

DRESS AND FASHION

FROCKS AND FRILLS BEWITCHINGLY COMPLEX OR CHARMINGLY SIMPLE.

The Numerous Decorative Details of the Gown of Today—Lovely Notes of Color—Three Very Taking Dresses—A Ripple From Paris.

Delightfully frilly, fluffy and feminine, the fashions for the coming season suggest sunshine and all the charms of an ideal summer. They are good enough for every fortunate contingency and invite no other. The tailor made of course exists for various useful purposes, but "the" gown reveals in soft ruchings, filmy trills, fascinating embroideries, graceful gougings



TWO GOWNS OF THE SEASON.

and shirings, mysterious ensembles, bold motifs and ethereal garnitures of chiffon and lace. It takes us back far away from the day of the strenuous woman to the environment of "my lady" of long ago. Pale yellow with just that little tinge of pink that makes it "possible" is one of the quaint offerings of the season in color. Champagne is too becoming and harmonious in silks, satins and cloth to be given up, although it has been hard run. A combination of several of the "old" shades of white in one costume finds expression. Rose color will be one of the joys of the season either as a foundation for chiffon or other transparent fabrics or as a note of color introduced into some of the tinted white summer gowns.

Two costumes are here shown. One is of light beige, lavishly embroidered with white silk and with a tulle row of gathers round the hips. Thick bouillon encircles the shoulders, van-dyked lace edgings veil the fine plaits of red lace on the sleeves and circular yokes in white taffeta striped with red, and there is a draped belt to match. Red chenille tabs with long tassels knotted and sprinkled with straw beads strengthen the color effect. Roses shading from light pink to yellow bedeck the red straw hat, and the parasol is in striped pink china crepe.

Very quaint is the gown in water green foulard, striped and figured with white. Lace edgings border the flounces of the skirt and outline the neckline.



A CHARMING SUMMER GOWN.

Shoulder cape, which is lined with duck's egg green. The double jabot and sleeve ruffles, lace ruches and a full veil of black and white lace adorn the yellow straw hat with turned up brim.

The lovely model of the second cut is conspicuous for its well shaped skirt and close fitting bolero. While it is of distinctly dainty aspect, it expresses that tiny, newest ripple of feeling originating with the Parisienne for a less elaborate, less intricate style of gown.

AMY VARNUM.

Household Hints.

The woman who has "no time for relaxation and systematic exercise" is precisely the woman who most needs to take it.

Beating the cocoa with an egg beater just before taking from the stove is said to be an improvement, and a few drops of vanilla in the cocoa pot will make it still better.

A chart and index of the contents of the attic is the latest suggestion among house cleaning time; but, better still, keep a little old stuff stored away as you conscientiously can.

The finishing touch to the dinner is for the hostess to dress the salad at the table.

Make as few steps as possible when heating the whites of eggs, as they will fluff rapidly again.

The secret of good brown sauce is to brown the butter nicely before adding the flour; then brown both together.

It is much easier to poach an egg when you put a teaspoonful of vinegar in the boiling water.

CLOTHES AND THE MOTH.

Plans For Keeping Winter Garments Safe Through the Summer.

The most effectual way to render a house-moth proof is to give it each recurring spring and fall a general and thorough cleaning. One of the arch-enemies of the moth is cleanliness. Another is light. This pest, like all evil doers, loves dark haunts and dirt and hates the sunlight, says a writer in Good Housekeeping.

To the possessor of a cedar chest or wardrobe the task of storing clothing is a comparatively easy one. Moth balls are considered by many to be adequate protection if dropped among stored articles. But on account of the disagreeable odor which clings to garments long after unpacking their use becomes objectionable.

All fur garments, rugs and the like should be safely stored before there has been heat enough to transform the chrysalid into the winged insect. The preliminary step in putting away furs for the summer is to give them a thorough combing with a dressing comb, thereby dislodging any possible torpid worm or eggs. Then after beating well and airing sprinkle freely with pulverized gum camphor, cedar dust, tobacco leaves or anything else highly aromatic, and dispose of the furs in paper floor sacks of ample size.

