e Hood River Clacier.

VOL. XXVII



1 With whom would you rather associate, the man with a Bank account or the man without one? Think it over.

Saving signifies character and how much you have in Bank is not so important as the fact you do save and have a Bank account. That's the gauge men are measured by for big jobs and important positions that often start them on the road to fortune. Begin with \$1.

4% Interest Paid on Savings

FIRST NATIONAL Capital \$100,000 BANK Surplus \$37,000

STATEMENT OF THE CONDITION OF THE

Butler Banking Company of Hood River, Oregon

At the close of business June 23, 1915

RESOURCES:

HOOD RIVER, OREGON, THURSDAY, JULY 8, 1915

Oils

Outing Goods

Fly Goods We carry Monogram oils Screen Doors \$1 and up any grade for every purpose Monogram is top of the ver Adjustable window screens few oils refined without of any acid -it costs no more all metal or wood frames; -we have motor oil down to screen wire cloth, silver, gold 40c a gallon. Lard oil, neatsor black; fly paper, fly traps, foot, greases, hard and soft fly poison, fly swatters. graphite.

Summer Goods

Herrick Refrigerators White Mountain Freezers Quick Meal Gas Stoves Perfection Oil Stoves Hammocks Porch Furniture Porch Curtains

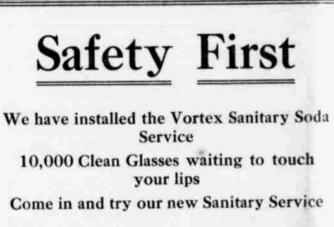
Old Hickory Chairs

Our fishing tackle line sim ply can't be excelled and costs no more In tents we have all sizes at 10% less. Camp Stoves, Water Bags, Dunnage Bags, Camp Chairs Cots, Bedding, Pillows.

Our Furniture Stock is in perfect assortment at prices that means money saved.

A carload of Cement Coat Box Nails just received we would like to enter your order for estimated needs at a price you surely want.





Kresse Drug Company

fession. Sidney Carnine, too, was an excellent garcon. D. G. Cruikshank was a suave headwaiter. Jack Cul-CHAUTAUQUA bertson pulled the corks. The features of the cabaret were songs of Mrs. D. H. Drewery, who was dressed in Chinese costume, the danc-IS A SUCCESS EVERY PRODUCTION OF EVENT GOOD ing of Winifred Arens and Adrienne Epping, whistling selections by Miss Leone Steinhoff and a 'cello solo by P. 1. Packsrd. The songs sung by other members of the studio scene cast

Amateur Players Flirt With Pinnacles of and a rendition by Mr. Drewery were Eame Billy Sunday Draws a pleasing. The curtain went down amidst a grand finale with all the par-**Record** Crowd ticipants in the cabaret tossing stream

ers at the audience and accepting the well meant jollying. The program of Friday night was composed of numbers rendered by Webber's Juvenile orchestra of Port-Hats off to you, Scotty; you are here with the goods as an impresario. During the past few weeks R. E. During the past few weeks R. L. Scott, acting secretary of the Commer-cial club, on whose shoulders has fallen interest than the other two theatrical Sam Hill, Multhomah County Commisand the red whiskers peeped its selection of the visiting party of awry from his jowls porcupiny fashion. musicians. Their production was mer-But Mr. Scott was enagged with the itorious throughout, and they will be welcomed back to Hood River. No ways and means of making the chaubetter music has ever been heard here. Each member of Webber's is a versatauqua shows a success from a financial as well as an artistic standpoint. And Hood River has far more artistic tile artist, playing at will any number taient than even the best informed of instruments.

man would ever suppose. This was The higgest crowd that has ever made conclusively clear last Thursday evening, when the first chautauqua event, the vaudeville show, was given Sunday preached. The big auditorium at the open sir theatre. It was a hot evening, one of the hottest of the year. turned away because they could not Yet the big auditorium nestled beneath the canopy of maples and shaded the live-long day, was surprisingly cool. In the countries in the city, waiting to numerous places, chose to stay at home as the world swere repeated. Messen-The vaudeville show began with charming music by Bill Chaudler's or-chestra. P. I. Packard was over from Underwood with his 'cello, E. I. Kin-caid chimed in with his sweet toned clarinet. Geo, A. Wuest, an old time favorite, was present with his violin. Clifford Porter, a new addition to Hood River orchestra players, was a member of Mr. Chandler's orchestra, playing his vielin. Robert W. Perigo, recently not heard so much as in former years, quickened the pulses of his hearers with the strumming of his manodlin. Arno Loeffler and I. D. Parkins added to the harmony with their guitars. Miss Lillian Brock was be compared by for the pulse of the structure structure of the structure of the structure of the structure structure of the structure structure of the structure of t

