

Try and Stop Me

By BENNETT CERF

TWO FLASHILY dressed individuals, obviously big-market operators, were discussing their transactions in voices loud enough to be heard from one end of the day coach to the other. "When I first looked into that stock it was selling at 23," lamented one. "I've watched it steadily go up to 40, then 50, then 60, and dammit, I never bought a share." "Think it's good for a still further rise?" asked the other. "I certainly do," asserted the first. "You mark my words. Before it's finished, that stock'll sell at a dollar!"



Two Irish lads from Boston were going into jungle warfare for the first time. The captain promised a silver dollar for every one of the enemy they dispatched. Pat lay down under a tree for a little rest while Mike kept watch.

Suddenly Mike cried, "They're coming!" "How many?" demanded Pat. "About fifty thousand," estimated Mike. "Glory be," exulted Pat, reaching for his weapon. "Our fortune's made!"

Jerry Beaty has an apt definition for a situation where a tightwad squirms to avoid paying a check: a shell-out falter.

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Mrs. Kennedy Plans Christmas For Children

PALM BEACH, Fla. (UPI)—Mrs. Jacqueline Kennedy, buoyed by the good wishes of her countrymen, prepared a quiet but bountiful Christmas today for her children.

She planned a private Mass with the children of the late President at the home of his parents, former Ambassador and Mrs. Joseph P. Kennedy.

A spokesman said Mrs. Kennedy and the youngsters, Caroline, 6, and John Jr., 3, would also eat Christmas dinner in the evening at the ocean-side home of the elder Kennedy, about a mile from the mansion of C. Michael Paul where Mrs. Kennedy and her family have been staying.

The former First Lady has been in seclusion since arriving here last Wednesday, but ventured out on a last-minute shopping trip late Monday on Palm Beach's exclusive Worth Avenue. When a crowd gathered, she cut the trip short.

Accompanying Mrs. Kennedy were the youngsters, Atty. Gen. Robert F. Kennedy, and Secret Service men. Mrs. Kennedy went into two shops but when people began recognizing her, she climbed into a car with the children and drove away.

Christmas at the Kennedy winter home will not be the same as in other years when a gathering of the clan had been traditional. This year, there will be Mrs. Kennedy, the elder Kennedys, the former First Lady's sister, Princess Lee Radziwill and her two children, and perhaps one or two other family members or close associates.

The attorney general and the other brother of the late President, Sen. Edward Kennedy, D-Mass., were here during the weekend, but planned to return to their own families in Washington today.

SAC Bomber Crashes In Mississippi

ABERDEEN, Miss. (UPI)—A Strategic Air Command B52 bomber apparently exploded in air and crashed in a snow-covered woodland south of here today, the Air Force said.

There were conflicting reports on the number of persons aboard. Air Force officials at the scene reported all six crewmen were killed. But the public information office at Columbus Air Force Base reported later nine persons apparently were aboard.

Bernstein's Third Symphony Includes Dialogue With God

By DELOS SMITH
NEW YORK (UPI)—In composing his third symphony Leonard Bernstein did not stint himself. It requires a full symphony orchestra, a full chorus of male and female voices, a children's chorus, a soprano soloist, and it contains a spoken dialogue with God.

The words are those of a mournful Jewish hymn in praise of God, "Kaddish," but Bernstein himself is the author of the dialogue. The score is not now available, however; it is under wraps until the first American performance which will be given in Boston late in January.

Nine years have passed between this new symphony and Bernstein's last one, his second. Even though the symphony is the most of Bernstein's other intensely felt musical specialty, the symphony orchestra, he has been composing largely for the Broadway musical theater.

As everyone who watches television knows, Bernstein is a bundle of highly energized but thoroughly disciplined emotion. How he expresses himself musically and the materials he uses in that expression, are of interest to the multitudes of viewers who have learned about serious music from him.

For several years he has been devoting his summers to composing this new symphony. (Falls, winters and springs comprise the music "seasons" when he is incredibly busy as a performer.) It was commissioned by the foundation which commemorates the late Serge Koussevitzky who was musical director and conductor for many years. But when Bernstein got down to the composing, his creative sensibilities turned to Jewish religious emotions, which was consistent. They dominate his previous symphonic creations.

When the symphony took the form that justified its sub-title, "Kaddish," Bernstein asked and received permission from the foundation for its first performance to take place in Israel and that musical event occurred in Tel Aviv December 10, with the composer conducting the Israel Philharmonic Orchestra.

It then bore this dedication: "To the beloved memory of John F. Kennedy." Most appropriately, too, even though the symphony was in rehearsal

when the President was assassinated. "Kaddish" is a mournful doxology but it constitutes a prayer for ultimate spiritual peace.