Do not tie the openings of the sacks, but instead turn the edges over and paste them down with strips of muslin. When floor sacks are not obtainable make sacks of newspapers, pasting, not sewing, the edges together. Printers' ink is said to be peculiarly obnoxious to moths and other insects.

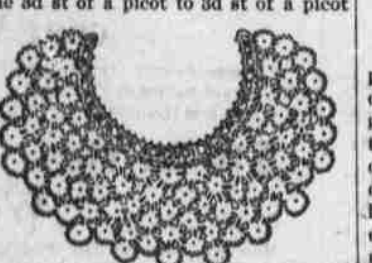
Blankets may be safely stored in such receptacles provided always the blankets are clean. Indeed too much stress cannot be laid upon the necessity for having all stored articles scrupulously clean.

The oil of cedar is said to be a sure preventive against the ravages of moths. As to oil stains, care must be taken that it does not come in contact with clothing. To use it, saturate balls of cotton wadding and drop them in tightly closed boxes and trunks.

CROCHET WORK.

A Very Pretty Specimen of the Col-lar Now in Favor.

To make the circles make 5 ch. join. 1st row: 1 ch, 12 s c. under the ring, at st in 1st s c. 2d row: 1 ch, 2 s c in each st, at st in 1st s c. 3d row: 1 ch, 1 s c in 1st st, 4 s c in 1st, 1 s c in same st with 1st s c, skip 1 st, 1 s c in next, * 4 ch, 1 s c in 1st, 1 s c in same st with 1st s c, skip 1 st, 1 s c in next, repeat from * 10 times, at st in 1st s c. Join the circles by joining the 3d st of a picot to 3d st of a picot



CROCHETED COLLAR.

on next circle with s c. 1st row of circles, join 2 picots on each side, leaving 3 picots on the upper and 5 on the lower side. 2d row: Join 2 picots of a circle to 2 picots on each of 2 circles of 1st row next the joining. 3d row: Join 2 picots of a circle to 2d and 3d picots of 2 circles of 2d row next the joining. 4th row: Join 2 picots to 1st and 2d picots next to the joining of 3d row, and to 2 lower picots of the circles of the 2d row. 5th row: Join the first, the third and the fifth picots to the first picot next joining of the fourth row, and to the center picot on the circle of the third row. 6th row: Join 2 picots to 2 picots next the joining of the 5th row, and 2 picots to 2 center ones of the circle of the 4th row. 7th row: Join the first, second and third picots to picots next the joining of the sixth row, and to the center one of the circles on the fifth row.

There are 15 circles in the first row, 14 in the second, 13 in the third, 12 in the fourth, 11 in the fifth, 10 in the sixth, and 9 in the seventh. For the top make 1 ch, 1 d c in 1st picot, 4 ch, 1 s c in next picot, 4 ch, 1 d c in 3d picot, * 1 ch, 1 d c in 1st picot on the next circle, 4 ch, 1 s c in 2d picot, 4 ch, 1 d c in 3d one, repeat directions from * to * 13 times.

2d row: 1 d tr in 1st d c; keep the last 2 st on the hook, 1 d tr in same st, work off all the sts, * 4 ch, 2 d tr in next s c, 4 ch, 2 d tr in next d c, 1 ch, 2 d tr in next d c, repeat from * to end. 3d row: 1 s c in top of trs, * 1 s c in 2 ch, 4 ch, 1 s c in 1st, 1 s c in next 2 ch, 1 s c in each of next 2 d tr and 1 ch between, repeat from * to end. Narrow ribbon, white or colored, may be run under the 4 tr and over the 2 tr, producing a pretty effect.

The materials which are required are one spool of linen thread, either white or ecru, No. 60, and a rather fine steel hook. Crochet silk may be used instead of the thread and will make a very handsome collar.—Designer.

The Museum and the Dwelling Home. In the rage for articles of vertu, which has been prevalent several years, the well to do have filled their parlors and cabinets and mantelshelves with articles of genuine value indeed, but in many cases of no artistic grace. A museum is one thing, and a dwelling house is another. The two are sometimes confounded, even among the more cultured classes.

Cucumber Sandwiches.

Between buttered slices of molat, steamed brown bread lay thin slices of cucumber coated with mayonnaise dressing. These are very delicious, but should be eaten soon after they are made.

PLEASING MILLINERY.

