The Lady of The Lilacs.

By Philip Kean. Copyrighted, 1908, by Associated

Sherwood called her "The Lady of the Lllacs" because always on spring days there was a bunch of lilacs on her desk, offerings from the girls to a best loved teacher.

"You simply can't help loving her," Betty Baynes said to Sherwood in her emphatic young girl way. "You simply can't help it, Uncle Jack."

"I don't see," Uncle Jack ventured, "where her particular charm comes

"She's so sweet," Betty analyzed, "and dainty-and-and-sad"- Betty was getting into deep water. "Anyhow,

she's lovely." Sherwood always called for his niece after school and drove her out to Sherwood farm, where Betty and her widowed mother made their home with him. The farm was beyond the towna great place, with great barns, where were housed the beautiful borses that had made the farm famous.

As he sat in the trap waiting he could look right into the windows of the room where Miss Duval taught, and he could see her head bent over her desk, with the great bunch of lilacs making a background.

"Look here," he said to Betty one afternoon as they drove away in the sunshine, "I'd like to paint her that

"Paint Miss Duval-just her head, bent a little, against a background of lilac blooms, with a circle of gold inclosing it like a halo."

"Oh, Uncle Jack," Betty's face was beaming, "It would be beautiful." "I'd call it "The Lady of the Lilacs, Sherwood planned. "By George, Betty, I believe it would be the best thing I've done."

But "The Lady of the Lilacs" when approached refused to be painted. "Oh, please tell Mr. Sherwood," she sald breathlessly, "that I couldn't think of such a thing. I am sure he can find a better model, Betty."

"He can't," Betty said obstinately "Please, please, Miss Duval."

The little teacher shook her head "Don't insist, dear," she said. "I real-

"Now, what do you think of that, Uncle Jack," said Betty, almost in tears, as they drove away that night. "I don't know what to think," said Sherwood. "I hate to give up the idea." "Well, don't give it up," Betty said. "You know you always get your own

way when you want it, Uncle Jack."
"Yes, I do." said Sherwood thought Several days later when Betty came out of the school arm in arm with the

little teacher Sherwood met them at "Won't you let us drive you home, Miss Duval?" he urged. "We will go

the long way round, and it will do you Miss Duval hesitated. "Oh," she be gan, but Betty interrupted: "Of course you'll go. You've never driven behind the Buckner team, and they are such

beauties." It developed that Miss Duval was from Kentucky and that she loved horses. "I used to ride a great deal out there," she admitted.

"Why can't you ride here?" Sher-wood demanded. "We have a half dozen ladies' mounts in the stables that are growing fat and lazy for want of

"I haven't a habit," Miss Duval de-

"I have two," Betty announced promptly, "and you can wear one." On Saturday Miss Duval in Betty's covert cloth habit and three cornered hat and mounted on Hulda Buckner was a transformed creature.

"I thought she was pretty," was Sherwood's mental comment, "but, by Jove, she's a beauty."

And more and more he yearned to paint her. To that end he paid her most de-

voted attention, and it became a regular thing for the little teacher to spend the week ends at Sherwood farm. Betty's mother found her charming. "I am glad to have Betty under her influence," she told her brother, "She

is a lady to her finger tips," "Yes," Sherwood agreed moodily, "but I wish she would let me paint her as "The Lady of the Lilacs."

His sister flared indignantly. "I don't believe you ever look at a woman except from the standpoint of art."

Sherwood laughed. "I don't fall in love easily, if that is what you mean," he said and shrugged his shoulders and went on.

That afternoon he sauntered down to the end of the big garden where Dulcle Duval was pouring tea. The little table was set under a lilac bush, and the fragrance of the blossoms filled the air.

Betty, on the other side of the bush, was playing tennis with a boy from town. Mrs. Baynes had been called to the house, and Sherwood was alone with the Lifac Lady.

"I wish you would let me paint your picture," he said to her, "No," she said slowly. "I am not

sure that I like the idea of my picture hanging in a gallery for the public to gaze at." "Surely," Sherwood urged, "one should not keep beauty hidden."

