

The Scrap Book

Made the Kaiser Laugh.
Among the officers who resemble the kaiser, Wilhelm II., is a young captain who has a prodigious talent of imitation. Some months before the war this captain found himself in the hall of the imperial palace at Potsdam. He was there with other of his friends who were officers and began an imitation of the kaiser with extraordinary precision in tone, quality of voice, gesture and appearance. All at once a terrible silence. Wilhelm II. had arrived in the hall. The officers saluted respectfully and remained motionless. "Very well; go on!" said the kaiser, addressing the captain. "I did not know you had this talent." The officer hesitated a moment; then, extending his arm and reproducing the intonation of his sovereign, cried in a strong voice, "Captain, you should be chased out of the army, but in consideration of your youth and because I know you to be a worthy and brave soldier I pardon you." The kaiser laughed, and the captain was not punished.—Nouvelle Revue.

Life and Work.
Isn't it strange that princes and kings And cloths who caper in sawdust rings And common people, like you and me, Are workers for eternity?
Each is given a mass of tools, A shapless mass and a book of rules, And each must make ere life be flown A stumbling block or a stepping stone.—Tamar Fried.

A Hearty Meal.
"When I was a little girl," says a correspondent, "I had the honor of being introduced to Mark Twain. It was just before Thanksgiving, and I very proudly told him that I was going to spend the holiday with my aunt in New York."
"Really?" he drawled, with the most flattering show of interest. "Well, I hope you will feel after dinner just as I did when I went there to a banquet a few months ago."

"Of course I instantly demanded to know, 'How was that?'"
"Very thankful," answered Mr. Clemens, with preternatural solemnity. "Very, very thankful because I will had one article of apparel that wasn't too tight a fit for comfort."
"Oh, I know," I guessed eagerly. "Your shoes!" But the humorist shook his head.
"No, no," he corrected, with gentle sadness; "my umbrella!" — Youth's Companion.

He Aimed High.
President Lincoln once had a singular interview with a persevering stranger. This was a man who had been noticed hanging about the White House in Washington. Asked his business, he said he wanted to see Mr. Lincoln and was not going away until he had seen him. Ultimately the president granted the visitor an interview by the name of "Say, Mr. Lincoln," he began, "do you want a secretary of war? For, if you do, I'm your man."

The president informed him that at that moment he was not in need of such an article.
With that the stranger withdrew, but as he was leaving the room he turned and said, "Say, Mr. Lincoln, have you such a thing as a pair of old trousers?"
After a hearty laugh Lincoln told his visitor he almost deserved the secretaryship, "because," he added, "you ain't high."

Left Him in a Daze.
Not that it has anything to do with statercraft, but when George Ade and Art Wells went around the world together a stenograph agent at Rangoon "dove 'em dirt." They had paid extra fare on a steamer to hold it all the way from Calcutta to Singapore, but the British agent at Rangoon crowded another passenger into their cubby hole.
Clear up to the minute of sailing they fussed with the agent, but he was a snarling, salivored wreck of humankind, and they were in a strange land. "Twasn't any use."
It was a desperately hot morning, and the agent was the only white man to sight. Just before the gangplank was pulled in Wells walked over to the agent and said:
"You have played us a contemptible trick, but we are going to get even with you."
"Oh, you are, are you?" says he. "I should jolly well like to know how you intend to get even."
"Well," replied Wells solemnly, "we are about to leave this place, and you have to stay here."
All the way out of the harbor they could see him still standing there trying to figure it out.—Detroit Free Press.

Lack of Precision.
Most important to Marshal Canrobert's mind was the wording of an order so that it could not be misinterpreted, and his favorite story was "Le Bourgeois de Falaise." In the town of Falaise an order was for some good reason issued that no one should go out at night without a lantern. The first night after the issue of the order an official ran up against a man in the dark and took him before the authorities. "Where is your lantern?" "It is here." "But there is no candle in it." "Your order said nothing about a candle." On the next night the same bourgeois was again run into and again brought up. "What have you to say?" "Here is the lantern and the candle in it." "But the candle is not lighted." "Your order said nothing about its being lighted."

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Go to Law, The Cleaner.