the plano accompanist. Miss Brock is one of Hood River's most talented did not. The stage settings might have young ladies, and in her the local music been bunglesome and unsightly, but O. Melody is the word that should be T. Wedemeyer, who had charge of staging the play, had everything workused in describing the songs by the chautauqua quartet, composed of Rob-ert and George Bragg and Malcolm and minor things may take place and spoil

Alian Button. These boys, of high school fame, have excellent voices. While all of them have been busy the past week with work in which they are engaged and have had little time in may have noticed a few little blunders which to practice, the music inborn in that were the cause of no disturbance. them was productive of appealing nat-Mis, C. H. Sletton, Arline, the lost daughter of Count Arnheim, will never

ral harmo

The Yellow Idol.

Scene'

WAY DEDICATED HOOD RIVER GIVES A RECEPTION

No. 6

S. Benson, Gov. Withycombe and Party Make Triumphant Entry Ovation

at the Open Air Theater

Tuesday was a red letter day in the history of Hood River county. The dream of years was realized when the latter Multnomah county's millionaire road master. The approach of the dedication party to the city was her-alded by Mrs. J. R. Nickelsen, who telephoned that the first car had passed up over the Ruthton hill and was aded for town

When the first machine reached the corporate limits of town it stopped to await the arrival of those that followed.

W. L. Clark sent over the wires a message, the words of which were: 'The Columbia highway is open. Ex as the words were repeated. Messen gers went from house to house on Cas-cade avenue. The telephones were kept busy, and as the procession of machines traveled slowly over the residence street the front lawns were lined with men, women and children. It was truly a triumphant entry for Mr. Benson, whose name was on every lip and who was greeted with cheer after cheer.

The train of eight automobiles had eft Portland before 6 o'clock Tuesday morning. It was exactly 2.48 in the when the first car reached afternoon,

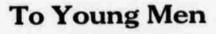
the west limits of the city. After a short rest at the Hotel Ore-gon and Mount Hood hotel the dedica-tion party was taken for a tour of the orchard district. Returning they were guests at a banquet served at the ho-tels at 6 30 o'clock, representative citizens of the town joining them. As each guest left the hotel he was presented with a Hood River grown arnation by Geo. Haslinger, of the

Heights greenhouse. The public reception for Mr. Benson, Governor Withycombe and party was held at 8 o'clock at the open air the-ater. An hour before the arrival of the honored guests, city and country people had begun to pour into the big auditorium. Ranchers from remote

Loans and Discounts	\$400,236.70
Bonds, Warrants and Stocks	21,905.88
Savings Department Loans	42,295.74
Office Fixtures and Furniture	5,035.00
Real Estate	9,386.64
Cash on Hand and in Other Banks	134,264.03
	\$613,123.99

LIABILITIES:

Capital Stock	\$100,000.00
Earned Surplus and Undivided Profit	
Notes and Bills Rediscounted	42,919.43
Deposits	438,760.50
	\$613,123.99



Youth is the time to prepare for old age. Not much preaching to the young man so we will not attempt it.

The average young man thinks of the present. Not one in ten has a definite aim in life, but the one out of ten today will be the wealthy, comfortably fixed man of tomorrow. Young man it is worth thinking about if you would only do so. Old age will surely come to you. Open a saving account at our ban's and you will never have cause to regret it.

Hood River State Bank

THE UNIVERSAL CAR An average cost of two cents a mile provides for operating and maintaining a Ford car. And "Ford After Service for Ford Owners" assures the continuous use of your car. In every contingency there's a Ford dealer near by, with a complete stock of parts.

FORD

Barring the unforeseen, each retail buyer of a new Ford car, between August 1914 and August 1915, will receive from \$40 to \$60 as a share of the Ford Motor Company's profits.

On display and sale by Columbia Auto & Machine Co.

