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VIRGINIA MINSTRELS



CHAS. PEWEE—SADIE PEWEE
World's Best Colored Performers.

JUGGLERS—ACROBATS—SINGING—DANCING—TALKING.

Hood River Saturday July 24 BIG FREE STREET PARADE
BAND AND GALLOPE CONCERT AT NOON

Arthur M. Geary

will lecture at

Hood River Commercial Club

on

Next Saturday, July 24, 3 p. m.

upon

The Fruit Auction System

The address will be illustrated by slides showing a hundred market scenes. Free to those interested in fruit raising.

LOCAL COMMERCIAL LIGHT RATES REDUCED

The State Public Service commission Saturday made an order in the case of Sam G. Campbell and others against Hood River Gas & Electric Co., both under one management now, reducing the charge for commercial lighting in Hood River to a considerable extent, readjusting the schedule for residence customers by substituting a single block rate for an old complicated rate, which took into consideration the amount of installation each customer had, and finding that the rural rates

were not discriminatory and that of necessity they must be higher than in the city. However, the minimum monthly charge for rural customers was reduced from \$1.50 to \$1.25. Mr. Campbell and others instituted the complaint with a view of getting the same rates for the rural community as were charged in Hood River.

No valuation was allowed on any of the company's property that is not at present used in the service of the community. This excluded a transmission line from Hood River to The Dalles, as well as other property.

It was found that he plant of the Hydro Electric company, including stores and supplies, had a valuation of \$120,000 and that of the Hood River Gas & Electric company, \$162,996, a

combined valuation of \$283,296. The valuation on which the new rates are based, which takes in property of use and useful to the service of the public, is \$78,500 for the Hydro company and \$140,500 for the Hood River, making a total of \$219,000 for the combined plants.

City residential rates, were so increased as to arouse unfavorable comment among the company's patrons.

BARRETT.

Misses Sue and Nan Roberts, of Chicago, Ill., were visiting at the home of Mrs. Cora Birna. They left for Portland Wednesday morning, on their way home from the exposition.

WHEN BILLY SUNDAY WENT TO PORTLAND

(By Rex Lampman in Portland Journal)

"Hoh! Right is right, and wrong is wrong!"
"Brave Billy Sunday squawked,
"Don't be a mutt, be brave, be strong!"

Great Caesar, how he talked!
And speaking of great Caesar,
"He was a runt," said Bill,
"Sawed-off, red-headed, freckled-faced,
But he could hit the pill!"

He said that Kid Napoleon
Was also to the goosene
"If I had played in those days,
I'd joined his team, I would!
It isn't size that counts," he barked,
As if to say, "See me,
"Just hit the ball and not the boose!"
"Bill's small himself, you see."

How young shepherd David
Got great Goliath's goat,
Bill told in phrases with the kick;
He said: "This big stiff smote
The Yiddish army sore with fear,
But Dave, he pulled his duds,
And walked right out, as calmly
As cows that chew their cud."

"He put five pebbles in his pouch;
Goliath yelled, "You shrimp!"
But Dave grinned and waited,
And thought, "You possum big simp!"
Goliath roared, "You meany knob!"
Dave took his little sling—
Here Billy whirled as David did—
"And heaved a rock—and bing."

And then Bill yowled and gurgled,
Just like Goliath did,
And fell upon the floor and kicked:
"And David, bush-league kid,
He took Gol's sword and chopped his block
And rolled it down the hill."
From the way Billy told it,
The kid could hit the pill.

Daniel, he said, at seventeen—
Another manly one—
Refused to dip his flag to sin
In wicked Babylon;
Refused to watch the dancing girls,
Dressed just in beads and shoes;
Refused to play the races,
Or hit the old king's booze.

And "Hoh!" said Billy Sunday,
And "Hoh!" again, said he;
He'd tear the air, and prance and glare,
And tell how man should be:
A godlike, fearless party,
Who guzzles but not smokes,
But beats it home at early eve
With all the latest jokes.

"Abe Lincoln, Nature tried to hide,"
Said Billy, waxing tender;
"She hid him in the back woods,
Great snakes, his chance was slender!
But when God needed Him a man,
He walked right out and found him;
The path led 'way off through the weeds,
But Nature sang around him."

Bill said that all white-slavers
Should be shot upon the spot
That pastor of a graveyard
He'd be as like as not
Rather than of some churches
In which he, Bill, had preached,
"Hell's a square deal for sinners!"
Bill flopped his head and screeched.

And William quoted poetry—
And some, fear, his own;
He ripped the rhythm into rags,
("I would make a poet moan")
And threw the pieces at the moon.
He made a daring slide,
And crossed the golden home-plate;
"Safe!" Omp St. Peter cried

For all of this that Billy did,
He never got a cent
To help his fight the Brimstone league,
Buy beans, or pay the rent,
Vancover avenue M. E. church,
Which mostly needs the money,
Gets the whole pot, 500 bones—
It's just like milk and honey.

Bill showed at Firat M. E. last night,
And made the wicked quail;
Came down from dear Hood River
To twist old Satan's tail.
Bill has a ranch up there some where,
And coaches all the pigs,
And fights the woolly apes,
And plows, and sweats and digs.

SLOCOM & CANFIELD GET GOOD PICTURES

Geo. I. Slocum and Joe B. Canfield were at Mitchell Point recently with their kodaks, with which they secured some excellent photographs of the Columbia river highway tunnel. The tunnel makes one think of fairy tale days. The windows, with walls over 12 feet wide, seem like embrasures of a giant's castle. The basalt, of which the huge Storm Cliff is formed, is interwoven in strata, and the sides of the windows have a serrated appearance, seeming as though they were cut from a pattern of huge design.

