

# TOILERS OF THE COLUMBIA

By Paul De Lancy

Author of "Lord of the Desert," "Oregon Sketches," and other Pacific Coast Stories

CHAPTER I.

The Storm.

"Down she went!"

"All aboard were lost."

"She made a gallant fight."

"See! She comes to the surface again!"

The foregoing exclamations came from a group of fishermen who stood upon the shores of Baker's bay and watched a ship battling with the waves on the Columbia bar.

The rain fell in long, slanting, twisting sheets. It appeared as if the heavens were a vast waterfall swayed and tossed by all of the gods of fury. The wind howled and moaned like a powerful monster, making the earth and everything upon it tremble while it pursued its way as steady as a tide from the deep.

Tree boughs their boughs to the ground and withered and quivered to the end of their tiniest roots. Houses rocked and swayed like a weather vane upon their foundations. The more timid of the men and the women and children, though accustomed to storms, crouched and trembled with awed expression upon their faces as they listened to the deafening din which was sweeping the earth.

The waters at the broad mouth of the Columbia river arose like wild steeds as they met the storm-driven waves of the Pacific and battled with them for supremacy. The combatant elements formed like a mountain range along the bar, showing, with the rapidity of a kaleidoscopic view, peaks, gulches and canyons as the waters rose and clinched and then fell and divided for another attack.

Nature gave her picture additional grandeur by the coloring. The approach of night through such a storm, while there was still enough shaded light to cast a lurid haze over the scene, the mingling of the blood-red waters of the river with the green and white of ocean streaked the whole with a hue emblematic of contest and death.

The tides from the deep seemed to be angered by the battle above their heads and rose higher and higher, with a power that made the rock-bound shores shake, to crush out the wild contest between river and waves. The spray dashed up even to the timber belt above the beach, creating a fog on the windows of the high-perched light house that made the newly lighted lamp appear dim, and the whole mountain range along the coast to the north quivered to its foundation while staying the mighty rush of the waters from the ocean.

A group of fishermen stood at a point on the shores of the bay. They were drenched to the skin, but they did not mind this. They were more intent upon watching an object battling for its life on the bar of the river. It was this who had made the exclamations given at the introduction of this chapter.

It was the severest storm for many years. They had been partially drawn, practically thrown ashore in their crude fishing boats by the receding waters from the conflict between ocean and river. While anxious eyes watched from the windows of the fishing village in the rear, which was wrapped in the land storm, they looked more anxiously out to sea. Having been handled so mercilessly by the waters which had spent their fury and were retreating from the battle at the bar, they trembled at the fate of an object which they discovered in the center of the raging conflict.

It tossed and leaped and rose and fell like a wounded and bewildered animal pierced by a bullet from some hunter's rifle. Now on a peak, which shot up like a rocket from the depths below; now on the brink of a deep canyon, formed in the twinkling of an eye; now on a narrow ledge pending over a deep abyss, and then in the depths of a gulch, whose watery walls were crashing down upon it—then it disappeared from view!

"Down she went!" said one fisherman.

"All aboard were lost," said another.

"She made a gallant fight," remarked a third.

"See! She comes to the surface again!" exclaimed the man who had first spoken.

The ship had instantly appeared again. But it writhed in the roaring surf like a stricken serpent. It had been a fine rigged sailing vessel, but now it was a mere hull with part of a deck and a few stumps of masts left. It had been the pride of a country and, like a brave soldier wounded and disarmed, it was fighting the enemy even in its dying gasps.

It lunged this way and that. One moment it careened on its side; another it stood on its beam; then it reared up like an animal in desperation, and with the agility of a cat regained its position on a wild wave and rode it with a gallantry that charmed the fishermen. Then lost for a moment it appeared again as if it had been discharged from one of Neptune's greatest guns stationed on a more of the deep.

"Bravo!" shouted a fisherman.

"She deserves to live," said another.

"But look!" shrieked a third.