"I am not beautiful," she said quietly. She leaned back in the big wicker chair. Her face was very pale, and there were shadows under her eyes. Behind her the lilacs tossed their pale purple plumes in the spring breeze.

"I am not beautiful," she repeated, "but I think I ought to tell you why I do not want my picture placed be-

fore the public."

flush on her cheeks. "My father said love would come," she went on hurriedly, "but it did not. I felt for might not care to have me with her so

Sherwood flung up his head. Suddenly it seemed to him that there was nothing that he so much wished to do as to shelter her from misfortune.

"Betty will always be honored by your presence, as we all are-as we always be," he said, and she smiled at him and held out her hand. "Somehow I felt that I had found a I told you. It seemed best, and I knew

you would understand." That afternoon Sherwood went for a tell, and during that ride he fought a battle. Now that Dulcle Duval was able thing in the world. Indeed, from the first moment she had been desirable, but he had let the artist in him blind the lover. He had made himself think that it was her picture, not her-

self, that he wanted. And now that he knew that he loved her he felt that he must go awayback to Paris to the studio-to the dreams that had of late been partially submerged in his practical plans for

Sherwood farm. When he came back that night, Betty

met him on the porch. "We are going for a ride early in the morning," she said, "Miss Duval and I, and I want you to go with us." "Not tomorrow, Bettykins," he de-

murred. "I've got a lot of things to do. I am planning to spend the summer in Paris." Betty's dismayed exclamation brought

his sister and Miss Duval. "He's going away," Betty cried, "and he doesn't know when he will come

back." And Sherwood, watching the face of the Lady of the Lliacs, saw it grow

pale, and his heart leaped at the thought that she cared. In the early morning from his bedroom window he saw them ride away. Five minutes later he was at the stables. "How does it happen that Miss Duval is riding Maxtell?" he de-

manded of a groom. "Hulda is lame," said the man, "and Miss Duval insisted on riding Maxtell. We tried to get her to have one of the other mounts, but she wouldn't."

"Maxtell can't be trusted," said Sherwood sharply, "not with a lady. He never likes the flutter of skirts." "I know, sir." The man looked wor

Sherwood ordered, "and I'll go after who, it seemed, were never off their

As he cantered down to the gate a boy met him with a telegram. Withwired, and she must come at once.

changed for Sherwood. He knew that of soap and got busy. it was unseemly for him to grow But she had reckoned wrong, for the light hearted because of the death of a people down below were on their porch fellow creature. But for her it meant enjoying the shower. In a minute Mrs. reedom, for him happiness.

horse to greater speed, and at last he ing through from the porch above. The saw ahead of him Betty on a sturdy roof must leak." little mare; Dulcle, holding in Maxtell, who danced along the road in a way that spelled danger.

tell bolted! And after him, like a shot, went Buckner Belle.

The big horse was not a match for the brilliant mare, and presently Sherwood was beside Dulcie, his hand on Maxtell's bridle.

Maxtell, meek as a lamb at the sound arms.

"Dulcie," he said impulsively; "Dulcle, dear!" said faintly, "let me go. You must

"Hush!" he said. "You are not strong enough to stand alone, and you have a right here. You are free at last, dear heart."

Her startled eyes met his. "How?" she questioned. "He is dead," be said quietly. "You

are to go to Kentucky this afternoon. Betty's mother will go with you." He released her then and went on in steady tones. "But you will come back, Dulcie.

When you feel that it is right-you will come back-to me?" Betty was pounding down the road on the sturdy mare. Dulcie looked up at Sherwood, strong and grave be-

tween the beautiful horses. "Yes," she said, and suddenly her face was illumined. "Yes, I will come back, and you shall paint me-your 'Lady of the Lilacs.' "

Drevities

THE HALL OF FAME.

E. D. Libbey, a prominent Toledo (O.) manufacturer, has given \$105,000

to the Toledo Art museum. "Five bears in six minutes-that's my record," said Buckskin Sam recently. Sam is a Rangelley guide living in Mechanic Falls, Me. He has

fought in four wars. William A. Reid, secretary of the Bolivian legation in Washington, has been appointed by George Washington feel 50 per cent better than I have for university as its special representative weeks," says J. J. Firestone, of Allegan, at the first pan-American scientific congress in Santiago, Chile, next De-

cember.