MAUD POWELL COMING TO HOOD RIVER

The Glacier has received from W. T. Fangle, manager of the Heilig theatre in Portland, an announcement that Maud Powell, world famed violinist, will be presented here on Friday evening, January 21, at the Heilbronner hall. This will afford the music lovers of the Hood River valley one of the greatest treats ever offered them. Tickets will be placed on sale at the Glacier pharmacy of C. N. Clarke.

A number of local people have already heard Maud Powell. It may be safely predicted that they will hear her play again. Because of the musical atmosphere locally, Heilbronner hall bids fair to be well crowded on the date, January 21.

The playing of the great violinist at Dayton, O., during the autumn of 1914 inspired the following editorial in the Dayton Journal:
"A slender woman standing before a gaping or innocuous multitude! Of course, we know that we are talking about our neighbors; as for that, we are talking about ourselves and all of our kind, big and little."
"But a bit of Almighty God stood there clothed in flowing modest draperies—in her hand was the wand of Merlin, and in her soul a power that Merlin never knew."
"Just a woman! Of course she is a woman, a woman charged and filled with those finer and higher responses to which mankind, represented in terms of common manhood, is blind and deaf and dumb. A tall, slender, swaying creature, whose bow called angels, geni, spirits, fairies, gods and goddesses; and they came gladly."
"We used to know her, and Time has touched her gently, but she has touched her, as she touches all of mortal fiber, gently. He has not robbed her of the gift which God placed in her hands so many years ago. That gift she has made to grow and multiply, even as the man who employed his hand in gold rightly made it to grow and multiply. And can a spirit like hers ever grow old? No, and no again. She is of the beginning and of the present and of the ending, if there be an ending. Talent like hers can never die. She is one of the joy givers, one of those free spirits whose mission it is to give to the dull dwellers of earth a glimpse of the incomparable sweetness and glory of the ineffable lands—but what's the use?"
"And she speaks to the neophyte as well as to the initiated priest in the inner halls of the temple. We don't know a tone from a tunnel; an impeccable musical mechanism from a moral monotony; but we do know that Maud Powell can play as only the angels in heaven can play; and that is a knowledge something worth while."

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AT NEW ELECTRIC

Today
"The Goddess," featuring Earl Williams and Anita Stewart, in chapters two of the Vitagraph serial beautiful.

Friday

The Paramount Pictures Corporation provides a novel entertainment in presenting two great stories as a combination feature. The two subjects correlated in this unusual manner are "Bootles' Baby," the world renowned story by John Strange Winter, and "The Man on the Case," by Grace Livingston Furniss, one of the great dramatists. The two stories include every element of dramatic composition, ranging from delicious comedy to thrilling drama. "Bootles' Baby" is the story of a deserted child, who, totally unconscious of the great good she is performing, restores to her mother the happiness that had departed from her. Portrayed by Mimi Yvonne, the famous child actress, "Bootles' Baby" will long live in the memory as one of the most tender and sympathetic child stories ever related on the screen. "The Man on the Case," by way of diverting contrast, is a farcical story of a young millionaire who wishes to marry a girl who will love him for himself and not his money, and a sentimental romantic girl who determines to marry only for love, regardless of the financial standing of the man who wins her heart. How the millionaire and the girl meet, under strange circumstances, and fall madly in love with each other, is humorously unfolded on the screen. This combination of these two widely differing subjects form a feature of rare and diversified appeal.

Saturday

In "Stolen Goods," her third vehicle under the management of the Lasky Feature Play Company, Blanche Sweet is provided with the first truly emotional role which she has essayed under this direction. In "The Warrens of Virginia" as Agatha Warren, though there are some moments of tense stress, the character is essentially innocent; in "The Captive" the atmosphere is thoroughly emotional in the good old sense of that term. In this drama Miss Sweet, who is maturing into a young womanhood of wonderful artistic promise, is given full scope to show just how deeply and powerfully she can reach the hearts of audiences. It is said that the big scenes, in which this play abounds, positively holds audiences spell bound and bring tears of sympathy to the eyes of all beholders.