Becoming and Effective Hats—Tur-bans Match the Street Gown.

A bit of cleverness is this picturesque chaparran of perma violet straw, the brim curled up slightly at one side and bent down close on to the hair at the back, the crown encircled by a closely packed wreath of perma violets, into which small pale pink roses are tucked at intervals, a perfected simplicity that is the real acme of smartness.

Attractive originality stamps the little tricorne of navy straw as a treasure in its way. Decidedly chic and



EFFECTIVE HATS.

unique are the two flat, elongated bows that catch up the brim at the crown, the one of navy ribbon, the other in delicate mauve. A cluster of mauve rosebuds supports the right side of the front, a longer wreath of shaded pink blooms performing a like service to the other.

Turbans to match the tailor made street gown are quite the most correct thing, while the broad picture hats are also popular. The white hat promises to be a delightful feature of the season and is carried out in straw or lace or, newer still, figures as the charming "lingerie hat" in mill, batiste or chiffon.

The deft manipulation of the ostrich feather by which it is made to curl over on its back, is drawn through the hat brim and otherwise disposed in most unusual fashion is one of the novel millinery features of the season.

ETHEL W. BUSHEL.

How to Clean and Pack Woollens.

For cleaning clothes that are to be packed away select a sunny, windy day, advises Table Talk. Put every garment on the clothesline and after the pockets have been turned inside out, the garments whipped free from dust, let them hang for two or three hours in the sun. There is no better disinfectant than sunshine and fresh air. If a garment needs sponging have on hand the following preparation: Japanese cleaning soap, one-quarter pound of castile soap, one-quarter pound ammonia, one ounce ether, one ounce alcohol. Cut the soap fine and dissolve in one quart of boiling soft water. Add four quarts cold water and the other ingredients.

Dresses which will wrinkle less if folded right side out. Dresses should be carefully folded in newspapers, each one separately, and placed in the drawers or trunks, with a good sprinkling of cloves between them. In folding men's garments care should be used. Fill the sleeves with folded newspapers and put a few cloves in each pocket.

A little investment of time and labor will bring good returns in the fall, or even summer packages may be left for years without fear if they are not needed for use. Seal all boxes at tight by pasting strips of paper about the cover. It is a good plan, to put away a few articles every week as they are laid aside and cleaned. This makes the work far less of a task.

A General Chair.

An unusual or exceptionally attractive bit of furniture is always of interest to the home maker. Very effective



ORVAL OCCASIONAL CHAIR.

In the way of a chair is the oval specimen here shown. With graceful frame of polished mahogany and most delicate silk covering it will fit delightfully into almost any scheme of furnishing.

Transparent Picture Coats.

Transparent gowns that may be worn over a variety of blouses or slips are quite familiar. Now comes the smart little transparent picture coat to be worn over the silk waist and forming, with the skirt, a useful and stylish afternoon costume. An attractive one is in silk veiling of that faint grayish blue tint which for some reason promises to be one of the "smart" colors of the season.

HIGH LIGHTS OF FASHION.

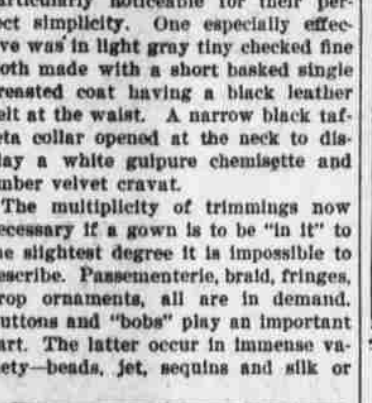
The New Tailor Made Gown of Paris. Trimmings Galore.

Gowns are extremely attractive this year, ranging from "oyster" to iron gray and elephant gray and affording such a variety of shades that among them almost any woman may find one to wear with comfort and satisfaction to herself. While usually associated with the elder folk, some smart gowns for young women adopt this useful hue at present. A taking instance is the gray dress of the cut, which is relieved with rich soft hued oriental embroidery. A circular straw hat of pale chestnut brown, looped up with satin ribbon and rhinestone studs, completes a costume as striking as it is practical.

