

# "PLUNDER"

BY HERBERT CROOKER

Adapted from the Pathoserial by Bertram Millhauser

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## CHAPTER IV RUINI

"I've wasted enough time, Professor Eichner. I will give you just ten minutes to hand over that Central Building stock, with a signed order of transfer. If you fail, I will make known to the world the secret you have stored in your cave under the river."

The speaker was Jude Deering. The listener, Jules Eichner, shifted his eyes from Deering's gaze to the floor.

"Listen, my blackmailing friend," he coolly replied, "I promise you shall have the stock now. But it will not be transferred to you for a period of two months—my own period. I will be sure you will breathe my secret to no one. If in that time I learn you have betrayed me, I will flood the cave and leave my secret and you will curse the day you were born."

"I beg your pardon, gentlemen, but why squabble over this matter. The stock rests securely in Eichner's cave under the river."

Both men turned about with startled eyes and beheld the mysterious "Mr. Jones" smiling at them.

"What do you know of my cave?" the Professor thundered.

"My good friend Deering told me," came the suave reply. "We played around together, you see. He tells me everything."

And then the terrific wrath of the Professor showed itself. "Jude is a good name for you!" he flung at Deering. "Jude was better than a name. He was better than a secret more precious to me than life. One of you has stolen the stock! The other has betrayed my secret—my great secret which was to have made me Master of Hanking! Eichner's words were getting louder and louder, and like a madman he plunged out. The desire of my life, and the desire of yours—both things—in the same place! Watch me! With one stroke I will flood my cave and wipe out my secret—and the stock! Water!... Oceans of it!" Eichner rushed to a small cabinet in the wall, and throwing it open, pulled down a number of levers. He then turned and looked at the unwelcome visitor, an expression of insane glee on his face.

But the mysterious young man was frantic with anxiety for Pearl Traversa. He knew that the girl was a prisoner in the cave, with water pouring in—she had been made to sign the wet stock certificates before signing them over to "Jones."

Chancing to glance at it, he saw reflected on the mirror-like silver, the face of Pearl Traversa, peering in the window behind him. And, upon hearing the last declaration of the mysterious young man, he quickly decided upon his next move.

"I believe, sir," he said to "Mr. Jones," "that I am going to need another blotter here. This wet paper will not take my signature legibly. Will you kindly get me several from the desk?" He indicated a tremendous affair with double doors. Near the top of this extraordinary closet, various types of stationery could be seen through a trellised opening.

"Mr. Jones" arose jauntily to oblige, and as quick as a cat the old scientist sprung from his chair, pushed "Jones" into the closet and locked the door. Then without a word, he left the room, smiling evilly to himself.

From her place of observation on the small roof outside the window Pearl Traversa had witnessed the act of Professor Eichner. Without hesitation she crawled through the window into the room, intent upon rescuing her mysterious admirer. So intent was the girl, that she did not notice Eichner returning to room a diabolical smile on his face. In his hand he held a sinister looking bottle.

Hearing sudden footsteps, Pearl whirled about quickly, and uncertainly faced the Professor.

"Your lover has destroyed the one thing I loved best," he snarled, "and now he will happen to the thing he loves best! And holding the bottle menacingly above his head he advanced toward Pearl, while "Mr. Jones" looked on helplessly through the trellised opening.

(To be continued.)

## SCREEN AND STAGE

The Rialto will offer four notable releases during the coming week. On Friday and Saturday Bob Daniels and Conrad Nagel will be shown in "Stage Wings," the screen dramatization of a story that attracted much attention in the Cosmopolitan magazine. Miss Daniels appears as a Spanish dancer on the San Francisco waterfront. It is a sensational love story of great dramatic power. The settings are lavish.

On Sunday the main showing will be "Anna Asensio," starring Alice Brady. The story is woven around a Syrian girl, ignorant but anxious to learn. Coming to New York she arises from low estate. Inspired by a great love, she becomes a cultured and successful woman. The drama is woven around the soul of this woman. In the supporting cast are David Powell and Nita Naldi.