Sunday and Monday

A rare treat is promised for the movie fan at Hood River. The film production of "Beulah," in which Henry B. Walthall, who has been pronounced the world's greatest motion picture actor, appears. The novel from which this film was adapted is the work of the late Augusta J. Evans, the brilliant southern authoress, and among the fiction reading public "Beulah" is as well known as "Uncle Tom's Cabin." The film follows the original story in every detail and Mr. Walthall and his associate players have made every effort by their acting to preserve the finely drawn characters of the book. Mrs. Evans was one of the greatest American writers of her time. All her works are a skillful blending of the romantic and the intensely human, and Beulah is perhaps the greatest of her works. The scenes of this novel are laid in old Louisiana and the story of the vicissitudes of Beulah, the child of sorrow, and the wrong that almost distracted the strange Dr. Hartwell, is one of the strongest and most dramatic tales to be found in American literature.

Miss Joyce Moore, the distinguished English artist, was especially engaged to play the part of Beulah, while Mae Prestelle, Clifford Gray, Margaret Nichols and several other well known players appear in important roles.

Tuesday and Wednesday
Irene Fenwick in "The Spendthrift," filmed from Porter Emerson Browne's famous Broadway success. This celebrated story has been made in typical George Kleine style, featuring three well known Broadway players instead of the usual one accorded feature films. Irene Fenwick finds a role splendidly adapted to her unusual and engaging abilities in the money-spending, true-hearted but unconventional Frances Ward. She is ably supported by Cyril Keightley as her youthful husband, Malcolm Duncan is also seen in an important role in "The Spendthrift." Miss Mattie Ferguson, who played the role of Gretchen Jans in the original stage play, is seen in the same part in the film version. "The Spendthrift" is one of the most remarkable dramatic offerings of the season, combining as it does a powerful, virile story of today, a noteworthy cast and a series of bewilderingly beautiful interior settings staged without regard to costs or time. Thursday, January 3, Chapter 3 of "The Goddess."

Electric Opens at 1.30
The management of the Electric theatre is receiving the thanks of country patrons for having changed the opening hour of matinee shows from 2.30 to 1.30 o'clock. This enables the rural people to see the shows and get home in plenty of time to do the afternoon and evening chores.



Henry B. Walthall in "BEULAH" Sunday and Monday, January 9th and 10th, at the Electric Theatre.

Curious Cannon.

Not only uniforms, but even cannon have been made of paper in the past. This experiment was once tried by Krupp's field pieces of small caliber being composed of a metal core surrounded by a compressed paper pulp. The idea at the back of this was that guns made of paper would, of course, be far lighter and easier to carry about than guns made of metal. All kinds of substances have been tried for the manufacture of cannon. Weapons of wood and stone were once quite common. The Swedes in former time used leather cannon, while in India cannon of almost pure gold have been discovered. When Cortes left Mexico the Mexicans attempted to copy his guns in china.

Perhaps the most extraordinary guns ever manufactured were the six employed for the firing of salutes at a winter fete in Petrograd in the year 1740. These had an effective range of about sixty yards, successfully withstood the test of firing without bursting and were made of ice!—London Answers.

How to Take a Sun Bath.

To get the maximum benefit from sun baths a regular formal routine should be followed.

The first exposure to the sun's rays should not be longer than 10 minutes. The head should be shaded, while as much of the rest of the body as possible should be bared to the heating rays. The best time is about two hours after a meal. On the next day and on succeeding days longer exposures are allowed, increasing as tanning takes place. With little care all acute burning or blistering of the skin is avoided. After the skin has been fully tanned two or more baths a day may be taken. While sufferers from chronic tubercular disease and anaemia make up the bulk of the patients at the numerous established sun cure sanatoria on the continent, the treatment will be found to have a noticeably bracing and invigorating effect on those generally run down and debilitated.—London Mail.

New York Auctions Sell Eighteen Cars of Apples.

According to the books of the three New York Fruit Auction Companies, eighteen cars of Northwestern box apples, fifty-four hundred and eighty-nine cars of California citrus fruits, fifty-four hundred and fifty-four cars of California deciduous fruits and thirty-one hundred and eighty cars of Florida oranges and grape fruit were among the fruits sold at auction in New York, last year.

