

Yule Gifts Add to Pop's Wardrobe

By WALTER LOGAN
 United Press International
 NEW YORK (UPI) — Most of the market surveys show the man of the house on the short end of the family clothing budget. So with Christmas rolling around it might be a good idea to help poor old Dad get his wardrobe in better shape.

First and foremost get his correct size. You can do this through simple espionage since shirts, shoes and hats have the size plainly marked. Or you can come right out and ask although it turns out a lot of men themselves don't know their sizes.

Some shirt ideas: About 80 to 90 per cent of the male population prefers white shirts for business wear but stripes are cutting into this figure. Something new this year is Van Heusen's blend of 50 per cent dacron and 20 per cent cotton which has the luster of silk but is wash and wear.

If it's stripes you want—and they are for the college man and the young businessman—Creighton does a button-down Oxford in a pale blue with red stripes, pale yellow with blue and light grey with black—plus any other type of stripe you can think of on white background.

Hat-Giving Easy

Hat-giving is easy because almost every retailer issues gift certificates which enable a man to choose his own. Adam, a manufacturer, carries that one step further and sells a gift certificate that can be exchanged in other cities. If you know the size and are going to buy one anyway medium colors are in, and the most popular are center dent hats with pinch fronts.

For leisure wear there is a checked Rex Harrison hat in American wool with full satin lining; a traditional Ivy League type cap in herringbone, glen plaid, checks and solids; Stetson has a Legionnaire ski cap in simulated leather trimmed in Astrakhan and a felt hat printed in a plaid finish that makes it look like cloth; and for very

cold weather there are dozens of fur hats ranging in price from \$4 or \$5 for fake fur to hundreds of dollars for real fur.

If it's sweaters you are thinking of the two hottest items on the market today are the alpaca golf cardigan and shaggy mohair in slipover or cardigan at prices ranging from roughly \$15 to \$25. Robert Bruce makes the Arnold Palmer sweater in a wool-alpaca combination; Himalaya makes an all alpaca cardigan in muted stripes and teams it with a contrasting turtle neck bib. Fox Knapp makes a ski-type pullover with elasticized cuffs and waist and zippered fold-away hood.

Outerwear

In the field of outerwear; MacGregor makes matching "His" and "Her" Swedish argyle cardigans; a corduroy campus or stadium coat with a fringed wool plaid lining; and something really new: a two-tone weekend wardrobe. Outside is a belted "suburban coat," inside is a quilted ski parka, and they can be worn separately. Bronzini makes a wool-knit sweater jacket with antelope front panels.

Ernest Engel makes a ski jacket cardigan of weightless

wool trimmed and bound in braid, lined with nylon with knitted cuffs, side seam zippered pockets and zipper front.

For teen-agers and college men there can't be too many slacks. Best colors this winter are natural, soft stone blue, antelope, olive, bronze and blue-olive. The young men like them tapered and cuffless in cottons and corduroys trimmed in a suede-textured fabric called Heeksuede.

Some assorted gift suggestions:

If he likes ship models there are Revell kits of the famous Cutty Sark, the frigate Kearsarge, and the Confederate blockade runner Alabama. If he is a serious fisherman Du Pont makes a fluorescent monofilament leader-tie assortment called "stren" which the fish is supposed to be unable to see.

If he likes to keep his papers clipped together Boxitch makes something called a B3 Traveler which is pocket sized and is equipped with a device for removing staples. If he likes to stick things together, the 3M Company of St. Paul has an executive type Scotch-brand tape dispenser in wood finishes to match a desk.



At Christmas time each year Salvation Army workers in Jackson county assemble hundreds of small gift packets for distribution to patients in convalescent homes and for men at the Veterans Administration Domiciliary, White City. Among those who helped assemble the packets are (left to right) Mrs. Frank Roberts, holding her small daughter, Gertrude; Mrs. Arthur Ellison and Mrs. Albert McWhorter. The three women are members of the Salvation Army Home League. The packets contain such articles as bottles of hand lotion, tubes of tooth paste, handkerchiefs, magazines, pencils, combs and calendars. About 1600 are being made for distribution this year.

Group To Hold Christmas Tour

A Christmas tour will be sponsored December 24 by the Christian Women's Fellowship of the First Christian Church. To be hostesses and display Christmas decorations are Mrs. George E. Breece, Mrs. Fred W. James, Mrs. Claude Haggard and Mrs. Frederick R. Evans.