The Kennedy horror struck Bernstein very deeply, as it did all serious musicians. Their feeling is that Kennedy and his wife were the first occupants of the White House who shared their convictions that music is no mere diversion or pastime but an expression of man's deepest philosophies and aspirations.

They're wrong in this because they forget Thomas Jefferson was a serious and devoted musician. Harry Truman is a musician, too, and the professionals respect him because he is. On the other hand the Truman taste is not for the music which the Bernsteins and others regard as revelations.

Bernstein will take over the active direction of the New York Philharmonic, of which he is music director, January 2, when he launches "The Avant Garde" series of weekly concerts. They will feature the more radical inventions of contemporary composers, including unique "musical" sounds which many musicians and music listeners persist in reviling as unmusical.

Toward the end of the month he will take a week off to help the Boston Symphony prepare his new symphony for its first American playing.

Small Worlds Around Us

By LYNN M. WATKINS
(Register and Tribune) Syndicate 1963

Many Animals Have Two Viewpoints Too

Seldom does the small animal view the same scene as does the bird that wings through the tree branches. Each has a viewpoint mostly its own. As men and women, we vary our point of view. By changing our position a few inches we may view the same scene and see in it what a friend beside us fails to notice. We view things from an average height of about six feet.

A small child lives in a world of knees and feet. This one-level viewpoint is also the one observed by dogs and cats. They live in a world of lower human legs, the owners of the feet and legs tower above them. Unless they look up, their viewpoint is always level or downward from their heads.

The snake which is destined by nature to be in total contact with the earth at all times, has a viewpoint only within range of its eye position. It would have trouble seeing anything six inches in height. An ant lives in a still lower level; its viewpoint is less than a quarter of an inch above the earth. Its ceiling of sight would be hardly an inch overhead; everything towers above these earth dwellers.

The poor little ground mole

has no viewpoint at all. He's always in the dark and sees only what his nose is able to tell him. His field of vision is a few inches beyond his snout.

Some water dwelling insects enjoy two fields of vision; split-level or bifocal sight since their eyes are divided horizontally. One section, the top, looks out across the surface of the pond, the lower half sees what goes on down below. But, unlike the human with the bifocal glasses, the insect is registering two different images at the same time. Within its senses, somewhere or somehow, the two scenes must be sorted out. Otherwise what the insect may see would prompt it to dive when its lower lens revealed an enemy below.

Dangerous. It would have to be a rather complicated arrangement whereby two different viewpoints could be quickly separated one from another so that the proper decision could be made. They would have to know which image was the more dangerous of the two. A case where "seeing is believing" could be dangerous.

Some of the higher animals have the same problem. Birds have eyes that see only at the sides; the bird's eye view often is a double vision. Think of the elephant, for one. His forehead is in the way, thus his eyes cannot focus on the same image at the same time. He looks out to the side and can't even see ahead very well.

Of course he has never had it any different, so he doesn't realize what he may be missing. But he does have to decide between two viewpoints; one he pays attention to, the other image he ignores.

Widows Awarded Money by Court

PORTLAND (UPI) — Two widows whose husbands perished in attempt to rescue a Coast Guard vessel in 1960 were awarded a total of \$31,600 in a Federal Court decision today.

Federal Judge John F. Kilkeny awarded Onalve Bolam of Aberdeen, Wash., \$16,900, and Mary Louise Sigurdson, also of Aberdeen, \$9,700. The awards were made under a salvage proceeding.

The judge also allowed each widow a \$2,500 special award in compensation for loss of their husbands.

Names for Streets

'Just Sprang To Mind' STAMPELFORD, England (UPI)—A housing firm spokesman explaining today why four roads in a new residential development were being named for America's four assassinated presidents.

"Some people may think it is morbid, but we needed four names and these just sprang to mind," he said.

