

Such Interesting People

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KELSO

We met new and interesting people in 1963. But new and interesting horses? No! Even a scion long respected in thoroughbred racing circles admitted the current crop of horses hardly indicates we've been "improving the breed." He noted one exception, as did everybody else—Kelso. The gelding was Horse of the Year. But then Kelso was Horse of the Year in '60, '61, and '62. There's nobody else—or so it seems until you remember that Kelso was once a scrawny little foal almost abandoned until owner Mrs. Richard DuPont noticed something special. She calls that special something "heart," and even gentle Kelso seems anxious to meet a rival with an equal amount of it.



JIMMY BROWN

Jimmy Brown of the Cleveland Browns is football's greatest full-

back. He used to be an unhappy one, though. Like some other players, he didn't like the fact that Paul Brown, one of football's all-time great coaches, told every player what to do on every play. Either he goes or I go, young Jimmy told owner Art Modell last year. So old Paul went. Now Jimmy had to prove his "palace revolt" was justified and he did by bowling over the opposition in a series of ground-gaining records that swept Cleveland to its greatest season in many years. Brown the Younger was magnanimous: "I feel sorry for him (Paul). He had to make a couple of adjustments . . . but he didn't do it and it's a tragedy." Don't feel too sorry for Brown the Elder: he's getting \$35,000 a year for not telling Cleveland players what to do.



DR. LINUS PAULING

During World War II, they called Dr. Linus Pauling a "Jap lover" because he hired a Japanese gardener. In the McCarthy era, he was denied a passport and was labeled a "pinko." (At the same time, the Russians also were denouncing him.) In 1954 he won the Nobel Prize for chemistry, and this year he added a second—the coveted Peace Prize. Pauling had long called for outlawing atomic testing, and, ironically, the Nobel announcement came on the day the U.S.-Russian test-ban treaty went into effect. But in the eyes of many, Pauling was still controversial. Why, they asked, had he always condemned U.S. testing, never Russia's? Nor did Pauling escape labeling anew. This time he was called a "peacenik."



BARBRA STREISAND

"She changed a cult into a crowd in 1963," a reviewer said of the biggest new name in show business. He was referring to sad-faced Barbra Streisand, reportedly a Brooklyn-Greenwich Village kook (she denies it) with mesmerizing stage presence and incredible though untrained voice range. She won her cult in Broadway's "I Can Get It for You Wholesale," and added the crowd this year with cross-country appearances and record-breaking album sales. Her reaction to success at 21? "Don't call me just a singer—I'm an actress. The only way I can get up there and sing is to see myself as an actress, acting to music." (She will get a major acting challenge portraying Fanny Brice in the forthcoming Broadway musical, "Fanny Girl.") Why did she start her career in singing then? "My unemployment insurance was running out, and there was this amateur contest at a night club—a week's pay and free food." Then with heavy shrug: "So what-aya gonna do? Ya sing!"



ARNOLD PALMER AND JACK NICKLAUS

The Duke of Windsor was so amazed by what he saw he toppled

right off his shooting stick. This time it wasn't a woman who unseated the ex-King of England, but the uncanny golf of two Americans, Jack Nicklaus and Arnold Palmer. This year they knocked over opponents from France to Australia and amassed more than \$250,000 in prize money. But it had been hard work, particularly with bursitis plaguing Palmer and Nicklaus subject to a bad hip. Both vowed to appear in fewer tournaments next year. "Money's not everything," Jack claimed. Maybe with Palmer and Nicklaus resting in 1964, other pro golfers would find out for themselves.



ALBERT FINNEY

London theatergoers first noticed the upstart actor when he stopped a performance and shouted at a noisy audience: "If you won't shut up, then go home. And if you won't shut up or go home—then I'm going home!" American audiences got a less personal, but equally unforgettable, introduction to Albert Finney this year in Broadway's "Luther" and in the movie, "Tom Jones," both outstanding successes. "A second Laurence Olivier," critics call the latest hero of the "Ginger Group" of British actors (others: Peter O'Toole, Joan Plowright) whose off-stage rebelliousness makes American Method actors seem like starchy old fuddie-duddies. At 26, Finney has long been recognized as one of England's potential greats, but he has been in no hurry to prove it. "Albie" even turned down the title role in the spectacular film, "Lawrence of Arabia." Why did he turn it down? "I hate being committed—to a girl, a film producer, or an image. I am Albert Finney."