The shattered vessel had crossed the bar and was heading straight for Sand Island. Caught on the receding waters she was dragged mercilessly toward her doom.

The storm grew stronger in its fury. As if angry at the prolonged life of the dismantled ship, it gathered over the spot where it was making its last feeble fight to live. The sheets of rain grew thicker, the steady wind grew stronger, the waves dashed together behind her and reared high up into the air. Then they broke apart and those receding sent the vessel on more rapidly. The spray from the ocean and the sheets of rain from the heavens formed a veil which obscured all for a brief time.

The fishermen stood like statues for a few moments. Night was closing in. But for one brief instant there was a

to the place from which the sound emanated.

"Didn't I tell you?" said the man who had proclaimed it a human voice, when he reached the place.

"Well, I told you that it was a small human being, and it is," replied the man who had pronounced the cry as coming from a wharf rat.

"It's mate is old enough for you," remarked one of the fishermen.

"Yes, but he is of little use now, he is dead," was the reply.

"Not much, see, he opens his eyes!" shouted one of them joyfully.

A sad picture, yet one that gave pleasure to the fishermen, presented itself. A short, stout old man, with gray hair and whiskers, lay lashed to a broken spar of a ship. He was probably three score and ten. The spar lay upon his right leg and he could not move. Had this not been the case he could never have released himself from the timber, for he was numb and dazed, more dead than living and the chords had drawn deep in to his body. But in the aged man's clasp, like that of the dead, he held close to his heart a crying infant.

CHAPTER III.

Old Seadog Rejoices.

Long before the old man and the child were found, other fishermen had launched their boats and had pulled out on the bay.

Some went to the fishtraps and others made straight across to the wreck.

But old Seadog had prepared to go aboard the stranded vessel and to hold it against all comers until he should carry out his plans. Firearms had been secreted in his small boat before leaving shore and these were transferred to the wreck.

One of the boys was left on guard while the old man leading the others went on a searching tour of the ship.

They soon found that the vessel possessed but little that was of value for it had discharged its cargo at San Francisco, and had come to the Columbia for a return consignment.

But it was not wealth of the kind that the world considers valuable that old Seadog was looking for, it was that which would remove all cloud from the title to his own wealth.

It was while thus engaged in ransacking the unfortunate vessel that the advance guard of the fishermen arrived in their small boats. Old Seadog was always first appealed to by his sons before action was taken and the one on guard called to his father and informed him of the approach of their neighbors.

The old man rushed upon deck and seizing a gun, he presented it and said: "Upon your lives, come no closer, men! Stop where you are and return to your boats or I will shoot!"

"What right have you to the craft?" asked the holder of the party.

"The right of salvage men, the right of salvage! We were first to board her after she went aground," replied the old man.

"Well, we will report you to the law," shouted one of the fishermen as they left the place, some returning to the village and others pulling for their traps further up the bay.

(To be continued)

Dug into a Wolf's Den.

An Oklahoman named Lawson had an unpleasant experience while visiting his brother-in-law, Milo Blodgett, who lives near Adobe Walls in the Texas panhandle. Lawson went wolf-hunting alone. Next day his horse was found saddled, but without a bridle. Blodgett summoned about thirty neighbors and began searching for Lawson, who was located after nearly a day's hunt. His feet were sticking from the top of a wolf den and about three feet of dirt rested on his body. Lawson was so fastened that he could not extricate himself.

He had dug down in the wolf den about five feet on a slant in a manner something like the entrance to a dug-out, then lay down in his trench to reach in after some coyote pups. He caught one and threw it out and it is supposed that this frightened his horse, which was tied to a bunch of bear grass near the hole. The horse, making a lunge, caused the banks to cave, the dirt falling on the prostrate body of the man, covering his body and head. The dirt caught him with his arms stretched out in front so he could not use them to much advantage, but he managed to work his hands and shove the dirt down the hole until his head was uncovered and he could get air from the top. He lay in this position from 5 o'clock Thursday afternoon till 10 o'clock Sunday morning.—Kansas City Star.