Easy-see Diagram

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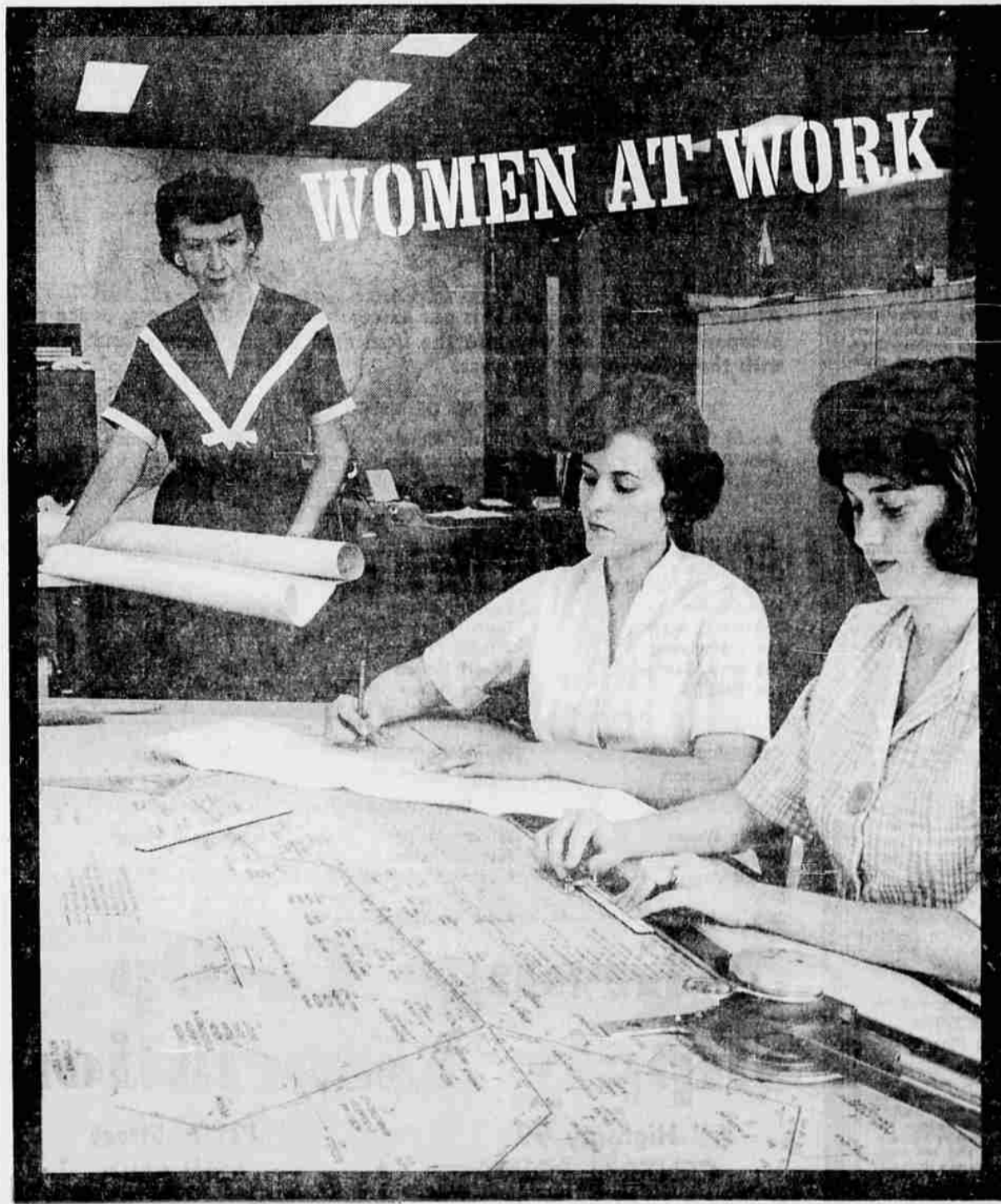
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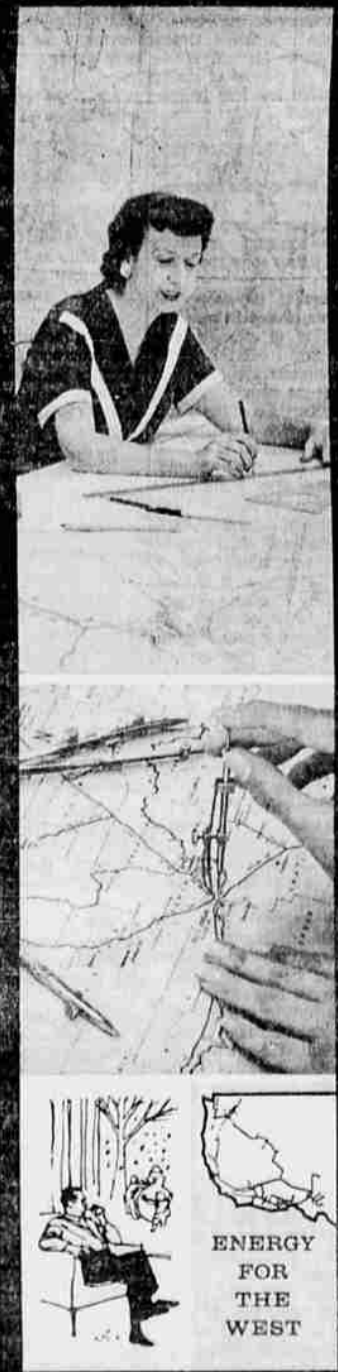
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