"The Pride of Palomar," one of the most stirring stories this has been written by Peter B. Kyne, one of America's red blooded novelists, will be shown on Monday and Tuesday. Warner Oland and Joseph Dowling are in the cast. The story is a story of life in southern California depicted the aggression of Japanese colonists there, it was widely read in the Hood River Valley, and it is certain that the audience will see the show. The hero of "The Pride of Palomar" is the son of a Spanish Don, whose mother was Irish. While he was away with a contingent of the American army in Siberia, his father receives the news that he was killed in a minor action. Brave, however, resulted in an award of a distinguished service medal, which was sent to the father. Transition scenes, showing the change that comes over the land of fertile southern California when young blood and energy supersede the easy-going Spanish land owners, are carried in the story. The old Don was heavily in debt, and he was unable to save his ranch. The purchaser at the mortgage sale was an enterprising, who had plans of building a fortune from the sale of the land for Japanese colonization. His daughter is the heroine. The story tells how the hero forestalled all this. If the screen can get over to the public the best that Captain Kyne has put in his story, it will be acclaimed a triumph.

Thomas Meighan, a Hood River favorite, will be here Wednesday and Thursday in a story that was especially written for him by America's incomparable humorist, George Ade. "Back Home and Brabe" is the title of the story that carries one back to the home town. The picture has a "punch" with its true to life incidents of the home town and a great love story. Lila Lee leads the support.

On Friday and Saturday of next week the Rialto will show "Kick In," which the press acclaims a melodramatic knockout. This is a George Fitzmaurice production with such notables in the cast as Betty Compson, Bert Lytell, May McAvoy, Garret Hughes, John Milner, Walter Long, Kathleen Clifford and Charles Ogle.

"Plunder" has aroused a keener interest than has ever been noted for a serial in Hood River. It is fantastic to the superlative degree, but the very wild sensations that pursue Pearl White through its ever-changing dangerous labyrinth, seem to be a drawing card. The scenes of "Plunder" make one think of the pictures his mind conjures up in troubled

sleep following a late dinner when he has practical insensibility in eating and drinking.

Short comedies on pictures shown here are invited for publication in this column. They must, of necessity, be limited to 20 words. No length, time, phrase, drawn as many people to it as does the story itself have. An expression from the patron would no doubt aid the manager of the theatre in a guide in presentation of shows that are most pleasing here.

An inspiring scene occurred at the Rialto Monday afternoon when some 700 school children, of ages ranging from six to 15 years old, were there at a matinee to witness "The Third Alarm" and "The Girl and the Trump." The big theatre fairly vibrated with the cheers of the kiddies during exciting scenes of the great fire picture.

All of the big Wurliizer organ is by no means seen by the public. It has a vast lot of innards that are hidden away. When they go wrong, then Manager Kolstad, who is no mean organ mechanic, gets busy. The other day the organ began to clobber. That is, some of its melody making apparatus ceased to function. In order to fix it, Mr. Kolstad had to lie on his back on a bed of fine copper needles, working with a similar bed just above him. His clothing offered no protection against the penetrating needles, and when he came forth from his unsoft bed, his face depicted suffering. He was bloody for a time, but declared that he was still unharmed.

The Rialto theatre will soon be equipped with one of the state's best broadcasting stations. Perry Boardwell is now engaged in constructing a cage-type serial. The big Wurliizer organ will be hooked in on the broadcasting station.

Managay Kolstad says that none of his broadcasting will ever be begun until after 11 p. m. Programs will be scheduled four times per month.

Friday matinee and evening and Saturday matinee, March 3 and 4, Bob Daniels in "Stage Wings." Bob is a Spanish dancer on a San Francisco waterfront. A compelling love story of greatest dramatic power is the Cosmopolitan. Bob's wonderful "moth dance" is a feature. Also Episode No. 5 of "The Leather Pushers." News, Topics, and Fables.