She said it vehemently, with a little stamps in this country is owned by Henry J. Duveen of New York.

There are now living in the southwestern part of Lempster, N. H., sepa-Betty's sake I ought to tell you. It's rated only by the highway, two sged such unpleasant history that you couples, who were both married fifty years ago, Mr. and Mrs. Calvin Smith having been married May 1, 1858, and Mr. and Mrs. Charles M. Booth May 8 of the same year.

William De Morgan lives in London in an old world corner of Chelsea, but he spends most of his time in Florence because he can work better there, he says. His wife is an artist of success In England and in foreign cities. Mr. De Morgan's vocation is ceramics, his friend," she said simply. "That is why avocation inventing and his diversion writing.

Charles R. Richards, at present director of the department of manual long ride on his favorite horse, Max- training in teachers' college, Columbia university, has been appointed director of the Institution For the Advancement out of reach she seemed the most desir- of Science and Art, New York city. Ha has long been interested in industrial education and has traveled extensivels to India, China and Japan.

> "It's ridiculous to say that any one could dance well with artificial legs."

> "Oh, I don't know. There's Mme Padden, the ballet dancer. I'd hate to say how much is artificial about hers. -Minneapolis Journal. Too Strong For Taking.

"This play in its intensity," said the go out between the acts young man, 'fairly takes my breath away." "I only wish it would," gloomily re marked the lady in the next seat .-

Doing His "Best."

Baltimore American.



-Harper's Weekly. The Rain Was Hot.

Mrs. Goitt had been waiting for a week or more to give her rear porch a good scrubbing, but she was always afraid of incurring the keen displeas "Well, get Buckner Belle ready," are of the people in the flat below, porch and who would get all the drippings of her scrubbing operation,

When it rained, though, Mrs. Goitt out looking at the address, Sherwood mw what she thought was her opportore it open, then as a half dozen lunity. The people down below surely words confronted him he saw that it would not be out on the porch during was not for him, but for Miss Duval, the rainstorm, and all the water that Her husband was dead, her lawyer dripped down would be attributed to the rain. She filled a bucket with boil-In that moment the whole world lng hot water, threw in a sallow cake

Joitt heard a woman's voice below He paid the boy and spurred his saying: "Why, Martha, the rain's com-

And then Martha observed, with a gasp: "Yes. And, oh, beavens, had you noticed that the rain is hot? Did you And even as Sherwood looked Max- ever hear of such a thing? Aren't terrible things happening? All these awful murders, and now hot rain! But it's the Lord's doings, and we must submit."-Cleveland Plain Dealer,

Early Lamps and Wicks.

It would be hazardous to conjecture what the first wick consisted of, but of the well known voice, stopped so when we come to consider the fron suddenly that Dulcle swayed and slip- lamp, or "crusie," we know that the ped from his back inertly. Sherwood, wick commonly used was the pith of dropping the bridles, caught her in his the rush, which was gathered and partially stripped of its outer green covering, cut into proper lengths, dried and tied up into bundles ready for use. She opened her eyes. "Please," she The iron lamp was hammered out of one piece of iron in a stone mold. This was usually done by the blacksmith, and the molds are still to be seen in museums, in the hands of private col lectors and no doubt at some of the country blacksmiths' shops. They are of one uniform shape, with some slight varieties. The lamp consists of two cups, one suspended above and inside the other. The suspender is so fixed and notched as to enable the upper cup, which holds the oil and wick, to be shifted to keep the oil constantly in contact with the wick. The lower cup entches the drip of the oil, which can be easily replaced in the upper cup by lifting it off until the oil is poured into it. The upper cup has sometimes a movable ild.-Chambers' Journal.