Paddock-Dollar

The wedding of Lynn Paddock, son of Mr. and Mrs. C. Paddock, and Miss Janet Dollar, of Portland, was solemnized Wednesday of last week at the latter city, Rev. Marcott, pastor of the Irvington Presbyterian church, officiating. Mr. and Mrs. Paddock came to Hood River last Thursday and after a visit with the former's parents, left for their Oak Grove ranch.

GEM PROGRAM TODAY

"The Woman Who Dared."
Count Bertrand is an army officer who enjoys the utmost confidence of the military leaders of his country, but who nevertheless finds time to devote himself also to the interests of several charitable institutions. He and his beautiful young wife are always among the first to offer their services when some charity fete is planned, and both being splendid riders, are chosen to take charge of a pretentious society circus designed to raise money for an orphanage.

In order to stage the production in professional style, they hire Ivanhoff, a circus manager, to assist them. Ivanhoff gladly accepts their offer of the commission, not only because of the liberal payment promised, but also because of the fact that he is in reality a spy in the pay of a neighboring power and thinks through association with the count, he will be able to gain possession of some valuable government secrets. He bides his time and finally, by drugging the count, succeeds in getting into his own hands some manoeuvring plans which had been entrusted to Bertrand. These he delivers to the prime minister of the hostile power, and Bertrand is arrested on a charge of having sold the information to the enemy. He is convicted on circumstantial evidence and sentenced to 12 years in prison.
Countess Bertrand is prostrated by her husband's disgrace, but, confident

of his innocence, sets herself to find evidence which will set him free. Certain clues lead her to suspect that Ivanhoff is the real thief of the plans. To find him is in itself a difficult task, for he has disappeared and left no inkling of his whereabouts. Finally the countess hits upon a plan. She will disguise herself, join a circus and seek for Ivanhoff among the haunts of circus people. This she does, and it is not long before she finds him. "Lady of the Mask," a superb equestrienne who never allows her features to be seen, even by her colleagues, is one of the best known performers in the circus world. The masked rider, of course, is none other than the countess herself.

In time the circus with which she is connected plays a long engagement in the hippodrome at the capital of Rugaria, the country which Ivanhoff serves. Alexis, the countess' servant, located Ivanhoff's divorced wife, Nadia, and from her they learn that the spy is in the city, living luxuriously on a large sum of money paid him for the stolen plans, and several days later they see him occupying the box of the hippodrome. Ivanhoff is struck with the grace of the masked rider and asks for an introduction, which is granted. The countess, never taking off her mask, leads him on until he invites her to take dinner in his rooms. She accepts, and as they are dining suddenly removes her mask and covers him with a revolver. She forces him to give her the papers and his correspondence with the Rugarian officials and is delighted to find that the papers prove conclusively her husband's innocence. Still covering Ivanhoff with the pistol, she makes her escape from the house. In her haste she drops one of the documents, but Alexis, the servant, whom she has left on guard at the door, picks it up and jams it into his pocket.

Now that she has the precious proofs, the countess loses no time in leaving the Rugarian capital. Ivanhoff, however, has not lost his presence of mind, and succeeds in getting a warrant for her arrest. He charters a high powered motor car and starts for the border at top speed. There is an exciting race between his machine and the train which bears the countess, the auto wins, and when the daring woman reaches the frontier, Ivanhoff and a squad of military police are waiting for her at the border station. The papers are taken from her and she is hustled across the border into her own country. She returns heartbroken to her home.

Several days later Alexis, who has followed on another train, arrives and gives her the paper which she dropped in fleeing from Ivanhoff's house. It proves to be a letter from the prime minister of Rugaria to the spy and conclusively proves the innocence of the count. This letter, turned over to the military authorities, wins a pardon for Bertrand and brings back happiness to the woman who dared.

On Sunday and Monday will appear the seventh of a series of films featuring Ruth Roland and Henry King. "Blood and Vengeance" is the title of this seventh episode of "Who Pays?" It is the tale of a girl who idolized aristocracy and wed it. She found her golden idol to have feet of clay.

AT NEW ELECTRIC

Today
"The Old Doctor." Murdoc Mac-Quarrie, the old doctor, his business lost to a young doctor with a fine office and up to date methods, finally achieves his triumph when the skill of the younger man fails in a case where the young doctor's happiness is at stake. A pleasing finale to a Big U drama.
"When Their Dads Fell Out." A one reel Nestor comedy with that cutest of all cute comedians, Billie Rhodes.
"One Kind of a Friend." A one reel reel Lammie drama with Francis Ford and Mina Cunard, sister of Grace, who is starring in the Broken Coin.

Friday
"The Ghostbreaker." Paramount special, 15 cents. Five acts of superb dramatic acting. The skeleton in the closet is no ghost to the ghostbreaker, for there are other ghosts than spiritual. H. B. Warner plays his original role in this thrilling drama.

Saturday
"Larry O'Neil, Gentleman." A two reel drama features Wm. Garwood and Violet Messersena in a story of society and the steel mill. Young steel worker fights his way up from the ranks and wins the daughter of a millionaire. Don't fail to see the ever charming Violet.
"Simple Polly." One reel drama with Pauline Bush in the title role. A one reel comedy, it's undoubted.

On next Tuesday will be shown a Paramount feature, "The Conspiracy." John Emerson appearing in the title roll originally created for him. It will be of interest to know that "The Conspiracy" is a film production of the late Charles Frohman, who lost his life in the Lusitania disaster.

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"The Home of Quality"

To the Summit of Mt. Hood and Return \$5.50
(Including all expenses)

Special train leaving Hood River 5 p. m. July 28 returning evening July 29th. Must have fifty people registered by July 26th to insure the running of special train.

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