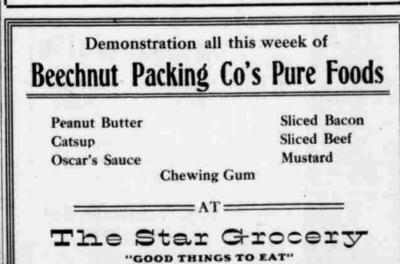


To those of you who are contemplating going into the dairy business we would suggest and urge you to start at once. The season for the higher prices for cream is almost at hand, and we need the CREAM.

While our receipts of cream are still on the increase so is the sale of butter. And we desire to increase our trade. We are not content with simply keeping the butter money at home. We want to bring in money from outside also. We have markets waiting for us that we cannot supply.

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blending of their magnificent voices in other members of the company, but sey before each, presented big boquets disengaged the minds of the people in from her father's gardens to Mr. Benthe audience from anything outside the spiring.

The langh producers of the evening Bohemian Girl. Mrs. Sletton's cos-were Arens Bros., sons of the noted curres were very i ming. She was vocal teacher and director of the New York People's Symphony orchestra, Prof. F. X. Arens. Cotto Wedemeyer was chief of the gypsies, Devilshoof. Mr. Wedemeyer's Some of the jokes bordered on the edge of the land of Bohemia, just be-tween the naughty and the nice, but parts were sung in his usual rich, deep voice. He, too, put a contagious vim into his actions. He became a real gypsy chief, and when he sang out his they were good and provoked mirth. In their parodies Arens Bros. shone effulgently. They told of the troubles was obedience. Mr. Wedemeyer's effulgently. They told of the troubles of the orchardists, and the tired expo-nent of this profession, as well as the little touches of dramatic ability gave tired business man sensed the hamor of the situations noted and punched each other. The high officials of the Apple Growers Association were han-reflection in a mirror approached in one the minstrels similar to the of the scenes. Mr. Wedemeyer, as bas nanner in which the Washington Grid- been stated above, was the stage diron boys grill presidents, congressmen rector of the production, and his work diplomats. The Arens Bros. to perfect the accommodations of the open air stage are to be highly comcored. Then there was a hush in the house.

mended is a butterfly flitting gracefully over A true queen of the gypsies was Miss field of flowers, pausing now to sip Hazel Stanton. As in the Mikado, here As a butterfly flitting gracefully over the honey from a sweet flower, now floating with languid movements of the wings through the air. Miss Dorothy were good and her expressions perfect. Epping gave a dance interpretation of "The Pipes of Pan." Miss Epping is the personification of grace. As soft "The Polish exile, who won the heart

toned and sweet music appeals to the auditory sense, so does her dancing appeal to the sense of sight. And of Arline, was played by Charles N. Clarke. Perhaps no one in the cast deserves so much credit as Mr. Clarke, there is music in her every gesture. Her next number was "La Mise Noir who despite the demands of business has given evening after evening to making preparations for the heavy part. His renditions of the songs of his part have never been better, is the Joli," depicting in dance the blaze man about the boulevards. And the appeal of beauty and graceful movement pre-vailed in Miss Epping's last number, verdict of the Hood River public, with The idea evolved in "The Studio

was clever and entertaining. Florestein was well played by W. B. Culver Osgood was seen at work on a Small, who is practically a newcomer Brosius and R. F. Marquis. William canvas. W. B. Small, just out from to Hood River and who has only been Stewart and W. E. King met them just entertain his guest, Mr. Osgood tele-phoned to a number of young lady friends. Then a night of music was enjoyed, and incidentally the big audi-ence was delighted. With Miss Brock

nt the piano, songs were rendered by Mrs. D. H. Drewery, Mrs. A. S. Keir, Mrs. Flurence Keir, Mrs. Alberta Jack-son Gillam, Miss Adrienne Epping, Mr. the difficult part of Count Arnheim, was as follows: the father, stricken by grief over the loss of his daughter. Mr. Marquis was urer Kay, Secret Osgood and Mr. Small. The skit closed with Mrs. Schmeltzer and Mr. Osgood remembered with pleasure by all who heard him in the Chimes of Normandy. in the halo of the spothght, singing a

Cruikshank. His text was "Duke's Mixture, "or "Too Much Mingling Among the O'Briens, the Carlsois and the Levis." "I met an Irishman the other day," said Mr. Cruikshank, "whose name was Ole Oleson." As an encore Mr. Cruikshank told a few on the Ford, and ended by a paragraph in praise of this mechanical insect, so see him in a production calling forth called