Kennedy's Laxative Cough Syrup fashioned cough cures, but on the other ed as it is in Union county. The hand it gently moves the bowels and at wholesaers have evidently got the

Chintz Caudle Shades

"In a bedroom decorated with chintz it is pretty idea to make the candle shades to match," says Woman's Home Companion tor Spetember. "Out of good cardboard cut a perfectly round circle (the size required for the shade), and in the center of this draw a small size."

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"In a bedroom decorated with country we did likewise and likewise and have remained so. Our money now goes for lemonade, soda water, butter-milk and similar drinks country. When this country, When this and suffered sagars, Ni4 jot 9, bik A. 5. Alfred Sagars, Ni4 jot 9, bik after cutting the larger circle exactly in half, cut out the top half circle. Fit the chintz over the cardboard, paste down smoothly and baste silk seam binding around the edges and down the open sides. Stitch on the machine all around the edge of the binding, and then, holding the sides together, stitch down twice

Good for Billiousness.

"I took two of Chamberlain's Stom-Mich. "They are certainly a fine arti-cle for biliousness." For sale by Keir

& Cass. Samples free. father's choice, not her own.

"We were rich," she explained, "but after my father's death my husband spent everything we had, and I was very unhappy. So I ran away and took my maiden name. And that is why I do not want my pleture to appear. I do not want my pleture to appear. I do not want him to find me—gref."

"Standard of the second of the second of the second of the funnel. The sulphur fumes will season as surely and took my maiden name. And that is why I do not want my pleture to appear. I do not want him to find me—gref."

"Standard of the finest in the United States, page 1. E. which is standard to the finest in the United States, page 1. It is standard to the main season as surely and the sulphur bleach on a place, and sprinkle with a few drops of alcohol. Over this place at the funnel with the point upward. The point upward. The point upward. The point upward to the finest in the United States, page 1. E. which is supplied to the finest in the United States, page 1. I do not want him to find me—gref."

"The next most valuable collection of the funnel. The sulphur fumes will standard to the sulphur fumes will standard the sulphur fumes will standard the sulphur fumes will standard the funnel. The sulphur fumes will standard the function of the funnel. The sulphur fumes will standard the function of the funnel of the function of the fine follows the return of the funders, orgon, the colliders then the balles, orgon, June 294, Sec. 11. Township 1. N. thenge 11. E. White, S. Walk, Sec. 21. Township 1. N. thenge 11. E. White, S. Walk, Sec. 21. Township 1. N. thenge 11. E. White, S. Walk, Sec. 21. Township 1. N. thenge 11. E. White the sulphur son, of Hood River, Orgon, and of the function to make final time follows the return of the Interior. Woll of the function to make final time follows the return of the function of the function to make final time follows the return of the

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emove the most obstinate stain, selfom requiring more than one application. Rinse and wash the linen a ce, to prevent rotting the matreial. -Woman's Home Companion for Sec

For a Sprained Ankle. A sprained ankle may be cured in about one-third the time usually reby applying Chamberlain's Pain Balm freely, and gividg it absolute rest. For sale by Keir & Cass.

Apple Packing Schools. Hood River is to conduct a special

school of instruction in apple pack-ing, so that applegrowers may learn how fruit should be packed to make the best appearance and stand trans-portation with the least injury. The novement is a good one and should be taken up elsewhere. Last winter M. O. Lownsdale gave illustrated lectures through the Willamette valley for the purpose of showing how apples should

These circulars come from the city of Portland and other places where the loes not constipate like most of the old aridity of the climate is not so mark-

NOTICE FOR PUBLICATION Department of the Interior, U.S. Land Office, at The Dailes, Gregon, June 23, 1998. Notice is hereby given that

Notice is hereby given that

of Hood River, Oregon, who, on June 13, 1908,
made timber and stone application > 0, 4968,
for NESANVI, Section 21. Township 1 N.
Range 11 E. Whilamette Meridian, has filed
notice of intention to make fluxi-limber and
stone proof, to establish claim to the land
above described, before legister and Receiver
of the U.S. Land Office, at The Dalles, Oregon, on the l7th day of September, 1908.
Claiment names as witnesses: Marry E.
Marshalt, Jame—8 Simonton, William H.
Davis, John West and Caroline Culbertson,
all of Hood River, Oregon. Oavis, John West Mills of Hood River, Oregon.
C. W. MOORE.

