" made the listener snuff salt water with its swinging accompaniment and the virile way the men sang it.

The high points, for sheer musical beauty, were the two Madrigals. Exquisite creations they were, written with extraordinary purity of style and form, and they were most exquisitely sung, with charming precision, tone and art. The other peak of the concert to the mind of the writer, was Burleigh's "Deep River," poignantly given by the singers.

The encores were: "Thro' Bushes and Thro' Briars," "Humpty-Dumpty," "The Piper's Son" (additional clever imitations—one imagines—of Mr. Hughes), "The Lord Made the World," "Ma Little Banjo," "Deep River" and "Swing Along." The singers and harpist were tremendously applauded.

Mildred Dillings deserves a whole review to herself. She is one of the most individual and artistic of harpists. Her playing was a joy!

H. L. Hasbrouck, optometrist.

### MARSH TELLS OF HIS VISIT IN EAST

Glenn B. Marsh, member of the directorate of the Apple Growers Association, who returned recently from a tour of the eastern apple distributing sections and a visit at his old home in New York state, said he found that western boxed apples are getting a wide distribution in the east.

"We even found boxed apples in the store of villages of 500 and 600 population, and centers of 75,000 have a large supply," said Mr. Marsh. "The New York apples that we saw were poor in quality, showing fungus and bruise marks."

"I inspected 50 cars of Newtowns for the Association at Le Roy, N. Y., and found the fruit in good condition, up to grade and well wrapped. They might have been sized a little more accurately."

"The only Hood River fruit I saw in New York was in New York city, where it was both on the fruit stands and in the stores."

"From what I learned from conversation with many and from my own observation, the one important thing for the western grower is to get his apples on the market in good condition. It makes no difference how well they are graded, if they arrive over-ripe no high priced salesman can get a price under such conditions. I saw western apples from other districts sell on the auction for fair prices for extra fancy and fancy, although they were badly stung but with good color, while some showing five per cent decay went very cheap."

"I wish that someone could convince the retailers that the war is over, and that a smaller margin on apples and pears would help the industry greatly."

"Farming conditions are not good and many are deserting their places, leasing to Pollacks. Hood River is in better financial condition than any place I saw."

**Talk with Young.**  
**OHI MY BACK!**  
Aching Backs Make Life Miserable for Many Hood River People

It isn't right to suffer day in and day out with dull, unceasing back-ache. Or be utterly miserable with sharp stabs of pain whenever you stoop or lift. But chances are you will suffer these tormenting aches and pains as long as your weakened kidneys are neglected. You may have headaches, too, spells of dizziness and urinary disorders. Then use Doan's Pills—a stimulant diuretic to the kidneys. Experiences of Hood River people prove the merit of Doan's.

Mrs. E. Julius, 1215 Eugene street, Hood River, says: "My kidneys were weak and troubled me a lot. I had dull pains through the small of my back which caused me to suffer dreadfully. My kidneys didn't act right, either. Doan's Pills soon relieved the trouble. I was free from the aches and my kidneys acted regularly. Doan's have always helped me." Price 60c, at all dealers. Don't simply ask for a kidney remedy—get Doan's Pills—the same that Mrs. Julius had. Foster-Milburn Co., Mfrs., Buffalo, N. Y.

Successful poultrymen do not over-feed their chicks. Young chicks need to eat often, but should not be allowed to fill their crops until the evening feeding, say station reports. Overfeeding tends to limit the exercise which is likely to result in leg weakness.

J. S. McLaughlin, of Portland, district agent for the Illinois Central R. R. Co., was here last week calling on fruit shippers.

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## EASY VACUUM ELECTRIC WASHER

This is the Washer which brings forth that Smile of Pride and Contentment



The EASY of Today is the Result of 48 Years of Work and Study.

So it is natural we should stand head and shoulders above competition.

Just call 1484 and ask for the SMILE DEPT.  
We will be very glad to demonstrate.

## Apple City Electric Shop

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