Kansas City Sells Direct

The Kansas City Auction Company is the only member of the American Fruit and Produce Auction Association that receives consignments direct from the growers. The other auction companies insist upon the growers dealing through some association or independent agent.

Auction Is Strong At Cincinnati.

The United Fruit Auction Company of Cincinnati, Ohio, sells \$1,000,000 worth of fruit annually. Local concerns in Cincinnati do no business practically during the auction sales. Cincinnati supplies a territory of five to six hundred miles with a population of about 6,000,000 people.

Different Doings.

"How is your brother, the fashionable expensive surgeon, doing?"
"He is cutting up high."
"And how is your brother, the dentist, getting on?"
"Oh, he's plugging a way."—Baltimore American.

Glazier Stamps always print and are durable as well as attractive.

Wood Sells for Less

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These Prices Good for One Week

Flour			
Peerless	Sk. \$1.25	Bbl. \$4.80	
Pure White	Sk. 1.35	Bbl. 5.20	
White River	Sk. 1.40	Bbl. 5.40	
Sugar			
14 lbs. Fruit Sugar	\$1.00		
100 lb. sack Fruit Sugar	\$6.55		
15 lbs. Brown Sugar	\$1.00		
1 lb. Cube Sugar	10¢		
1 lb. Powdered Sugar	10¢		

2 lbs. Choice Apricots	25c
2 pkgs. Dromedary Dates	25c
Fresh Florida Grapefruit	10c
Oranges, doz.	25, 30 and 35c
Lemons, doz.	25c
1 lb. New Walnuts	18c
2 lbs. Mixed Nuts	35¢
Soap	
6 bars Crystal White	25¢
7 bars Silk Soap	25¢
6 bars Pearl White	25¢
6 bars Royal White	25¢
6 bars W. B. Naptha	25¢
3 cans Old Dutch Cleanser	25¢
1 can Light House Cleaner	5¢

Bacon and Lard
Shield Brand Breakfast Bacon, lb. 20c
Colonial Bacon, lb. 17c
Cudahy's Rex Hams, lb. 20c
Pricy Hams, lb. 11c
Dried Salt Pork, lb. 15c
New Bacon Backs, lb. 16c
White Ribbon Compound, No. 5 65c
" " " " No. 10 1.25
Pure Lard, No. 5 70c No. 10 1.30

Cereals	
2 pkgs. Puffed Wheat, Rice or Corn	28c
2 pkgs. Shredded Wheat	23c
3 pkgs. Corn Flakes	20c
2 pkgs. Cream of Wheat	35c
1 pkg. Albers Oats or Wheat (large size)	25c
9 lb. sack Hominy	34c
10 lb. sack Farina	45c
10 lb. sack Whole Wheat	34c
9 lb. sack Graham	34c
9 lb. sack Corn Meal	28c
9 lb. sack Buckwheat	50c
9 lb. sack Rolled Oats	35c
10 lb. sack Pancake Flour	44c

Fruit	
1 lb. Figs	10c
1 lb. Seedless Raisins	10c
1 pkg. Otter Brand Raisins	10c
2 pkgs. Otter Brand Currants	25c
1 lb. Fancy Prunes	10c
3 lbs. New Peaches	25c

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No. 19, Port. P. S. Exp.....9:25 a. m.
No. 1, Portland Local.....2:45 p. m.
No. 17, Ore. & Wash. Limited 4:50 p. m.

EAST BOUND

No. 6, Salt Lake Express.....1:51 a. m.
No. 2, Pendleton Local.....10:30 a. m.
No. 18, Ore. & Wash. Ltd.....11:58 a. m.
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WE MEN

THE ELECTRIC, Hood River's biggest and best showhouse, starts showing "THE GODDESS" Thursday, January 6th, three days before the Peoples. Does not that show that we are giving you the best that money will buy?

PEOPLES THEATRE, Portland's largest and best showhouse, starts showing "THE GODDESS" Sunday, January 9th. The first serial ever run by any of the large down town showhouses in Portland. Is not this a good guarantee of the quality of this picture?

Don't Forget the Date, THURSDAY, JANUARY 6, 1916