The Other Fellow's Job.

There's a craze among us mortals that is cruel hard to name, Whosoever you find a human you will find the case the same; You may seek among the worst of men or seek among the best, And you'll find that every person is precisely like the rest. Each believes that his real calling is along some other line Than the one at which he's working—take, for instance, yours and mine. From the meanest "me-too" creature to the leader of the mob, There's a universal craving for "the other fellow's job."

There are millions of positions in the busy world to-day, Each a drudge to him who holds it, but to him who doesn't, play! Every farmer's broken-hearted that in youth he missed his call, While that same unhappy farmer is the envy of us all. Any task you care to mention seems a vastly better lot Than the one special something which you happen to have got. There's but one sure way to another: Envy's heartache and her sob; Keep too busy, at your own, to want "the other fellow's job."—Success.

A Domestic Chef.

Mrs. De Style (after giving her order for dinner)—Can you remember all that New Girl—Sure, it's a French chef yes think I am.

"It is our ordinary company dinner. Guests are expected, you know."

"Well, mum. OUI! Just make yes an OIrish stew, an' this yer can sort the things out to suit y'rives, an' call them as many nose-crackin' French names as yes like."

Laplenders have been known to skate a distance of 150 miles in one day.

Do not fail to provide some means for ventilation during the night.

## GOOD Short Stories

That sudden cabinet changes are apt to be confusing to the officials of the United States in other parts of the world is evident from a message received at the Navy Department from Admiral Yates Stirling, of the Asiatic Squadron. Since Paul Morton of Chicago, the new Secretary of the Navy, was sworn into office, some instructions were sent Admiral Stirling, and, with the usual brevity of the cable code, were simply signed "Morton," the last name of the Secretary. Admiral Stirling answered promptly as follows: "Instructions received; will be carried out. Who is Morton? Stirling."

In the "Realities of Irish Life," by W. S. French, is this anecdote: "I have heard a story that upon one occasion the Bishop of London asked the celebrated actor, Garrick, if he could explain how it was that he and his clergy failed to arrest the attention of their audiences, although they preached every Sunday of the realities of the world to come, while he (Garrick) filled crowded houses with the most rapt attention, although they knew perfectly well that all he was saying was fiction. The reason is very plain, my lord," replied Garrick, "you deal with facts as if they were fiction; I deal with fictions as if they were facts."

In Cuba, one night during the El Caney affair, Gen. Lawton was watching a lot of his soldiers file past, and among them he noticed a burly negro corporal, a six-footer, who, in addition to two guns and two full cartridge belts, was carrying a dog. The soldier to whom the extra gun belonged was limping alongside his comrade. The general halted the overloaded soldier. "Look here," he said: "you marched all night, fought all day, and are marching again." "Yes, sah," responded the negro. "Then," said Lawton, "why on earth are you carrying that dog?" "Why, general," said the negro, with a grin, "the dog's tired."

Jay Hambridge, the artist, spent last summer in a sleepy New England village where the older inhabitants are opposed to anything modern. There was a meeting of the hose company one night, and one of the younger members announced that there was a sum of money left in the treasury. He suggested that a chandelier be bought with it. But at this juncture one of the old inhabitants slowly arose and cleared his throat. "I'll vote dead again any such a fool plan to squander money," he announced, firmly; "for what's the use of buyin' one of them dern things when it's likely there ain't any one in the hull company that knows how to play it?"

A Japanese youth, who obtained a situation with an English firm on trial, was asked by the cashier a few days after his appointment to write to a customer who had been owing money to the house for a long time, and who seemed to have no intention of paying. "Write briefly and politely," said the cashier, "but let him understand distinctly that we expect the money without further delay." The letter was written, and on the following day came a check for the amount due. The surprised cashier asked the new clerk to show him a copy of the letter which had been so effectual. It ran thus: "Dear Sir: If you do not send us at once the money you owe us, we shall be obliged to take steps which will cause you the utmost astonishment. Respectfully yours."

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