Saturday evening, March 3, "The Girl and the Trump." A vaudeville comedy drama, not a moving picture. Seats now on sale. Make reservations early. Popular prices. Entire lower floor, \$1.10. Balcony, 50c. Loges, \$1.50.

Sunday, March 4, Alice Brady in "Anna Asensio," the story of a young Syrian girl, ignorant but anxious to learn. Coming from New York she rises from her low estate and, inspired by a great love that comes to her, she becomes a cultured and successful woman. It makes one of the greatest dramas of a woman's soul ever written. The cast includes David Powell and Nita Naldi. Also Hy May's "Traveling," the screen's newest novelty.

Monday and Tuesday, March 5 and 6, Cosmopolitan's "The Pride of Palomar." Another great story by the most virile of America's living novelists, Peter B. Kyne. Built along the same lines as "White Satan Sleeps" or "Cappy Ricks." A great theme, an immensely popular novel and a great love story made by the man who made "Humoresque" with

Henry Daw and Forrest Stanley as lead cast. Also Felix, the black cat, in "Setting Anghelina."

Wednesday and Thursday, March 7 and 8, Thomas Meighan in "Back Home and Brabe." George Ade wrote this story especially for Thomas Meighan and also wrote the continuity. A home town story with a home town punch to it and great love interest. Lila Lee leads great support. Also Episode No. 4 of "Plunder." Pearl White's greatest serial, and a two-reel Century comedy entitled, "The American Plan."

Friday and Saturday, March 9 and 10, "Kick In."

Yarn Kolstad at the Rialto Wurliizer.

## IDEAL PEAR TREES GO TO ARGENTINE

Hood River nursery stock will be given a trial in South America. Aug. Guillard, of the Ideal Fruit & Nursery Co., has forwarded to New York city for shipment to Argentine orchard interests a lot of d'Anjou pear trees. The d'Anjou, which was shipped in considerable quantities to the South American Republic before the great war, is very popular there. Orchardists of Argentine believe they can develop a good business supplying the Buenos Aires market.

If the trees thrive Mr. Guillard expects other heavier shipments.

School Directors Not Liable

Judge Wilson has sustained a demurrer of the members of the Odell school district, who were being sued by George Hanby for \$17,000, claimed because of alleged personal injuries when he fell down a well shaft last year. Judge Wilson declined to sustain the demurrer of the district itself.

The plaintiff was employed in helping to dig the well. According to his complaint, he sustained his injuries when a poorly constructed windlass gave way.

## Valley Has Noted Dog

J. H. Young has just received the papers of registration on an English setter pup, recently sent him by his brother, Dr. W. D. Young, of Fort Scott, Kan. The dog, which is listed in the American Field, publication devoted to noted dogs, is named Don's Speedy Kansas. He was sired by Speed's Don Speedy, and his dam is Missouri Queen.

## The Pneumonia Month

March is a typical pneumonia month and usually gives a high rate of mortality for the disease. After a long and hard winter, the system loses much of its resistance and people grow careless. When every cold, no matter how slight, is given prompt and intelligent attention, there is much less danger of pneumonia. It should be borne in mind that pneumonia is a germ disease and breeds in the throat. Chamberlain's Cough Remedy is an expectorant and cleans out the germ laden mucus and not only cures a cold but prevents its resulting in pneumonia. It is pleasant to take. Children take it willingly.

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## Springtime Suggestions

### See it work! Spring Time House Cleaning

The first warm, balmy days of Spring create a desire in every housewife—a desire to start the annual Spring house-cleaning.

We have many useful articles to help you in this work and suggest you check up the list, come in today and select the articles you need.

- Hoover Cleaners.....\$60
- Tarrington ".....\$40
- Window Shades.....75c
- Kirsch Curtain Rods-25c
- Bissel Carpet Sweeper-\$4.50
- Floor Brushes.....\$2.90
- Brooms.....45c
- O'Cedar Mops.....\$1.25
- O'Cedar Polish.....25c
- Curtain Stretchers-\$2.00
- Black Silk Polish.....70c

### The Modern Way

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