Bleuet and tan shades are to be smart, but how few complexion are really clear enough for them. A trap for the unwary they prove if there is the least sallowness in the skin. As an item of comfort to those who are not exceedingly slim it should be noted that amid the many fluffy examples of the latest chic there appear certain models of the tailor made order. This type of garment is always becoming to the plump woman and is her exclusive property.

Supple cloth and taffeta radium, a tissue in indescribable shades resembling shot mirror silk, together with infinitesimal checks, compose exquisite toilets. It is evident that soft tiny checked canvas and silks made with very fully plaited or tucked skirts will be decidedly popular for elaborate toilet, while cloths in light pastel colors and the new delft blue compose many of the smart tailor made costumes which are particularly noticeable for their perfect simplicity. One especially effective was in light gray tiny checked fine cloth made with a short backed single breasted coat having a black leather belt at the waist. A narrow black taffeta collar opened at the neck to display a white guipure chemise and amber velvet cravat.

The multiplicity of trimmings now necessary if a gown is to be "in it" to the slightest degree it is impossible to describe. Passementerie, braid, fringes, drop ornaments, all are in demand. Buttons and "bobs" play an important part. The latter occur in immense variety—beads, jet, sequins and silk or



SMART PRACTICAL COSTUME IN GRAY.

chenille embroidery. Pearl garnitures are dreams of loveliness whether in the daintiest of passementerie or elaborate pendant ornaments.

For the bride's gown this season pearls are the coveted trim ornament. Pearl passementeries for more general use combine pearls, rhinestones and spangles and are things of beauty, but how long they will remain a joy is a dubious question. Newest in trimmings are the quilled ribbons used as a skirt trimming and complemented with a broad quilled ribbon flounce on the corsage. Silk and velvet striped ribbon is used to form bretelles and revers. An inlet of Scotch plaid taffeta ribbon on waist and skirt forms another unique bit of decoration.

J. VERNON-WALDER.

Fashion's Echoes.

A black hat with a picturesque long ostrich plume in azure blue, hyacinth blue, orchid mauve, salad green or other softly beautiful hue completes the fashionable black taffeta costume in splendid style.

A long, narrow, looped bow of white tulle, spangled with silver and holding two short white ostrich tips, is one of the ornaments used to fasten a bride's veil.

Nun's veiling, albatross and gauze are fabrics other than silk or satin that may be used for a wedding gown.

Checks and stripes in nun's veiling are up to date for the short, summer walking dress.

Silk finished alpaca makes a useful and stylish hard wearing gown.

The charms of silk and linen are combined in linen de sole, a soft, rather coarse material for morning dresses.

Three-quarter length unlined coats of louisine, taffeta or crepe in the lightest tints are dressy summer affairs.

Sleeveless taffeta capes and mantles, lace trimmed, are one of the Paris fancies.

White suede gloves ornamented with lace applique were worn by a recent bride.

Champagne colored straw is one of the season's favorites in hats, either dressy or plain.

Ribbon flowers and straw flowers are among the popular millinery trimmings.

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ADMINISTRATOR'S NOTICE.

Notice is hereby given that the undersigned has been duly appointed administrator of the estate DAVID WISHART, deceased, and all persons having claims against said estate are hereby notified to present the same in me, duly verified, at the office of A. A. Jayne, in the city of Hood River, Oregon, within six months from the date of the first publication of this notice. Dated this 5th day of June, 1904. S. R. HENESS, Administrator.

NOTICE FOR PUBLICATION.

Department of the Interior, Land Office at The Dalles, Oregon, June 27, 1904.—Notice is hereby given that the following named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before C. T. Frazer, U. S. Commissioner, at his office at Hood River, Or., on August 25, 1904, viz: FRANK E. SPALDING of Mount Hood, Or., H. E. No. 782, for the NE 1/4 Sec. 34, T. 12 N., R. 12 E., and SW 1/4 Sec. 34, T. 12 N., R. 12 E., and SW 1/4 Sec. 34, T. 12 N., R. 12 E., East, W.M. He claims the following witnesses to prove his continuous residence upon and cultivation of said land, viz: J. N. Knight, S. M. Baldwin, William S. Grille and A. A. Laroux, all of Mount Hood Oregon. Dated this 5th day of June, 1904. MICHAEL T. NOLAN, Register.

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