NOTICE FOR PUBLICATION.

C. EVERETT.

The Practical Shoemaker, At Riggs' Old Stand. Fine Work a Specialty.

NOTICE FOR PUBLICATION. LEWIS OWEN.

LEWIS OWEN,
of Mt. Hood, Oregon, who, on July 17,
1902, made Homestead Entry, No. 1983, for
SE'₂₈SW'₁₈ Section 4. NF1, NW'₁₈ and N'₂₈NF1₄.
Section 9. Township 1 S. Range 10 E. Willametic Meridian, (F. C. 351, July 17, 1907)
has tiled notice of intention to make final
five-year proof, to establish claim to the
land above described, before the Register and
Receiver at The Indies, Oregon, on the 12th
day of September, 1308.
Claimant names as witnesses: William H.
Edick, Jones C. Weygmati, Jr., Bert Sandman and William S. Gitbibe, all of Mt. Hossi,
Oregon.

C. W. MOORE, no-10 To Wm. Ganger, Marshal of the City of Hood

through the Willanette valley for the purpose of showing how apples should be packed, and much good was accomplished in that way. At the same plished in that way. At the same it me a lecture even by as practical a man as Lownsdale cannot make apple packers. The growers should be given a chance to do the picking themselves under the supervision of an lustructor who can point out their mistakes and show how to improve the pack. So far as it went, Mr. Lownsdale's work was excellent. Willamette valley growers should induce him to take up the work again and more extensively.—Oregonian.

WILL INTEREST MANY

Every person should know that good health is impossible if the kidneys are deranged. Foley's Kidney Remedy will corre kidney and bladder diseases in every form, and will build up and strengthen these organs so they will perform their functions properly. No danger of Bright's disease or diabetes if Foley's Kidney Remedy is taken in time. Clarke's Drug Store.

Went Dry Too.

When Dry Too.

The Semblican is being flooded with circulars offering all sorts of indicements for the purpose of whisky. These circulars come from the city of Portland and other places where the work of the glingta is not served. So for the Charter of the City of Hood River to the center line of Stranahan Avenue, now Twelfth Street in the City of Hood River now an addition to the city of Hood River and to repeal ordinance No. 122 entitled. An Ordinance to extend the collection of the content line of Stranahan Avenue now Twelfth Street in the City of Hood River and to repeal ordinance No. 122 entitled. An Ordinance to extend the collection of the town of Parkhurst, now an addition to the city of Hood River to the center line of Stranahan Avenue, now Twelfth Street in the City of Hood River and to repeal ordinance No. 122 entitled. An Ordinance to extend the collection of the collection

Barrett-Sipma Addition. Henry F. Lageet ux, lots 1 and 4, bik C \$12.80 Walter D. Hull, lot 3, bik C 40 Est, John Donahue, lot 8 2 and 3, bik C 306 Elia Thompson, lot 6, bik B 30 F. E. Vert Amundson, lots 1 and 4, bik A 5.79 Affred Sugars, N ¼ lot 9, bik A 12 David I. Stone, N ¼ lot 10, bik A 0.

James McBain, lots and 6, block 6. Parkhurst Addition.

Susan Frisber, lot 4, blk 6 A. A. Schenck, lot 3, blk 8 J. C. Simoston, E. 5 ft lot 4, blk 9 J. B. NICKELSEN, City Recorder. Under and in pursuance of the above warrant for the purpose of natisfying the assessments mentioned in said warrant. I will on the 5th day of Sept. 1995, at the hour of 10 o'clock a. m., at the front door of city hall, in the city of Hood River, in Hood River, county, state of Oregon, proceed to sell at public auction to the highest bidder for cash in hand the several tracts and parcels of land above mentioned or so much thereof as can be sold separately to advantage sufficient to pay such delinquent assessments together with interest, costs and disb presents.

linquent assessments together with interest, costs and disbursiments.

Dated at Hood River, Oregon, this 31st day of July, 1908.

WM. GANGER, Marshall of the city of Hood River.

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