A real wrestling bout was staged for the ladies. Harry Wood and Will Me. of enunciating his words and of placing Guire demonstrated the different holds used by professionals of the mat. And incidentally these athletic young men spectator.

exhibited some very pretty wrestling. R. B. Bennett refereed the match, and explained the different holds made use Mr. and Mrs. R. F. Marquis,

of by the amateur wrestlers. In the last number of the vaudeville show corks were drawn from imitation girl in charge of the child Arline. The pleasures of the evening were enhanced by the beautiful dancing of champagne bottles with deft hands by Councilman Culbertson, who produced the desired pop. But he failed to get the bubbles. A real cabaret was staged. The orchesta took a corner of the Bohemian Girl were as follows:

staged. The orchesrum took a corner of the stage. The members of the studio scene cast, augmented by Mr. and Mrs. C. C. Carpenter, D. H. Drew-ery and Frank Gillam, sat at tables in just as realistic a manner as you will dufford, Miss Leone Steinhoff, Miss members of the Bohemian Girl were as follows: Mrs. Florence Schmeltzer, Mrs. Clyde Arnold, Mrs. J. W. Crites, Mrs. J. W. Pifer, Mrs. B. E. Helfer, Mrs. W. H. Bullard, Miss Florence Gould, Miss Mulford, Miss Leone Steinhoff, Miss Just as realistic a manner as you will see the frequenters of cabarets down in San Francisco. Kay Sinclair was so good as a waiter that the report was started that he once followed the pro-(Continued on Page 8)

son and the governor

Leslie Bulter, a member of the ad visory board of the State Highway Commission, presided over the meet-ing. County Judge Stanton delivered the address of welcome on behalf of the city and county of Hood River and of the local Commercial club. Judge Stanton declared that it was one of the biggest days in the history of Hood River. "I saw an old man not long ago," he said, "who has lived here since Mount Hood was a mud hole, and I venture to assert that during all that time he has never seen anything more worthy of celebrating than the opening of the Columbia highway.'

Those of the visitors who spoke were: Governor Withycombe, who declared the Hood River valley an Eden, Judge Carey, Rufus Holman, S. Ben-son, H. L. Pittock, Frank Terrace, the good roads farmer from Orillia, Wash., J. B. Yeon, Addison Bennett, Sam Hill and J. F. Carroll. Mr. Hill delighted the big audience with the presentation of his colored pictures of the great

highway. Mr. Carroll, managing editor and publisher of the Evening Telegram, covered himself with glory in his address. Mr. Carroll, as he progressed, simply left the earth in a frenzy of eloquence, descriptive of the magnificent scenery he had beheld. Winded, exhausted, panting for breath, he reached a climatic pinnacle, and amid a hush over the house, he breathed: "By G-d, it's great!" The applause as he "By sat down was thundrous.

Local motorists who motored down to which Mr. Clarke is an old time favor- Mitchell Point to meet the dedication party were: J. H. Heilbronner, E. O. Blanchar, Walter Kimball, Dr. F. C.

the flowing wine. R. F. Marquis, formerly a member R. F. Marquis, formerly a member of the Apollo club, of Portland, took citizens and Multhomab county officials

Governor Withycombe, State Treasurer Kay, Secretary of State Olcott, first citizen Simon Benson, County in the halo of the sport as the section of a Swed-ish minister was rendered by D. G. Cruikshank. His text was "Duke's Cruikshank. H nett.

The dedication party left here a 6.30 yesterday morning for Mark A. May-er's home, Mayerdale, just east of Mo-sier, where they were entertailed at breakisst. They proceeded to The Dailes and thence to Biggs and Maryhill, Sam Hill's Klickitat county estate.

They will return to Portland on the north bank of the Columbia. "This is a red letter day for Hood River," said E. O. Blanchar, as the crowd of Tuesday night was dispersing. "The Columbia higwhay in reality has seemed like a myth to us. This forerunner of its realization has already created a new born optimism and in-stilled into us a spirit for better roads in our own community with which to greet visitors on their arrival over the great highway.'

Talk with Reed & Henderson about Insurance of all kinds. Money to loan on first class farm property. m4tf