Bazaar and baked food items will be available and coffee will be served at the Evans home. Further information and reservations may be obtained by contacting Mrs. A. W. Denny, dial 772-6612, or Mrs. C. C. Peterson, 664-1748.

Council To Hold Party Tonight

Weatanka Council, Degree of Pochontas will have the annual Christmas party at 8:15 o'clock at the Redman hall on Apple Street. All members and their friends are invited to attend.

The refreshment committee is Mrs. Carrie Milnes, Mrs. Ethel Heartle and Mrs. Walter Wilson.

A council meeting will be at 7:30 p.m.

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New First Lady Takes White House 'In Stride'

By HELEN THOMAS
 United Press International
 WASHINGTON (UPI) — Most first ladies of the past gave up the fun of shopping in Washington and going to the hairdresser after they moved into the White House but Mrs. Lyndon B. Johnson has her own ideas.

First ladies have ordered their costumes from the New York houses or by mail order and the hairdresser would be given a special pass to come to the White House family quarters. In the case of former First Lady Jacqueline Kennedy, dress

designer Oleg Cassini took care of most of her wardrobe needs when she designated him her number one designer. She also often had hair stylist Kenneth of New York fly down to do her spectacular coiffures for special ceremonial evenings. Other times she would put up her own hair with the help of her personal maid.

But Mrs. Johnson apparently is not going to let her new fame as First Lady hem her in. She is taking the White House in her stride and still venturing forth into the city as she always has.

The day the Johnsons moved into the White House, the First Lady slipped out in the afternoon to go to her favorite hairdresser, Jean Louis, who has been styling her hair for two years. Nothing fancy, Mrs. Johnson likes simple smooth hair styles with perhaps a little teasing.

And Jean Louis thinks that she knows what suits her best. He says her black hair is combed forward with no parting and not too much moultant teasing.

As the Vice President's wife, Mrs. Johnson always came into his elegant Connecticut Avenue shop like any other customer and waited her turn. Like most women she liked to relax under the dryer, her hour or so away from a busy schedule.

Always Well Groomed

No matter what time of day she came in Jean Louis said that Mrs. Johnson always was extremely well groomed and "a true lady" very "considerate" of all those who do anything for her.

The hairdresser said that Mrs. Johnson will continue to wear smart coiffures for daytime. For some of the big evenings at the White House he hopes to talk her into using an extra hair piece for greater elegance.

He said she likes that "natural look" and is essentially "conservative" but likes to be in the fashion.

Actor Recreates Christmas Classic

ASHLAND—From the smallest child on the front row to his sophisticated parents and sentimental grandparents behind him the miracle of Ebenezer Scrooge took place before their eyes Wednesday night.

It was not the bare stage they saw nor the voice of an actor they heard. For each it was a personal introduction or a renewal of friendship with Dickens' "Christmas Carol."

The classic that has lived for 120 years to become a reminder of a country and times now unbelievable came to life again in Churchill Hall auditorium, Southern Oregon College, as Philip Hanson became Old Marley and his ghost, the Cratchets, Scrooge and all the other characters and spirits of Christmas who paraded through the night of visions. That "grasping, covetous old lunk of a London merchant" shouted and stormed, shivered and surrendered to the spirit of the season in amazing contrast to the soft-voiced reincarnated Marley and

the gay, rollicking dancers whose merriment took them stepping all over the stage.

Uses Small Harp

Prefacing his performance with a Christmas greeting and a verse from "God Rest Ye Merry, Gentlemen," to the accompaniment of a small harp, and lighting a single candle, the story teller took his audience into the chill of Scrooge's dark office. From there they accompanied each character through the hectic

night and happier day that followed.

For an hour-and-a-half they laughed and mentally quoted remembered passages, sometimes wondering if they had missed some of the pages, little realizing that the actor had adapted and arranged narration in true Dickens' style to create continuity.

With Philip Hanson's "Company of One" presentation he has revived a Christmas tradition that has been fading in recent years. Time was when no family Christmas Eve was complete without a few minutes at the Cratchets' dinner table with Bob and Tiny Tim.

Living Story

Scrooge has been recorded on film and over the air by such masters of English as Basil Rathbone, Ronald Coleman and Lionel Barrymore but to Philip Hanson should go the credit for creating an authentic and living story such as the author himself would certainly have approved. Mr. Hanson's crimson velvet jacket furnished a flashing contrast to the sombre stage backdrop and was a focal point that compelled attention to the ever-changing cast.

With Mr. Hanson's homecoming appearance in Ashland under sponsorship of the College Computers Club he completes a world tour during which he has presented more than 100 characters in seven plays. The Dickens story was performed last week in New York upon his return from Saudi Arabia and again Monday night at Humboldt State College, California.

Ashland lays claim to Philip Hanson as it was here that he began his first serious Shakespearean drama a dozen years ago. He and his wife, Suzanne LaMarre Hanson, an actress and writer, make their home in Ashland and continue their close affiliation with the Festival and the Renaissance Institute.

After a holiday rest, Mr. Hanson will leave for a one-man show tour of the northwest and Canada. He is booked for performances in the midwest and the south next spring. —F.M.

Christmas Ballet Set For Sunday

Students of the Colleen Hope Dance Studio will present their third annual Christmas Ballet on KMED-TV Sunday, December 22, at 3:30 p.m. This year the production will be "Carnival of Animals."

The music, by Camille Saint Saens, is considered one of the wittiest and most captivating compositions in orchestral literature. To enhance the music are novel and hilarious verses by Ogden Nash.

Dancing the principal parts in the ballet will be Cecilia Kee as the Lion, Joan Nelson as the Rooster, Sid Yarnell, the wild Jackass, and Louise Lull, the Turtle. Other principal parts are danced by Marcia Harlach as the Kangaroo, Sara Sather, the Mermaid, Edie Reinking, the Cuckoo, Cheryl Hutten, the white Bird, Judy Nelson and Carol Dykstra, pianists and Carla Billings, the Swan.

Forty-five other students from the Medford and Ashland areas are appearing as elephant, fish, sea horses, fossils, hens, gazelles and octopuses.

Dr. Eugene Ray will be the narrator.

Sid Yarnell is in charge of the scenery. Miss Hope has planned the costumes and Mrs. Margaret Miles designed the animal heads. The choreography is by Miss Hope and Mrs. Katherine Scott.

Wayne Rawlings of the KMED production staff is serving as production director for the ballet.

Program on Alaska Is Given for Unit; Officers Installed

O'BRIEN—Lone Mountain Extension Unit met in the O'Brien schoolhouse, last Thursday for a program on Alaska. Mrs. George Michels and Mrs. Jack Barnes led a round-table discussion. Maps and other material were furnished by Mrs. Tomas Adams, Mrs. Robert Breckenridge, Mrs. Michels and Mrs. Barnes.

During the business meeting Mrs. Jack Barnes was installed as chairman and Mrs. Breckenridge as secretary-treasurer.

Mrs. Michels led a question and answer period on Associated Country Women of the World, an international organization of women interested in home economics and good will.

Gifts were exchanged in observance of the Christmas season.

Yule Corsages Given Patients

ASHLAND—Patients at the Beecher and Mountain View Nursing Homes are enjoying bright Christmas corsages and bouquets given to them last week by members of Girl Scout Troop 24, Lincoln school.

The 22 girls, accompanied by their leader and assistant leader, Mrs. Don Nimrod and Mrs. Stuart Atkinson, visited the two rest homes and afterward returned to Mrs. Nimrod's home for a meeting and a social hour when refreshments were served. Other mothers taking part in the Christmas visit were Mrs. Hoy Nidever and Mrs. William Dawkins.

Massage Comb

A new comb flexes to massage the scalp when it's run through the hair. The manufacturer said the design makes the comb fit the shape of the head. When teeth break or wear out, refills fit the handle of the old comb. (Crosby Ltd., 600 Fifth Ave., New York, N. Y.)

Calendar

- Friday
 6:30 p.m.—Past Chiefs Club, Pythian Sisters, Girls Community Club.
- 8 p.m.—Security Benefit Club, Pythian building
- Saturday
 2 p.m.—Crater Lake Chapter, DAR, Girls Community Club.
- 6 p.m.—Shady Cove Grange, dinner at Shady Cove School.
- 8:30 p.m.—Twirlers, dance at home of Mr. and Mrs. George Ray, Route 1, Box 271, Old Stage Road, Central Point.
- To Dance
 Ramblin' Rogues will hold the monthly square dance Saturday, December 21, at the Country Squares, Talent. All square dancers are invited to attend. Dancing will begin at 8:30 p.m. with Arthur Shoemaker calling. Refreshments will be potluck.

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